NEW YORK CLIPPER

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HER SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

"Tell me your secret, Katie dear!
Are you in love now, pray?"
Soft the query as one might hear
In the hush of an evening gray.
But the underlidded and telltale glance
Of the listener lifts not higher
From the downcast study of ember-chance
In the depths of the dying fire.

"What! not tell *me*?" And a coaxing arm
Now circles the dreamer's waist.
"Ah! you sigh at last, and a color warm
Hath your paleness half-displaced.
Such candor is sisterly-sweet, I vow!
Now, whom is it? Tell me, please."
But Katie's blushes are hidden now
On the breast of the little tease.

"Whom is it? Quick! Anyone I know?
Come, tell me—of course you will
To your old school-friend!" But the come and go
Of the blushes are swifter still.
And "Pray, don't ask!" murmurs Kate apart,
Which her querist but makes renew
Her cunning means of persuasive art
To pierce the secret through.

"There! tell me which is the favored one;
Quick, come now, darling, do!
Am I not your friend? Is there under sun
A creature I love like you?"
Till at last poor Katie, so pushed to tell,
Just raises her head a space.
"What! you'd really like to know, Estelle?
And you'll tell no one?" she says.

"No, no; quick, tell me, or I shall burst
With impatience strong and deep!"
"But wait," says Katie. "Pray, tell me first
If you can a secret keep."
"Yes, yes!" cries Stella, half wild the while,
"I can keep one till I die."
"Good, then!" says Kate with a mocking smile;
"For you see, dear, *so can I*."

BROUGHT TOGETHER.

A MANAGER'S STORY OF THE EARLY DAYS OF LEADVILLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

"Ten years ago Leadville was not the place it is to-day," remarked a successful theatrical manager, whose name is almost a household word in America.

It was at a dinner party given at a leading Boston cafe a few evenings ago by the gentleman to a number of dramatic and journalistic friends. The general conversation of the evening had been to a large extent complimentary to the host, who within the past few years has risen from an humble station to the very first rank of American managers. In the beginning he was a Western man; but of course, as soon as it was discovered that he possessed real managerial ability, combined with much fresh originality, the East claimed him. The reference to Leadville was made incidentally in speaking of the growth and relative merits—from a showman's standpoint—of some of the thriving cities beyond the Alleghanies.

"So you were in Leadville during the time of its crudeness?" inquired a gentleman at the manager's right.

"Yes, somewhat to my sorrow; but I suppose experience is always valuable if one has the philosophy to profit by it. If you'd like to hear something of my adventures there, I'll tell you, and I think I can ring a little romance into the talk which will interest even the surfeited and imaginative gentlemen who have so often torn my plays and my artists to pieces in their papers."

This was said with a sly, half-comical glance at two dramatic critics present, who invariably try to sustain the prestige of Hub "culchaw" by saying no good word for any local stage production. The little company were eager to hear their host's story, and so he lit a fresh cigar, tilted his chair back stuck his hands deep down into his pantaloons pockets and commenced:

"About ten years ago I was not quite so old as I am now, and consequently did not know so much concerning men and things as I do at the present time. I was in Denver, Colorado, and nearly broke. The last of what was once a rather respectable fortune had been dropped in San Francisco, where I had repeatedly endeavored to successfully engineer different show companies. This always seemed to be my passion, and, as I had money and was green, the different sharks with whom I came in contact played me for a royal 'sucker.' I left San Francisco when the bottom was nearly reached, and took up my abode in Denver. Of course, if I had not learned anything after going through all the skinning processes I had endured in 'Frisco, I would have been a fool. I *had* learned something, and this was the reason that I was enabled to form a 'snap' company with hardly any capital. It was my intention to take this company over the circuit of the mining towns of Colorado, New Mexico and California, should I meet with any kind of success. Just at this time Leadville was the great theme of conversation and newspaper comment all over the country. Its bonanza mines, their great and seemingly inexhaustible wealth, and the stories told of fortunes made in a single day were subjects that were turning the heads of people both East and West. Thousands were flocking to the wild little town, and its growth was similar to that of a mushroom which springs up in a night. Already one or two rude theatres had been erected, and I will confess that it was mainly to catch some of the surplus wealth of the excited miners of Leadville that I organized my little company in Denver. I had learned that the town was overrun with variety shows, and so I had to fall back on the legitimate. Besides, variety people were not to be had for love or money in Denver at that time. I got six people together, had a little plain, cheap printing done, and one cold, clear morning in the latter part of November we 'took the road.' We had two strong, covered wagons, one filled with scenery and the scanty wardrobes of the company, and the other with our precious selves. There were three ladies and three gentlemen, besides myself and the men I had hired to drive the vehicles. Two of the ladies I had secured from one of the Denver theatres; they were playing minor parts there and were ambitious. Consequently, they jumped eagerly at the chance of covering themselves with glory in more important roles. Besides, they wanted to see Leadville—everybody wanted to see Leadville. The men were all young, adventurous, and knew little more of the dramatic art than what they had learned in amateur associations to which they belonged. We had rehearsed 'The Lady of Lyons,' 'Money,' 'East Lynne,' 'The Octoroon,' and one or two other plays, all of which were to have a number of characters 'cut,' and the actors were to 'double up' their parts. The third lady in my company was a rather strange mixture. At times she was very quiet, and again she would be hilarious, bursting out laughing at seemingly nothing, and continuing hysterically for five or ten minutes at a time. When she came to my hotel in Denver, in answer to my advertisement, she told me that she had been on the stage a number of years, that she was from the East, and was not acquainted in the West. She said she had played leading characters in some of the best houses of the country; and, as she was pretty and intelligent, I at once engaged her to be my leading lady. At rehearsals she appeared quiet and sane enough, but her first performance before an audience convinced me that as an actress she was the very worst I ever saw. She would rant and fly into a passion over the quietest and most unexciting lines, and on one occasion she severely injured one of the other young ladies by grasping her and throwing her heavily to the stage floor. I came to the conclusion at once that Miss Merton was either terribly stage-struck and entirely inexperienced, or that she was a little 'off' in her upper story. But as some of the rough, uncultured people who patronized our show seemed to like Miss Merton's high-tragedy style, and as it would have been impossible for me to have filled her place, she continued with the company, shrieking and posing through her parts.

"At length, after making several stands, we reached Leadville, the Mecca of our hopes. And what a Mecca! Three or four streets lined with roughly built log shanties; piles of whiskey-barrels and ale-kegs in front of nearly every door; red-shirted, uncouth, drunken and swearing men swaggering about by the score—these were some of the sights most apparent to us as our jaded horses pulled us through the snow and slush of the roadway forming the main street to the door of the Leadville Hotel, a large frame building, constructed in such a hurry that the carpenters had neglected to join the boards tightly enough together to keep out the piercing cold. We were to open the next night at the Occidental, the largest 'theatre' in the place. The Occidental was merely a big clapboarded hall with a highly elevated rostrum for a stage and long wooden benches for seats. The wind that whistled through the chinks in the walls did not tend to improve the acoustic properties of the room. Two newspapers had already been started in the little mining town; I learned that one of them was to be issued on the afternoon of the following day, just before our first performance, and so I went to see the editor in order to get a big notice inserted. The editor I found to be a tall, raw-boned Yankee, wearing a red shirt; a revolver was stuck in his leather belt, and his pants were stuck in his boots.

"'I'd like to accomodate you,' he said, looking up from the case at which he was setting type, 'but one of my printers struck big luck last night and came in and took the rest of them out on a drunk. The Lord knows when they'll be back, if ever. If you'll write the notice yourself I'll try and set it up in time.' I not only wrote the notice, but set it up. I had learned something of the printing business years before this. On our opening night 'The Lady of Lyons' was billed. The house was not more than half full—not enough was taken in to pay our hotel bill, as rates at the Leadville Hotel were five dollars a day. Miss Merton acted worse than ever, and this may have had something to do with making the audience of the next night not one half as large as on the preceding evening. But then a leg show was running at the opposition house, and the rough element of Leadville didn't give a snap for the legitimate drama so long as there was something of female anatomy to be seen.

"We played a week, and didn't take in money enough to pay the board of our two drivers. I was at my wits' end to know what to do. The hotel-man on Friday morning, which concluded our week in Leadville, had presented his bill, and I tell you it was one to make angels weep. My people wanted their salaries, too, and were getting clamorous. The man who owned the hall had gobbled all the money that came in. What was I to do? As I could nothing better, I walked up to the pine-board bar, took a stiff drink and then went in to dinner. Several of the company were already seated at the table. I sat down next to Miss Merton and tried to say something pleasant. There were too many black looks among the Thespians to do this successfully, however. While my dinner was being brought I noticed a tall, vigorous, well-made man enter the dining-room and seat himself at some distance down the long table on the side opposite to me. He planked four heavy leather bags directly before him and then laid a huge, murderous-looking revolver alongside his plate, tapping the butt of the plaything lightly with his finger. Instinctively, I knew that those four bags were filled with gold-dust and that this sturdy miner intended to protect them with his life. How I envied that man the possession of all that wealth! How small a portion of that precious metal would extricate me from my difficulties and put new courage into me. My dinner came on, but I could hardly eat anything, so intent was I in contemplating the hardy young miner and his sacks of gold. He had evidently come to Leadville from his mine to place it in the bank; how long did it take him to accumulate that precious hoard, how much besides this did he have ——

"My meditations were all of a sudden disturbed by a quick cry, hoarsely uttered, but yet distinctly enough for me to catch the one word 'Nellie.' The miner was on his feet and was staggering around the table towards where I sat. His gold-dust and his revolver were left to take care of themselves. The man came nearer to where I sat, his eyes gleaming with a strange light that unmistakably told of excitement and a sudden great happiness combined. He leaned tenderly over the chair where little Miss Merton sat and looked down into her face. She returned his gaze, with the love-light shining in her wonderful brown eyes, and said quietly: 'Oh Robert, I'm so glad you have found me,' and then the strong man was kneeling by her side, her pretty head was buried in his bosom, and they both were weeping. The bags of gold and the murderous revolver still lay forgotten by the side of the miner's untasted dinner. I got them, laid them before the weeping man, called his attention to them and was about to retire. The rest of the company, appreciating the sacredness of the scene, had already preceded me. When I had nearly reached the door, Miss Merton, who had raised her head to wipe her eyes, motioned for me to return. I went back.

"'This is my husband, Mr. ——. Robert, this is a gentleman who has been kind to me. We will see him after a while, will we not?'

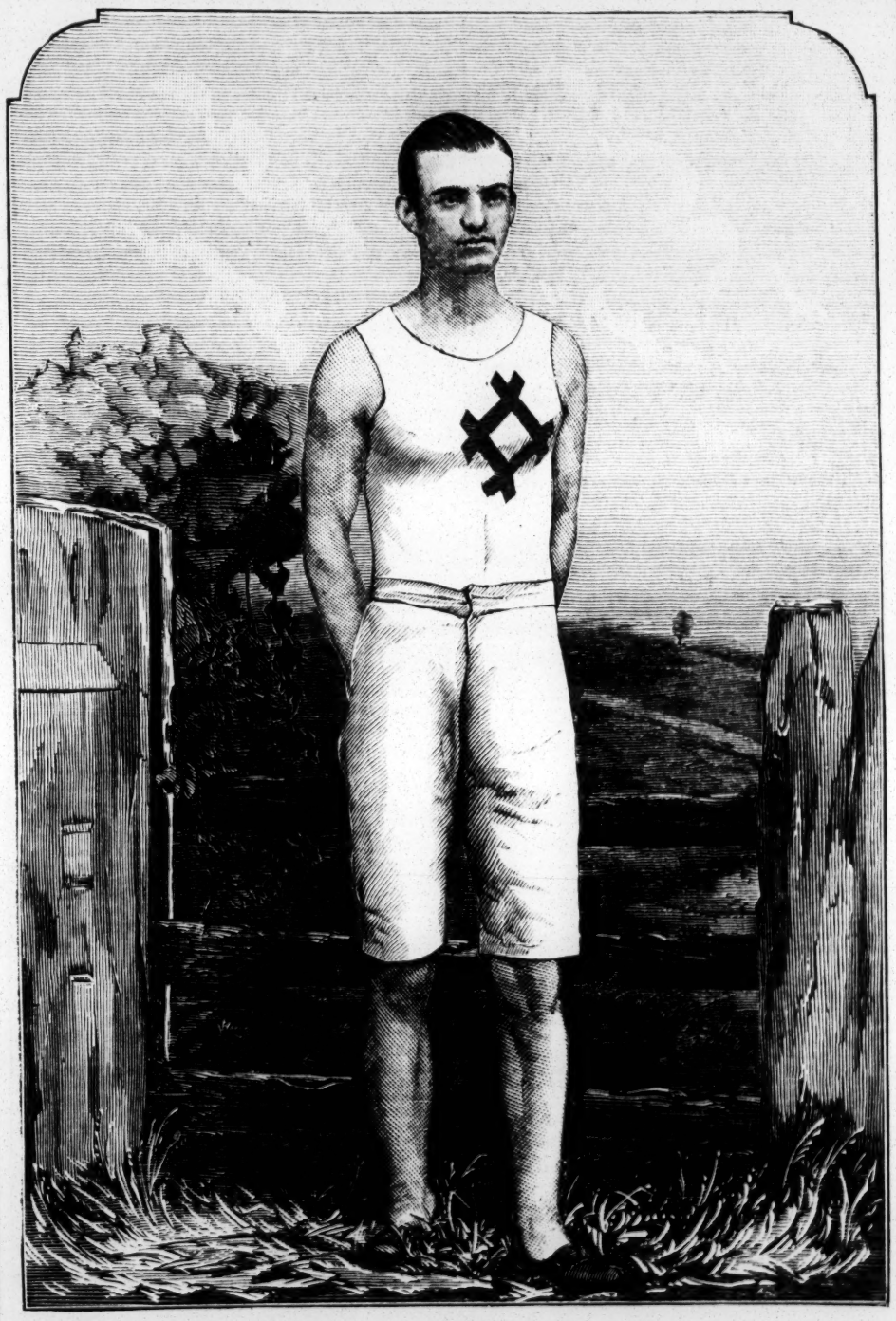
"The miner rose to his feet and shook my hand warmly.

"'Anybody who has befriended this poor girl,' said he, 'has a friend in Robert Bailey for life. Will you come to her room in an hour, sir?'

"In an hour I went to the room and heard the whole story. Robert Bailey a year before this had been a retail merchant in a little Illinois town. Two years before he had loved and married a beautiful young girl, although advised not to do so by many of his best friends. It was claimed that insanity was in her family, and that she herself acted rather curiously at times. The young woman was excessively fond of the stage and always imagined that she was a born actress. On all other subjects but the drama she was said to be perfectly rational. A year after she married young Bailey, and while he was absent on business, a scoundrelly manager of a small 'snap' company that played in her town ascertained her weakness, and induced her, in a moment of temporary insanity, to go away with him, flattering her and telling her that she was a great actress. She left a note for her husband saying simply that her mission was as an actress and urging him not to grieve for her. She very soon discovered the base character of the man who had induced her to leave her home, and left him in indignation. She was too proud to return to her husband even had the hallucination of her being an artist entirely left her; but it had not, and she had wandered about the country for nearly a year, claiming to be an actress and playing short engagements here and there until her incapacity was discovered, when, of course, she was discharged. I was the last manager to whom she had applied.

"Her husband in the meantime did everything in his power to find his misguided wife; but his efforts were in vain. Consequently, as he could not carry his burden of sorrow in his old home, he hastened to Leadville when the fever first broke out. He was successful in mining operations, and I have told you of that almost miraculous meeting at the hotel table. All that remains to be said is that I was made to accept a good deal more than was contained in those four bags of gold which I so coveted, and after paying the hotel-keeper and my company in full I left Leadville with Mr. and Mrs. Bailey and passed a week with them at 'Roaring Hell Mine,' of which he was the principal owner. He lives on a big ranche in Texas now; his wife by kind treatment and through remembering the terrible experience she had while trying to be an actress is entirely cured of her mania, and is the mother of two fine boys. Bailey writes to me often.

"Fill up your glasses, boys, and light fresh cigars—that was a pretty long story."



J. B. WHITE AMATEUR RUNNER.

FOR BIOGRAPHICAL SKETCH SEE PAGE 861.

AN AWKWARD SITUATION.

The Rev. Mr. C. was troubled with very excitable nerves. Being an incurable old bachelor, perhaps this was not so surprising. For example, he could not sit quiet and see a cat's back stroked the wrong way, while the sight of a spider disturbed his equanimity.

One Sunday, while absent on an exchange, he heard from a pew near the pulpit a boy snuffling, as if he were troubled with a severe cold and did not have a handkerchief. His brother sat beside him. Mr. C. happened to know the boy's name.

He bore with this irritation as long as his nerves would permit, but it became so aggravating that he paused in the midst of a hymn which he was reading, and, bending over the pulpit, said:

"John, why don't you use your handkerchief?"

John, abashed by this unexpected address, and by the fact that the eyes of the congregation were fixed upon him, stammered out to the general amusement:

"Please, sir, I haven't got none."

"Then why don't you borrow your brother's?" resumed the minister.

"Because, sir, he hasn't got any either," pursued the frightened boy.

The audience was convulsed.

"Will some charitably-disposed person," remarked the clergyman in a solemn tone, "provide that boy with a handkerchief?"

This was done, and the services proceeded.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, MARCH 8, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

H. H. L.—Inquire at one of the museums, or advertise for it.

J. AND T.—We should live to oblige you, but it is our endeavor to avoid giving seating capacities.

M. F. A., Baltimore.—Who is he? Circus, minstrel, variety, dramatic or museum performer?

CONSTANT READER, West Milton.—Largest in what respect?

WACO.—1. There are several reasons. One is that, as nothing new is ever produced there, what has been said of a play or company elsewhere will apply to that State. 2. We could not promise without having seen the anecdote. 3. We could not publish it unless it is of striking merit.

J. P., Omaha.—Having grown old speedily and failed to be attractive, "Youth" has been shelved.

J. R., Chicago.—We do not think that he did; but to give a positive answer, unless you can furnish us with a clue to the contrary, we should have to write him in San Francisco.

H. B.—There are hundreds more applicants than positions.

READER, Boston.—Rossi is fifty-four years of age.

F. R., Memphis.—This correspondent wishes to know the whereabouts, if he is living, of Webster Roberts, one of two pickaninnies with Callender's Minstrels under the firm name of Sykes and Woodson. They sailed from here for England in the Summer of 1881, opened in London, and finally, with the exception of Webster, who has not since been heard of by his mother, sailed for America. The Bohee Brothers were of the same party.

A. C. M., St. Louis.—1. It is quite likely that Edwin Booth has played Don Cæsar de Bazan, Sir Giles Overreach, and several parts in "Julius Cæsar," as he has been on the stage since boyhood. California, prior to 1857, is the likeliest place for him to have played the Don and Overreach. In THE CLIPPER ANNUAL for 1884 you will see where the three brothers, Junius, Edwin and John Wilkes, appeared in "Julius Cæsar," that being the only time they ever played together. 2. Dion Boucicault is author of "Old Heads and Young Hearts."

R. H. C.—Address them in care of THE CLIPPER Post-office.

IRISHMAN, Buffalo.—Dion Boucicault was born in Dublin, Ireland.

MLLE. CARLOTTA DIXON.—1. Strange as it may appear, that profession is, for several reasons, morally superior to almost any other amusement profession. 2. As nearly as she can. 3. We do not furnish whereabouts. 4. The famous Ella Zoyara was a male—Omar Kingsley, who died a few years ago. 4. All the same, we should advise you to avoid the trapeze. 5. Miles Orton's Circus passes the Winter in or near Detroit, Mich. 6. From $2) to $50. 7. Circus riders get from $10 to $30. 8. Some are long-lived. It is a business with too many risks to life and limb to insure longevity.

L. L. M.—You and "Mlle. Carlotta, Dixon," are the same, spite of an attempt at disguise.

J. H. D. F., Philadelphia.—Charles Reynolds of the Reynolds Brothers, a song and dance and black-face comedians, is not "in the profession yet." He died Jan. 7, 1878.

A. F. SEEBICH, Towanda.—You have been misinformed. We do not advise anyone to waste his money by seeking the tuition of those so-called schools. After he has spent his money, the chances are a hundred to one that he can never get an opening unless he hires a theatre or puts a company on the road. There is but one school that we recommend—it is the stage itself. Join a company in a minor capacity. If you can get some actor of experience to coach you, all the better. Acting is to be learned from the beginning, the same as any other trade. There is no royal road.

F. N.—1. THE CLIPPER ANNUAL for 1884, to be issued about March 20, will give facts from which you can decide for yourself whether Fay Templeton is married or not. 2. Whereabouts and addresses we do not give. 3. If you mean Louise Sylvester, she is still on the stage.

C. G., Cobourg.—W. J. Judd, 98 John street; Otto Maurer, 321 Bowery, and Martins & Co., 2,340 Fourth avenue, all of this city.

TERRE HAUTE.—They are made to order only. Any organ maker can supply them.

W. G. M.—Address Bob Watt, 610 Arch street, Philadelphia.

ONYX, Syracuse.—1. C. E. and E. C. Dobson took the gold medals, the highest prizes offered. 2. There were no prizes for banjo makers.

CONSTANT READER, Allegheny City.—As soon as the managers make their routes public you will find them in THE CLIPPER.

J. S.—Apply to the managers, or advertise in THE CLIPPER. See rates on another page.

H. AND L., Brooklyn.—Send the photographs over, so that we may see size and style, and we will give you an estimate.

GEM, Washington.—Tom Karl made his American debut with the Parepa Rosa Troupe in this city, Oct. 21, 1871. We believe he was born in London, Eng.

CITIZEN, Atlanta.—1. P. S. Gilmore is the leader and organizer of the band. 2. He appears to have everything to do with it. It is attached to the Twenty-second regiment, National Guard.

RENE.—The woods is full of teachers or "schools," as they call them. We prefer not to recommend any, believing that there is but one true school—the stage itself.

B. E. B., Detroit.—You will have to find the theatre that will seat $5.50. Do not ask us to find it for you. There is probably none in the United States. Week after week we state that we do not care to entertain questions as to seating capacities of theatres, because they are changeable.

READER, Westfield.—The Old Bowery Theatre had more tiers than the Windsor Theatre.

BRUTUS.—1. It varies from $15 to $50. There is no longer any decided demand for them.

E. P. Butler.—We cannot intelligibly describe it, and you cannot readily buy it. Get an experienced actor to instruct you as to its preparation.

J. E. F., St. Louis.—1. She may have, about fifteen years ago, when she was undertaking many plays peculiar to Maggie Mitchell. But she played it West, if at all. She is not here, and therefore we cannot give a decided answer without ransacking our files, which we shall do if the matter is of much importance. 2. We have no CLIPPER ALMANAC for the year 1879. Those for 1878, 1881 and 1883 we can supply.

R. H. G., Portville.—See reply to "Reine."

C. D. S., Otsego.—1. The stage of the Academy of Music, Kalamazoo, Mich., is 66ft. from wall to wall, 32ft. from curtain-line to wall, 42ft. from stage to rigging-loft, and 22ft. 5in. from stage to fly-gallery. The proscenium opening is 30x32ft. We have written for the dimensions of the other house, and they will probably reach us in time for next issue.

F. A. D. of "Vacation" Co.—Portraits cannot be inserted in that department for pay. A picture on the first page with biography will cost $5).

Cards.

E. M. B., Animos Forks.—1. B had to take the two cards he called for. See reply to "L. M. S., Detroit." 2. When there is a call, anybody in the game, whether he has passed out or not, can demand to see the hand of caller or called player, even though one is willing to resign the pot to the other.

CASSINO, Jersey City.—B could not make seven out of ten, which the two fives amounted to. The pile had to remain "fives." It was not "five."

W. S. C.—Having been ordered up, B could not play alone.

X. O. X.—If he did not make the discovery until he had either looked at the faces of his cards or raised them, C must step down and out, as his hand is foul.

R. F. H., Tarrytown.—See reply to "W. S. C."

D. D., Atlantic City.—1. No answers by mail. 2. The cards falling 4, 6, 3, 6, 2, 5, there is no run.

J. D., Chesaw.—A lost game in penalty of the miscall.

C. A. AND F. O.—A must keep tally mentally as he goes along in order to call out. He cannot look back at any trick farther than the last preceding one (at any time) taken in.

L. M. S., Detroit.—A is not entitled to a second call. Aside from this, players should discard first and call for cards afterwards. This, the proper way of playing poker, would almost certainly have prevented A from making the mistake he did. To allow him to call for one card and subsequently to call for another would be to enable him possibly to profit by forcing out some player who might fancy from the call for one card that A held two-pair pat or four-of-a-kind. An analogous case is that of "E. M. B., Animos Forks," wherein a party who had a full called for two cards, presumptively to deceive his opponent, and afterwards, declaring that he did not want any, refused to take the two.

READER, Troy.—It should have been turned down.

W. H., Detroit.—The chance of filling is one in five and two-ninths, no matter how many players are in the game.

NAVAL ACADEMY, Annapolis.—The opponents can take three tricks from the revoking side and add them to their own score, or deduct three points from the revoking side's score, or add three to their own score.

J. F. N., Reading.—Both go out together.

FRED.—If no game is playing, the highest card is king.

C. H. N., Detroit.—The non-dealer counts for game.

A. AND C., Boston.—1, 2. A has no right to look at his cards in a partner game until the trump has been finally settled upon. 3. Certainly he can give one. His proposing to bunch cards has no bearing upon his privilege to run them or not after the other side has refused to bunch.

C. G., Baltimore.—The opponent of the bidder counts it. The bidder goes up three, which he would not do unless he lost game; and he could not be adjudged loser of the game point unless someone else is to count it. It would be as much his as any other player's.

SASH AND BLIND MAKER, Troy.—The cards falling 4, 4, 4, 6, 5, 2, 3 and 2, there is no run after the three spot.

S. W. C., Cerro Gordo.—The play being 4, 4, 4, 10, 1, 3, 3, 2, the owner of the deuce counts nothing but two for thirty-one.

J. N.—The dealer counts one. At regular euchre, two lone hands cannot be played so that the second man to announce alone can gain anything by it. He who first declared himself alone could make four only by taking five tricks, whether he played against one man or two.

SKALSKIN, Auburn.—A's money is to stand. It was a two-handed game, and if he bet out of turn it could be no one's fault but his own. It was A's age, but if he did not want to avail himself of it he could forefeit by betting; and this he did.

FAIR PLAY, Wakefield.—You simply lost the trick. Some people have the "put up the hand" so much on the brain that they make an absurdity of it.

C. D., Saratoga.—If not called, he has to show only openers.

CAMBRIDGE.—No. If he did, another man would be the sole sufferer, through losing his pitch because of no fault of his own.

L. G., Easton.—1. Not unless all sides are agreed. 2. It rests with D, who is entitled to the bug, to say whether he shall take it by making B deal again or give it to B by dealing himself.

L. H. K., Bedford.—He can make it anything without having a trump in his hand.

E. P. H.—A straight will beat nothing unless it is agreed to play it, and then it must also be agreed whether it is to beat three-of-a-kind, as in some coteries, or but two-pair, as in most.

D. J. N., Ann Arbor.—That is not euchre. It is a mongrel game. Agree among yourselves as to whether he is to count two or four. It is variously counted among those who play in this way. The bulk of them count four, although there is no sense in counting four for three tricks when no more than four could be counted for five.

Political.

CLERICUS, Washington.—Carr did not run ahead of his ticket, and Maynard did not run behind his. As the heads of their respective tickets, they were the tickets. Men on the same ticket with Carr ran behind it in running behind Carr, and men on the same ticket with Maynard ran ahead of it in running ahead of Maynard. To take the vote of somebody else on the ticket to determine how much Carr ran ahead or Maynard ran behind is to make that other candidate the Republican or the Democratic State ticket for 1883. Which candidate's vote is to be taken for that purpose—the highest next to Carr, or the lowest next to Maynard, or an average of all but Maynard or Carr, or an average of all including Maynard or Carr? Custom has made the head of the ticket set the ticket itself.

JOURNALIST, Washington.—A loses. The head of a ticket cannot run ahead of it. He can beat any other man on it, or be beaten by any man on it, but he cannot beat the ticket itself, as he stands as the representative of it, while no one else on it does. See "Clericus, Washington." The same applies to Maynard's running behind. If Carr could have run 18,000 ahead of his ticket, and Maynard 18,000 behind his, as A claims, there would have been a difference of 36,000 between them, if A means that Carr ran ahead 18,000 because he drew off 18,000 from Maynard.

D. F. D., Hamilton.—In 1841 there were 294 Electoral votes, while in 1845 there were but 275.

D. B., Meriden.—At which Democratic convention? These things change.

W. A. M., Philadelphia.—Nothing could possibly be clearer than that you win—according to your own statement of the nature of the bet. A statement signed by both bettors would probably put the case in a different light. For example, "C. R., Philadelphia," answered in our last issue, gave a radically different version.

Billiards, Pool, Etc.

C. W. B.—Unless it is agreed to settle it in some other way, the tie is to be referred to the next succeeding game, and its determination in that way will also determine the wager.

G. T. R., Rochester.—The low man in the last Syracuse tournament was Kuntzsch, as stated in the summary published in our billiard columns two issues ago. He won but two games and lost eight, including one forfeited to Knight.

J. H. D., Richmond.—A complete record for the year will be found in THE CLIPPER ANNUAL, to be issued in about three weeks.

POOL, Schenectady.—King and Wharton stood even in the Syracuse tournament, having tied for fifth prize. King won the play off.

J. S. T., Columbus.—It was Faure-Nicolay who did it there. Rudolphe had done it here four years before.

E. J. P., Baltimore.—If the striker was not cautioned against so playing, his shot was fair, the presumption, in lack of evidence to the contrary, being that it was not foul, the stroke itself having removed the only conclusive testimony as to the location of the ball. The purpose of the law making such a shot foul if there has been a caution, and fair if there has been none, is to prevent the striker from gaining any advantage, save through the negligence of his opponent. It is a standing rule of billiards, and has been written law since 1867. Your decision was correct, unless the play was under some one of several new-fangled codes that possibly contain some regulation forbidding such a ruling.

Ring.

T. C.—John L. Sullivan and Jim Mace never sparred together in either public or private. A wins.

J. P., Belleville.—1. J. L. Sullivan and Paddy Ryan fought on Feb. 7, 1882, at Mississippi City, Miss. 2. Sullivan and Tug Wilson's glove-contest took place at Madison square Garden, July 17, 1882.

J. H. D., Waterbury.—To find out we should have to write to him in Boston, and that you can do yourself.

W. P., St. Louis.—Bill Ryall arrived in New York from England July 13, 1867. Tom Allen and Peter Morris arrived here in company July 21, 1867.

J. MC.—Al Smith is the manager of the combination.

T. AND D., Chicago.—There have been four portraits published, viz., Corcoran, Donnelly, Cooper and Oliver.

FAIR PLAY, Wakefield.—You can form your own opinion concerning the impression the writer of the report intended to convey by those words. Mitchell did not exhibit any cowardice.

F. C. S., Galveston.—Ryan and Sullivan fought under the regular rules of the London P. R.

Turf.

T. L. E., Indianapolis.—Frank Work, not Worth.

J. H. K., Des Moines.—Such items are acceptable.

A. A.—F. Webb rode Doncaster when the latter won the Epsom Derby in 1873.

Dice, Dominoes, Raffles, Tossing, Etc.

CIGARS.—See reply to "J. B. P." It was a ring then, and now it is a horse. The cases are identical.

J. M., Charleston.—Having thrown three sixes when he had bet that he would beat three sixes, B loses his $50.

J. B. P.—The ring was won by 44. That two 44's threw off and one threw 38 to the other's 32 has no bearing on the wager, which was won when all hands had had a throw apiece. The two 44's need not have thrown off. See Miscellaneous.

PATRON, Long Island City.—A loses. The three threes beat eleven.

READER, Brooklyn.—That diversion is variously handled, as to that point, in different localities. The "house" usually regulates it and gives the decision.

DAN.—Sixes, unless otherwise stipulated.

C. W. B.—1. A was not entitled to the game. There was nothing for B to gain by not playing when he could play. It was wholly to the advantage of A, who thus was in a position to go domino first or block; therefore B could not be punished, nor could A be exclusively benefited to the injury of others in the game. A was to take back his double-blank and B was to play, for the protection of the others. 2. Yes. He is entitled to the count, because the deuce-six had to go on the right end if played at all, and his call often showed that he intended to put it in its proper place. 3. At muggins a player cannot draw when he can play without drawing.

Baseball and Cricket.

F. H. W., Toledo.—Would be pleased to receive brief items about games and fixtures of the Toledo Club.

GEO. K. C.—1. Hanlan, the oarsman, is a British subject. 2. No. The Tecumseh team won the championship of the International Association in 1877, the Boston team, however, winning the professional championship of the United States that season.

C. F. C., Dayton.—1. T. Mansell had the best batting average in the American Association, his percentage in 28 championship games being .383. 2. Brouthers led the League in batting, with a percentage in 97 games of .371 safe hits.

A. T., Philadelphia.—Houck commenced the season of 1880 with the Boston Club and finished it as a member of the Providence team. He took part as an outfielder with these two clubs in 59 championship games, his record being: Batting, 196; fielding, .955.

W. S., Milwaukee.—You omitted to mention whether you wanted that information about the League or other professional associations.

J. H. G., Princeton.—Brief items will be acceptable.

W. W. H., Philadelphia.—The statement is almost entirely erroneous. Williamson, Pfeffer and Burns are Pennsylvanians by birth, Goldsmith hails from New Haven, Ct.; Kelly from Paterson, N. J.; and Corcoran from New York City.

Athletics.

W. K., Celina.—Their physical measurements have never been correctly published.

P. J. T., Philadelphia.—Lemon juice is the simplest thing you can use. Bathe freely, rubbing well; also practice catching.

SUBSCRIBER, Philadelphia.—They are used by the players to keep the rink path free from bits of ice or anything else that might impede the progress of the curling-stone.

C. W., Atchison.—Will & Fink have a card in our advertising columns. They are at 769 Market street, San Francisco, Cal.

A. C. S., Baltimore.—"Practical Training," which you can obtain by sending fifty cents to Ed. James, as per advertised address, will doubtless answer your purpose.

Aquatics.

C. H. P., Greene.—Ross allows Bubear to start ten seconds in advance of him.

Miscellaneous.

INQUIRER.—Chas. F. A. Hinrichs, 31 Park place, New York.

M., Auburn.—Cigars imported from Cuba cost more than those made here. Manufacturers do not care to give the other details.

READER, Charlotte.—They may be published some time.

E. W., Philadelphia.—1. Last year's tax bills gave the valuation of property in this city as follows: Real estate, $1,079,180,669; personal estate, $197,546,495. Total, $1,276,677,164. 2. Cannot answer as to the other cities.

R. P. K., Uniontown.—That information will be given in full in CLIPPER ANNUAL, to be issued about the middle of March.

C. B., Chicago.—1. From Ed. James, whose address is in advertisement. 2. The price is $5.

BETTOR, Plainfield.—He is nearer thirty than twenty.

C. F. M. AND J. B. C., Worcester.—The rule reads as follows: "The fowls brought to the breast, the one that had the count counts five times ten more, and then twenty—then he claims the battle, which is his."

J. L., Pittsburg.—The first CLIPPER ALMANAC in book-form was published in 1874.

BIG JACK.—We do not know the address of anyone who makes a business of it.

H. C. N., Springfield.—It can only be a guess, and that journal should be as capable of guessing as we are.

J. B. P.—The sign was changed. It was the same base, but had different letters.

NO SIGNATURE, Chicago.—1. If they mean the largest in population. A wins. 2. It is all speculation whether the sun is hot or cold. It is not a good betting point, as you would need to go to heaven to get an absolutely correct decision.

J. MC., Portland.—1. It is illegal almost everywhere to gamble. Although gambling is tolerated in many places, yet arrest is always a possibility. 2. With *The Herald*, when we last had occasion to inquire. It is likely that he is connected with other papers also.

J. A. S., Richland Centre.—We have no record of time made in running hand presses.

SULLIVAN vs. MILLER.

The intelligence promulgated through one of our departments this week will be somewhat of a surprise to those who have been impressed with the idea that Professor Miller's only purpose in challenging John L. Sullivan was to reap pecuniary reward without risking his reputation in a fair and manly passage-at-arms. They predicted that the Australian could not be induced to accept the proposition made by the American champion, arguing that to do so required the display of more genuine courage and self-confidence than even so able a man as Miller had yet shown himself possessed of. However, the disappointment must be of a gratifying nature, and they will wait impatiently for Sullivan to plank down the amount that is to reward the Professor for his pluck. The accompanying challenge from Larry Foley to Charles Mitchell will add to the breeze created by Miller's acceptance. Although a smaller man than the English champion, yet Foley is an undoubted good man, and one whose claims to consideration can hardly be ignored by anyone.

NOTICE TO ADVERTISERS.

THE CLIPPER ANNUAL FOR 1884, which will be ready about the middle of March, will be one of the most valuable reference books ever issued, with about twice as much matter in it as was given in recent editions of THE CLIPPER ALMANAC. Besides the best of the old and many new features in sporting records and data, including a turf department, it will contain a list of deaths in the profession and theatrical and sporting chronologies, giving the dates of leading events in the theatrical and in the sporting world from the earliest times to date; also other useful information.

Advertisers will find THE ANNUAL an unsurpassed medium through which to make their wants and businesses known, as a card in it has the advantage of a permanency that cannot be secured in a newspaper announcement. It is a book that will always be kept, and, of necessity, often consulted, and its large circulation will bring what you wish to say before the notice of scores of thousands of readers in every part of the country. A large part of the edition will undoubtedly go into the hands of patrons of athletic and other sports, and also into the hands of amusement managers and of artists in the many branches of the amusement profession; so THE ANNUAL will be found a most direct means of communication for managers of opera-houses and halls, actors and artists and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boatbuilders, etc., etc.

Copy of advertisements must reach us not later than March 6. Rates are given elsewhere in this paper.

PROFESSIONAL TRAINERS IN COLLEGES.

In the enlarged circle of discussion which has followed the recent committee meetings of our leading colleges which were appointed to discuss the question of athletic sports as a part of college education, nearly every branch of the subject has been covered, and the thorough ventilation which has been given it cannot but be of great advantage in deciding upon the best course for the several college Faculties to pursue. In reference to one branch of the discussion—the advisability of employing professional trainers in colleges—an ably-written letter to *The New York Times* last week from Walter C. Camp, the superintendent of athletics at Yale, touches upon one or two points well worth the attention of the Harvard Faculty, who have been the prime movers in the war upon college sports. Mr. Camp makes a strong point in stating the fact that Yale has for the past three years borne off the honors in baseball and football without the aid of professional trainers. He argues, besides, that a college student appointed to the special office of a teacher and supervisor of college athletics can and does meet with more success in the position than is possible at the hands of the ablest professional trainer:

A professional can teach college students few things about their sports as well as a college man can, because he is less apt at learning the temper of his men and in handling them with tact and discretion. He is weaker in organizing, and more prone to perfect individuals at the expense of system. He is rarely as good an instructor as the college man, not because he does not understand what he teaches, but because he does not understand his pupils.

Mr. Camp puts the matter ably, but not necessarily conclusively. There are few instructors like Mr. C. himself, and we have seen professionals who have been in every sense thoroughly qualified to teach athletics to college students, and to teach them other things equally as wholesome. In reference to the statement made by the Faculty that professionals are apt to demoralize students, Mr. Camp very pointedly says:

A decision by the Faculty that one uneducated man can vitiate the natural gentlemanly instincts of a dozen educated men is a slight upon the student's strength of character, and any graduate could name a set of men in college—not athletes, either—whose influence for evil and dissipation is tenfold stronger than that of all the professional trainers ever engaged. College men are not all saints, but there is among them an atmosphere of college honor clear and beyond the power of professionalism or any external influence to cloud.

In regard to the advantages of contests for intercollegiate championship honors, Mr. C. very justly remarks:

It is the intercollegiate contest that is the incentive which makes discipline and training endurable to the youth who hates restraint and loves his freedom. Every increase in athletic contests means a growth in temperance, restraint and health, while every decrease opens more channels for license and disease. Athletic rivalry and contest is no mean safeguard against school and college temptation, and no blow could be aimed with more evil effect than one striking down these school and college championships.

THERE WOULD APPEAR to be a remarkable lack of judgment on the part of our bandmasters in making their musical selections for military parades and displays. The want of consistency shown by a crazy Avenue A band in playing the "Watch on the Rhine" for the "far-downers" on St. Patrick's Day can be passed over with a smile; but when a leading regimental band marches our National Guard down Broadway to the tinkling melodies of the latest opera-bouffe, it is about time to insist that bad taste is being displayed, and that the introduction of melodies originally written for burlesque soldiers and comic females in tights is apt to make our warriors appear rather ridiculous in the eyes of those who have seen the theatrical representation and surroundings of the melodies in question. One feels nervous lest the regiment should be tempted to do the same as the opera-bouffers and dance a few bars down the street at the end of each tune. For military purposes it would seem as if purely martial and patriotic music is about what is needed.

IT WOULD SEEM that George M. Robinson of the Olympic Club, San Francisco, places a higher value upon the chance of earning five hundred dollars by standing up for nineteen minutes before John L. Sullivan than upon his standing as an amateur athlete. If he goes through with the programme announced in our "Ring" column he will cease to be an amateur, alike if he gets the five hundred, if he gets much less and if he gets nothing at all.

THE DROP taken by the mercury within the past few days has afforded the devotees of Winter sports further opportunities for enjoyment. Skating was in order at Prospect Park, Brooklyn, on the day we went to press. The Shrewsbury River having frozen tight again, the ice-boaters expect to resume racing March 6.

THE IMPROVEMENTS in the track at Sheepshead Bay, by which it is confidently expected that the mile record of Ten Broeck will be lowered during the coming season, have been retarded by the weather, but are, nevertheless, about one-third finished. They will be pushed forward rapidly.

RIGHT AND WRONG IN POKER-DICE.

THE CLIPPER has been asked why it decides that in poker-dice sixes beats aces. The questioner should rather ask himself why he fancies that aces should beat sixes. His only possible answer could be that some folks play it that way, and that in card-poker the ace unquestionably beats the six—sometimes. As to the first, we concede that some people do play aces to beat sixes at poker-dice, although in no other kind of dice; and in making a decision on this subject we usually qualify it by adding "unless the parties have agreed to make aces high." The reason why some people play ace for high at this game is that ace is high in the card-game. It is indeed high in almost every game of cards. This comes from its configuration. It is classed as among the picture-cards, and goes along with the king, queen and jack, but leading them all. If a pack of cards were to run from ace to six only, the ace would assuredly be low, instead of high, at cards. In almost all card-games the deuce is low. Custom has made this so. There is one exception; and that is poker at cards. In that game the ace is both low and high. This is something that they who insist that it should be high in poker-dice forget. They also forget that it is not possible to play card-poker with dice. Were it so, four deuces would beat five aces at poker-dice, because five-of-a-kind, if card-poker is to be adhered to strictly, is a foul hand.

It is rather surprising that this question should so often come up as it has during the past dozen years. The sporting press, whether real or only so-called, are not agreed upon all points; but on this one question there has never been a difference among them, so far as we have seen. They have uniformly and always decided that sixes beat aces at poker-dice. There are many points as to which THE CLIPPER, which existed many years before there was any "American Hoyle," does not agree with that work. The two, however, are perfectly agreed on this dice question. The first edition of "American Hoyle," published about 1864, stated that sixes beat aces. That work has changed as to many things in its later editions; but it has never changed on this subject. Its last edition, like its first, declares that sixes beat aces. THE CLIPPER has so decided since the game was first known. Those who from force of habit are inclined to question the propriety of this decision should abandon as soon as possible the absurd notion that gives rise to it, which is that with dice games can be played precisely as they are with cards.

BASEBALL.

BOSTON GOSSIP.

BOSTON, March 2.

EDITOR NEW YORK CLIPPER: There is a growing tendency on the part of the directors to rescind their action regarding season tickets so far that $20 will be charged for admission season tickets and $30 for grand-stand, admitting to league games only. The matter will be definitely settled upon President Soden's return from schedule meeting in Buffalo, and at the same time the new members of the reserve team will be announced.....The Bostons have completed their April engagements as follows: April 3, Fast-day, Metropolitans, morning and afternoon; April 4, Metropolitans; April 5 and 8, Brown University; 7, 9, 10, 11, 12, 14, 17, 26, 27, 29, 30, Reserves; 12, Beacons; 15, 16, Amherst; 18, 21, 22, Metropolitans in New York; 23, 24, Brooklyns in Brooklyn; 25, Trentons. Besides the games with the Bostons, the Reserves will play the Brown University nine, April 18 and 24; Beacons, 19 and 23 and one game with the Bristols of Bristol, R. I. They have but two open dates.....Jack Manning of the Philadelphias is in fine trim, and has been taking exercise in the Y. M. C. A. Gymnasium.....The rumor to the effect that Whitney contemplated breaking his engagement and joining Lucas' nine is utterly without foundation. The relations between Whitney and the club are of the most harmonious character, and James has no love for the Union Association.....Brown of the Eclipses last season and formerly of the Bostons is under the care of Dr. Blodgett of this city, and the latter promises to have his arm in good condition when the season opens. Brown feels no inconvenience from his arm, and is desirous of obtaining an engagement behind the bat.....Wright & Ditson are at work on an elegant set of uniforms for the Providence nine.....Murnan is interested in organizing a nine to play for the State championship, in which the Boston Reserves and other State clubs are expected to participate.....Walter Chauncey Camp, the athletic director of Yale, was in this city Monday and Tuesday, Feb. 25 and 26. He says the Yales will play the Bostons, Providence, Metropolitans, Philadelphias, Athletics and other professional clubs, and has no fear of the contamination so dreaded by the Harvard faculty. As matters look, Harvard will be left in the cold in the Intercollegiate Association. Yale, Brown and Amherst will probably remain. Dartmouth is anxious to be admitted and Princeton is in doubt. Prof. Gurney of Harvard is one of the five who dared to stand up against the 23 that voted to adopt the resolutions.....Annis of the Bostons is in fine form, and is taking exercise in a Stoneham shoe factory.....Farrar of the Philadelphias is a member of the Melrose Athletic Club, and puts in four solid hours of gymnasium work every day. He weighs 185lb.....Tommy Bond is training at the Wells Memorial Gymnasium.....The Una Baseball Club of Charlestown, a crack club in the days of junior championship clubs, had its third annual dinner, a most delightful occasion, at the Monument Hall, Tuesday evening, Feb. 26. About thirty gentlemen were present..... The Beacons are already filling dates for the season, playing the Bostons April 12, Reserves 18 and 23, Phillips Academy of Exeter May 30, Rollstones of Fitchburg July 12 and Aug. 30. Games will be arranged with the Yales and Browns..... Frank G. Selee is interested in the formation of a new nine in Waltham. A stock company has been formed, with a capital of $600 in 30 shares of $20. Great interest has been manifested, and one-half of the stock already taken. It is proposed to have inclosed grounds.....Baseballists are becoming very expert on the roller-skates. Buffinton has played on the Fall River team, Harry Stovey is quite an expert in the Bijou Rink of New Bedford, while Walter Latham plays on the Lynn team.....Lowell has three baseball brothers, McLaughlin by name. Frank will play in Cincinnati, Barney in Reading, Pa., and the youngest in Pittsburg, Pa.

LONG ISLAND AMATEUR ASSOCIATION.

A special meeting of the above association was held on Feb. 28 at the residence of Vice-president Craske, on Greene avenue, Brooklyn, to receive the report of the Committee on Constitution, and to transact some other business preparatory to the opening of the amateur season at Prospect Park in April next. The clubs represented by delegates were as follow: Athletic of Williamsburg, Frank Coleman; Bedford, G. N. Dick; Commercial, J. J. Connolly; Dauntless, W. Halsted and J. Bunce; Franklin, F. E. Wilcox and E. B. Densler; Putnam, E. J. Carter; Star, Harry Craske. The Monroe Club was not represented. If this club fails to send a delegate at the next meeting, in April, the Prospect Club will be elected in its place. The committee presented a very ably-prepared constitution and bylaws, and each section was acted upon as read, there being but few amendments made, and none worthy of special remark. The committee on grounds reported that Chief-engineer Culyer of Prospect Park had made special arrangements for laying out four new fields for the use of the association clubs in their matches this season at the Park, for which a vote of thanks was tendered him at the meeting. Mr. Culyer, however, notified the association that he had ascertained that a system of giving gratuities to Park officials for little favors had been introduced by the different clubs which practiced at the Park—baseball, cricket, lawn tennis, etc.—and that any continuance of the objectionable system would result in the expulsion of the club allowing it from the Park fields. The meeting adopted the Kiffe ball as the one to be used in the championship games, and they also accepted with thanks the proffer made by Mr. Kiffe of a handsome silk pennant as the emblem of the association championship. There was considerable discussion over a motion made to exclude from the association any club that should take part in any association championship save that of the Long Island, but the motion did not prevail, as it was regarded as interfering with individual club rights. The only club in the association likely to enter for any other championship is the Williamsburg Athletic, and the nine entering the list are practically debarred by the existing constitutional rules, which prohibit any player of a club entering for the Long Island Association championship from playing in a match where gate-receipts are taken. The ballplayers of the Williamsburg Athletic Club who are eligible for the athletic baseball championship must be those who are competent to take part in the club athletic games. This rule, of course, debars a number of players who, though members of the athletic club

do not take part in the athletic contests, and these enter the nine that plays in the Long Island arena.

At the April meeting of the Long Island Association a new election for officers will take place, as required by the new constitution, and the playing rules will then be adopted and the schedule made out.

THE BOSTON AND BROOKLYN CLUBS

will this season inaugurate a new arrangement for their practice-games which bids fair to be very advantageous in every respect. Hitherto the club practice on the field has been, as a general rule, very listless work—in fact, anything but practice—the players meeting on the field of a morning and simply tossing the ball about to while away time. The new arrangement, which the Boston and Brooklyn Clubs will begin to carry into effect as soon as field practice begins, includes the gathering of the members of the team at a special hour every fine morning, and their steady practice in all the departments of the game while in their regular positions, alike in batting, fielding and base-running, under a systematic code of rules. This practice-work will be open to spectators without charge during the morning, it having been found that the players will be more earnest in their work when watched by a crowd of people than when alone by themselves. In the afternoons regular practice matches will be played on the field, for which half rates for admission will be charged, the entrance-fee being twenty-five cents on the League grounds at Boston, and fifteen cents on the American grounds at Brooklyn.

THE DETROIT CLUB

have engaged all the players for the coming season, as follow: Catchers—C. W. Bennett, F. L. Wood, W. S. Walker; pitchers—G. E. Weidman, F. L. Shaw, Wm. Geiss; first base, M. P. Scott; second base, C. S. Maxwell; third base, J. F. Farrell or Frank Minke; short-stop, A. L. Richardson; left field, G. A. Wood; centre field, E. Hanlon; right field, W. F. Prince. F. W. Minke plays well at third base or short-stop, besides being a good pitcher. Geiss can play well at second or in the field, as also can F. L. Wood. Walker is a good right-fielder. Prince can cover first base in case of an injury to Scott. The club have made arrangements for the team to report at Richmond, Va., April 1, and have received permission from the Virginia Club to use ground from that date until after their games 7, 8 and 9. The Providence Club play there 3, 4 and 5, but the Detroits will have the use of ground the mornings of those dates, which has kindly been granted by Mr. Seddon, president of the Virginia Club. It will be so arranged not to interfere with the training of Virginia teams. It has been decided to play one or two practice games together before the regular games are played. The following is a correct list of games to be played by the Detroits during April: April 7, 8, 9, Virginia Club, in Richmond, Va.; 10, 11, 12, Washington Club, in Washington, D. C.; 14, 15, 16, Baltimore Club, in Baltimore, Md.; 17, 18, 19, Allegheny Club, in Pittsburg, Pa.; 21, 22, 23, Indianapolis Club, in Indianapolis, Ind.; 24, 25, 26, Louisville Club, Louisville, Ky.; 29, 30, Brooklyn Club, in Brooklyn, providing the League season opens in the East first.

AT A MEETING of Columbia College students at the Hamilton Building on Feb. 28, for the purpose of organizing a representative baseball association, N. B. Woodward presided, and over one hundred and twenty-five undergraduates joined the association. Of this number, about fifty expressed their intention of competing for a place on the college nine. In the election which ensued the choice resulted as follows: President, N. B. Woodward, '84, Law School; vice-president, J. W. McGinniss Jr., '84; treasurer, L. Cromwell, '86; secretary, G. Notman, '86; captain pro tem., W. H. Lyon Jr., '85, Law School. Mr. Lyon is to hold office until April 1, when the nine will elect its own captain. Board of managers—C. H. Mapes, '85, and C. A. Painter, '84, School of Mines, with the president, treasurer and captain ex-officio. There is nothing to prevent Columbia College giving all the other colleges a close push for the championship before the close of the season of 1884.

COLUMBIA COLLEGE is at last to be represented in the baseball arena, meetings to organize a team having been held at the college during the past month. Johnny Ward will coach the team up to the end of May, so it promises to start out well. They have some fine players in the college this year. It is to be hoped that, if the nine be not so successful as anticipated, no such boyish action will be taken as in the case of the Lacrosse Club some years ago, which was broken up by the collegians because they failed to win matches.

YORK has changed his plan of playing in Brooklyn this season, which apparently he was so eager to do, and he has been induced to stay in Baltimore, where he will play with Barnie's team and also keep a store. It was through the influence of the Brooklyn Club chiefly that the Cleveland Club released him, there being a very friendly feeling existing between the two organizations.

DIRECTOR WALTER S. APPLETON of the Metropolitan Club states that Mutrie will be the manager of the Metropolitan team only, and that a captain in the Seventh-regiment Corps—name not given—is to be the manager of the New York League Club. Appleton says, also, that the new ground will be ready for use early in April.

MR. TYNG of the Staten Island Club says that the Island team for 1884 will be a very strong one, and that they will begin practice early in April. They won thirteen out of seventeen of their amateur games in 1883, and won the metropolitan district championship.

THE BROOKLYN TEAM has been strengthened by the addition of a change "battery" in two Philadelphia players named Conway and Kelly, and also by the addition of a Brooklyn player, highly recommended by Burdock, named Sweeney, who is a capital first-base player and good in-fielder generally.

THE WASHINGTON PARK FIELD did not look very promising for an early opening on March 3, when it was covered with snow and ice. The week before it had quite a green look, but the cold snap of March 1 changed its aspect materially.

THE BAY CITY CLUB will begin practice in the East at Wilmington, Del., in April with the Quicksteps, most of their players being from the East. After a week's practice they will go Westward.

THE FIRST PRACTICE-MATCH by professionals and amateurs at Prospect Park is set down for Saturday, March 15, at 3 P. M., when sides will be chosen from among the players present by Manager Barnie and John Daily the umpire.

MANAGER BANCROFT is to have a baseball match on rollers at his rink in New Bedford at an early date. Stovey, Hines, Piggott, Stone and other well-known professionals will play a picked amateur team.

THE MINNEAPOLIS team will begin practice on April 15 at Sedalia, Mo. During that month they will play in St. Louis, Louisville, Dayton, Cincinnati and Toledo.

THE MILWAUKEE CLUB have purchased a site for their new grounds at an outlay of over $11,000. They are going in for a permanent establishment, evidently.

THE METROPOLITAN TEAM will play three games with the Cleveland team at the Polo Grounds on April 7, 8 and 9, after their return from Boston, where they play on April 3.

AN ASSOCIATION has been organized in Southern Virginia which includes the clubs of Portsmouth, Norfolk, Williamsburg, Fort Monroe and the National Soldiers' Home.

THE IMPORTANT TEST SUIT of Harry Overbeck against Chris. Von der Ahe was tried March 3 in the Circuit Court, St. Louis, Mo., and resulted in the jury awarding Overbeck $738, his season's salary in full, together with interest. It appears that Overbeck, who is a St. Louis amateur, at the commencement of last season went to Peoria, where he played a game or two. Before signing a contract with Peoria, however, he returned to St. Louis, where he signed to play the remainder of the season, Von der Ahe agreeing, so Overbeck claimed, to see him through any difficulty he might have with the Peorias. The latter organization, claiming that he agreed to play with them, expelled him for leaving them. After playing a few games with the St. Louis Club, Von der Ahe "released" Overbeck, who thus found himself without an engagement and under the ban of expulsion, which prevented him from playing anywhere. This decision is one of great interest to professional players, inasmuch as it proves that the contracts are binding upon the part of the club as well as the player.

MANAGER DAN O'LEARY of the Indianapolis Club has been released. O'Leary, who is in Evansville, Ind., where he has been running a roller-skating rink, sent a letter to the president of the club demanding that his written contract be signed at once, and which should stipulate that the club should be left entirely in his hands for the coming year. This "rile" the president, and they therefore sent him his release. It is understood that the reason for O'Leary's action was that he had an offer from the Union Association club at Cincinnati of $3,000 per annum. Harry Dean will probably succeed him.

THE WINTER SCHEDULE of championship contests in San Francisco, Cal., has been thoroughly shattered and finally abandoned on account of the bad weather of the past two months. Carroll and Morris left for Columbus Feb 21, and the greater number of players under engagement to Eastern clubs will leave 'Frisco March 19.

THE KEYSTONE ASSOCIATION was organized March 3 in Lancaster, Pa., at a meeting of delegates from clubs in York, Chester, Carlisle, Lancaster, West Chester and one or two other places. The playing rules of the American Association were adopted. An effort will be made to get all the clubs in Southeastern Pennsylvania to join the new association.

THE ACTIVE CLUB directory met in Reading, Pa., Feb 25, and the subject of a uniform for the current season was acted upon. It was decided to make it a white cloth college cap, white cloth breeches and shirt, the latter to have a cardinal A worked on the breast, cardinal belt and stockings. Work on the grounds of the club is progressing rapidly.

THE ALTOONA CLUB'S accession to the Union Association is contingent upon the meeting to be held March 17 in Cincinnati, O. If the membership of the association is not then increased to eight clubs, Altoona will, of course, be dropped.

THE CINCINNATI TEAM returned home Feb. 29 from their trip to New Orleans, La., having been absent a little over a week.

THE CHICAGO CLUB will probably not be compelled to give up its grounds this year.

THE ALLEGHENY CLUB objects to paying a license-fee of $15 for each game played on its grounds.

A CORRESPONDENT claims that C. M. Hackett managed the Holyoke team of 1878 and then "brought out Powell, Connor and Welch" He is mistaken, however, in regard to these three players, who had taken part in games with the Lowell, New Bedford and Auburn Clubs respectively prior to being connected with the semi-professional team of Holyoke. The first and only professional team in Holyoke was originally under the management of "Fergy" Malone, who was succeeded by J. C. Chapman. We believe in giving credit only where it is due. This correspondent also denies that Hackett ever sent a telegram accepting the management of the Quincy Club. The only answer to this quibble is the fact that an official notice of Hackett's contract with Quincy has been sent out in due form by Secretary Morton of the Northwestern Association.

THE ECLIPSE CLUB of Louisville, Ky., held a lively meeting last week. The treasurer's report showed a net loss of $1,044 85 for the past season. The expenses of the club this season will be about $7 500 more than last year. The capital stock of the club was increased to $5 000, and a new board of directors were elected. The team was announced as follows: Hecker and Driscoll, pitchers; D. Sullivan, Whiting and Hunter, catchers; Geo. Latham, Gerhardt and Browning on the bases; Thos. McLaughlin, short stop; Maskrey, Cline and Wolf in the outfield; Andrews and Miller, substitutes; and Michael Walsh, manager.

COLUMBUS NOTES.—All of the Columbus team have reported for work, with the exception of Mountain, and are in active gymnasium training, under Manager Schmelz. Most all of the April dates are filled, and it will be as active a month as any of the season. ....Wheeler Wikoff, secretary of the American Association, and Mr. Thrall of the U. S. Postal Service have formed a partnership, and will open a baseball emporium in this city in a few weeks. .....The directors have decided not to engage any left fielder at present, but will have their extra batteries fill those positions when not otherwise engaged.

THE UNION PACIFIC CLUB of Omaha, Neb., has organized for the season of 1884 by electing M. H. Goble, president; L. H. Korty, vice-president; C. V. Gallagher, secretary, and John G. Taylor, treasurer, with C. V. Gallagher as managing-director. Chas. M. Lord, who managed the club the greater part of last season, has been reappointed manager. In addition to the players who took part in the games of 1883, there have been engaged some others who will materially strengthen the nine, particularly in the outfield and at first base.

THE JASPERS of Manhattan College, this city, have organized for the coming season, and elected the following officers: President, John McKenna; treasurer, C. Galligan; recording-secretary, J. Muldoon; corresponding-secretary, Nich. J. Roche. They intend placing a very strong nine in the field, and are desirous to hear from all amateur clubs. Address all communications to Nich. J. Roche, corresponding-secretary, Manhattan College.

THE BEATTIE MANUFACTURING CO. CLUB of Little Falls, N. J., having reorganized for the coming season, would like to arrange matches with any first-class amateur nine. Address all communications to W. G. McClincey, Little Falls, N. J.

TIM MURNAN, the veteran professional, would make an excellent manager for the Worcester Club or any other organization of the new Massachusetts Association, he possessing the requisite ability, combined with plenty of practical experience.

LETTERS are in our care for Robert Ferguson (2), A. H. Henderson, William Morgan, Manager of Brooklyn Club and Manager of Harrisburg Club.

J. C. MORSE, who has acted as our Boston baseball correspondent for several seasons, now edits a column in *The Boston Courier* devoted to the national game.

CLIFFORD and Scanlon advertise for an engagement as pitcher and catcher with an amateur club.

J. Kennedy, first baseman and fielder, advertises for an engagement.

BILLIARDS.

THE PROPOSED TOURNAMENT.

From one way of confessing the superiority of Schaefer and Slosson blunderers have gone to another. It is now seriously proposed to hold a tournament with Schaefer and Slosson and "the championship of the world" omitted in order to make up a tourney for "the championship of America" among Sexton, Daly, Dion, McLaughlin, Carter, Wallace and Catton, or seven players of the speed of the seven named, every one of them to put up $250. This is virtually asking four players to furnish $1,000 against the $750 of three others, the latter of whom are certain to bag about all of the money. There is as much difference between the four and the three (Sexton, Daly and Dion), in point of speed, as there is between the three and Slosson and Schaefer. A much better tournament could be gotten up by asking Sexton, Dion, Daly, Schaefer and Slosson to make a sweepstakes of $250 apiece, there to be only two prizes. That at least would be a first-class tournament, because there would be at least two first-class players in it. The gross receipts of a tournament of the seven proposed will not be $2,500, no matter in what city it is held. It will be over again the second-class tournament of 1866, although that was for the "championship of the champions," and included none but champions of States. There is but one true way to hold a tournament and admit such players as Catton, Morris, Heiser, Wallace, McLaughlin and Carter, while at the same time making it of interest to the public by not excluding Schaefer and Slosson. That is to handicap the players by putting them into three classes. As we have often remarked, there are *three* classes, *if* there are two. It has been urged that the public will not patronize a tournament in which the winners can be named in advance, and hence this proposition for a sweepstakes tournament. We defy anyone to predict the winner of the first or second money prize if Schaefer and Slosson are required to play say on a 20x40 line, certain others on a 17x34 line, and certain others on a 14x28 line. There are one or two players who assert that they can play Slosson or Schaefer even up at the Champion's Game on an 18x38 line. If so, they can "beat him hands down" if they operate on a 17x34 while Slosson or Schaefer plays on 20x40. In the sweepstakes tournament as proposed, the winner can be named in advance to a certainty if the game is the eight-inch balkline, and it will lie between two men if the game is cushion-caroms or 18x38 Champion's. However, it is our experience that naming the winner in advance never yet hurt a tournament. Only those tournaments have been financially successful in which it has been possible to pick the winner out of two players, as notably in 1863, 1869, 1873 and 1874. But what dire failures were those tourneys, 1881 and 1883, in which all predictions were upset! It was possible to name the winner of the tournament of 1866 without having to choose from even so many as two players, as it was one who in a year or two became champion of the first-class men; but that tournament was nevertheless a dismal failure, because Foster, McDevitt, Goldthwait and J. Dion were barred out. The like financial result must inevitably attend any tournament from which Schaefer and Slosson are excluded. Such exclusion is simply saying to the public that these two are far above the others. The public will naturally reason that the others are not worth looking at.

We do not unreservedly advocate a handicap tournament, because we do not think that it is a tournament of any kind that billiards needs most just now. There have been too many tournaments, which nobody has been able to regulate since tournament-playing began, in 1875, to be a "fine art," and not enough matches, which, comprising but two contestants, *can* be kept within the bounds of prudence or decency. When we were bubbling with callow enthusiasm, twenty years ago, and urged the holding of tournaments, Michael Phelan told us that a tournament once in two or three years in any one leading city was as much as billiards could stand up under. We thought we knew better, but we long ago learned that Phelan was right. During his lifetime the tournaments in this city were in 1860, 1863, 1866, and 1869. Since his death there have three or four times been two or three tournaments here in the course of a calendar year. Latterly there have been more tournaments than matches—more "championships" than dual contests for them. Have they paid? Has billiards "stood up under them?"

SLOSSON IN TOWN.

This expert, now located in Chicago, reached this city on the night of March 2. On the 3d he took his friend Emilus A. Donaldson a-riding, it being the first time that the latter had issued from the walls of the New York Hospital since he entered it, about two months ago, to have his leg amputated. Slosson thinks that his new room will be ready about March 12. The windows are to be enlarged, and other alterations, involving a cost of about six thousand dollars in all, are to be made. Since he has been in town, Slosson has heard of men who are reported as thinking they can beat him at billiards. He stands ready now, as he has stood for years, to play anybody at the Champion's Game on an 18x38 line, and there is no one in the world with whom he will not make a match to play the two games—the eight-inch balkline and the 18x38 Champion's. If necessary, he will add cushion-caroms and straight-rail to the other two. There is no reason to believe that there will be a match. There has not been a time within the past three years when any player of mark in this country, save Slosson, could not get a match by simply giving and taking in the matter of games, and when the bulk of them could not get a match by picking out a game to suit themselves.

A CHANGE OF BASE.

In accordance with the announcement made in these columns last October, and as to which a valued professional friend wrote us that we could correct it at once without the least fear of being contradicted, as he had his superior information from the highest possible source, the Brunswick & Balke Co. and the H. W. Collender Co. will after next April do warerooom business under one roof in this city, as for a long time past they have been manufacturing under one roof, and as ever since July of 1879 they been virtually one firm. The new warerooms will be in the new building at the corner of Seventeenth street and Broadway. Their main Western warerooms will be in Chicago. They will have branches in different cities. We did not make the correction last October, and our professional friend is possibly pleased now that we did not. While upon this subject of desired corrections, we shall add that with in a few days a writer for a newspaper who has been foremost in abusing THE CLIPPER for questioning that Schaefer and Vignaux have been playing bona-fide matches abroad was bluntly asked if he believed those matches were genuine. His answer was: "As between man and man, I do not believe that there was any money really at stake; but my duty requires me to publicly take a different stand." Time sets all things right. We are just as likely to be wrong as anybody else.

CATTON vs. McLAUGHLIN.

Surprise is expressed in some circles at the non-progress of the proposed match between W. H. Catton and Edward McLaughlin. The proposition came from the supporters of Catton. We believe that Catton wants to play, for there is no reason why a rising expert should not be anxious for opportunities to give scope to his growing skill. We also believe that McLaughlin will also play if he is not required to give away everything. We think he will go as far West to meet Catton as Chicago, and farther he ought not to be required to go. It is to be remarked, at the same time, that St. Louis has never really issued any challenge in this matter. It proposed to make a match if McLaughlin would play in that city; but that is not a fair proposition, and therefore not properly a challenge which any player is bound to take cognizance of. It would be a rare treat to see St. Louis offering to back one of its experts to play somewhere else than in St. Louis. We have known its players to insist upon that city on the ground that they could not spare the time to make the journey to Chicago, for example, and within a month they have gone to Chicago to see two other men play a billiard match. It is about time that St. Louis awoke to the realization of the fact that if she expects to keep pace to the music of billiards throughout the Union, her men must once in a very great while play their matches outside of "Mussey's" room or the Turf Exchange.

POOL IN JERSEY.

NEWARK, N. J., March 4.

EDITOR NEW YORK CLIPPER: At the newly-established room of Messrs. Wilson & Hann on Market street, Newark, N. J., a pool tournament, which brought out all the best players in that vicinity, was brought to a close on Saturday, March 1. The affair was carried out to satisfaction, being under the direction of John Sleight; and, although an admission-fee was charged, every series was witnessed by large crowds of people. Money prizes of $50, $25, $15, $10 were given. The tourney had opened Feb. 8 with the following competitors: Jack Hoagland, J. McLearn, P. Berg, D. Dolan, J. Woodward, J. Whaton, B. Ward, Orange; J. H. Peters and W. Van Volkenburg, Harrison, N. J. Hoagland was the favorite throughout, having won all his games up to the last two, when he was defeated by Peters and McLearn. Van Volkenburg had only lost two series, making a tie with Hoagland. In playing the tie off Van Volkenburg won by a score of 11 to 6. The prizes were awarded as follows: Van Volkenburg first, Hoagland second, Peters third, McLearn fourth. Two of the unsuccessful competitors, Messrs. Wharton and Berg, who had the honor of an equal number of defeats, tried their nerves for twenty-five dollars a side at the same place on March 3, best in thirty-one games, and Berg won by a score 16 to 11.

A CHAMPION CHALLENGED.

BOSTON, March 3.

EDITOR NEW YORK CLIPPER: The contest in the cushion-carom tournament for third and fourth moneys, between Moore and Campbell, was won by the latter—200 to 186. The attendance was good. Campbell gets $25 and Moore $15. Moore has challenged Yatter to play for the championship, and the contest will occur next Monday.

THE ROCHESTER BATTLE.

The games of last week will be found on an outside page.

ROCHESTER, March 3.

To-day, in the afternoon, Frey beat Eggleston by 11 to 3 and Wharton defeated Leonard by 11 to 10. At night, Malone beat Knight by 11 to 8, making four games he has won out of seven, and Bessunger beat Shaw by 11 to 7. King and Wharton, Malone and Heman, Knight and Frey, and Sutton and Bessunger are the pairs for to-morrow.

EDWARD MCLAUGALIN is exhibiting sense. He writes to Thomas Foley anent the Chicago scheme for a tournament that he could not say positively whether or not he would enter into it, until he has learned something definite as to its details. But he has no hesitation in saying that he thinks that a "tournament including Schaefer and Slosson would pay."

JACOB SCHAEFER should be here this week. It has been published at the West that his brother Charley has got a letter from him in which he states that he played nine exhibition games with Vignaux and won them all, averaging over 50 in every one. We do not believe that Jacob Schaefer ever wrote such a letter.

CRICKET.

THE GAME IN AUSTRALIA.

The fourth Australian team announced to visit England played an eleven chosen from the various colonies Jan. 1, 2, 3 in Melbourne, it being the first of a series of trial-matches. This Australian eleven had substituted Midwinter, Cooper and Alexander for Massie, Spofforth and Horan, who were prominent members of the third eleven. G. Alexander, who managed the second Australian team that visited England, will also act in that capacity for the fourth visiting team. Horan captained the combined team, who were weakened by the absence of Evans. The three days' play ended in a draw, the combined team having lost nine wickets in their first inning and being then 438 runs behind their opponents. The chief feature was the magnificent batting of Murdoch, who went in when one wicket was down for 15 runs, and remained while 604 more runs were being compiled, his contribution to that mammoth total being 279 not out, including seventeen 4's, twenty-one 3's, thirty-six 2's and seventy-six singles. A narrow escape from stumping was the only chance offered. McDonnell, G. Giffen and Alexander batted splendidly for 111, 53 and 50, making in partnership with Murdoch 199, 105 and 95 runs respectively. The score was:

AUSTRALIAN ELEVEN.		COMBINED TEAM.	
A. Bannerman c. Jarvis b. Bruce	11	Noel c. and b. Midwinter	2
McDonnell c Giffen b. Walters	111	Jones c. Boyle b. Palmer	31
Murdoch, not out	279	Horan b. Palmer	22
G. Giffen b. McShane	53	Scott b. Palmer	26
Bonnor, run out	2	W. Giffen b. Palmer	15
Midwinter l. b. w. b. Turner	19	Jarvis c. Boyle b. Giffen	19
Blackham b. Turner	0	Lewis b. Giffen	23
Alexander b. McShane	50	McShane c. Murdoch b. Giffen	12
Palmer b. McShane	5	Walters, not out	13
Cooper b. Jones	33	Turner b. Giffen	0
Boyle, not out	40	Sundries	19
Sundries	16		
Total	619	Total for 9 wickets	181

The composition of the Australian team is still a matter of conjecture; but if Spofforth and Garrett consent to go they will be included. Should the last-named be unable to go, his place will probably be taken by H. Scott (of Victoria), a good batsman and bowler. Massie and Horan, two of the best batsmen, have positively declared their inability to visit England. There is a great deal of dissatisfaction in Australia at the announcement that only twelve men are to go, the extra man being left out in order that the trip may be more successful pecuniarily. The Australians will sail about the middle of March for England, where the matches already arranged for them will test their abilities to the utmost. They will contend with the strongest amateur teams May 29 at Lord's and June 26 at the Oval; with the pick of the professional players June 18 in Sheffield and July 31 at the Oval; and with the combined strength of the amateur and professional talent of England July 10 in Manchester, July 21 at Lord's and Aug. 11 at the Oval.

THE OFFICIAL LIST of games arranged for the Philadelphians in England includes the following: June 10, in Dublin, vs. Gentlemen of Ireland; 12, in Dublin, vs. the University; 16, at Lord's (London), vs. Gentlemen of Marylebone Club; 20, in Stockport, vs. Gentlemen of Cheshire; 23, in Leicester, vs. Gentlemen of Leicestershire; 27, in Southampton, vs. Gentlemen of Hampshire; 30, in Cheltenham, vs. Gentlemen of Gloucestershire; July 3, in York, vs. Gentlemen of Yorkshire; 7, in Liverpool, vs. Gentlemen of Liverpool C. C.; 10, in Newcastle, vs. Gentlemen of Northumberland; 14, in Derby, vs. Gentlemen of Derbyshire; 17, at Oval (London), vs. Gentlemen of Surrey; 21, in Brighton, vs. Gentlemen of Sussex; 25, in Maidstone, vs. Gentlemen of Kent. The foregoing list comprises all the fixtures arranged up to the present time. A series of one-day matches with the elevens of Eton, Harrow and other public schools will also be arranged. The team sails May 17, and will return from England about July 28.

AN ENGLISH PROFESSIONAL TEAM, under the management of Shaw, Shrewsbury and Lillywhite, will visit this country *en route* to Australia at the close of the season in England. They purpose playing in Philadelphia on or about Sept. 25 and following days. The team will consist of eight professionals and four amateurs, the former including Shaw, Shrewsbury, Barnes and Flowers of Notts; Ulyett and Bates of Yorkshire; Maurice Read of Surrey and Pilling of Lancashire. They will probably play their opening game in Australia on Nov. 10 and following days.

THE COMING SEASON PROMISES to be a busy one, visiting teams from the West, Canada, England and Australia being announced to play in this city and Philadelphia.

SHUFFLE-BOARD.

A match for the "championship of Brooklyn" was commenced on the night of March 3 at Myrtle Hall, 181 Myrtle avenue, Brooklyn, it being a sweepstakes contest for three prizes, including the championship. It took until midnight on Monday to finish the first round, twenty-one games at 21 points up being played. The two tables at the hall are first-class and only fifteen inches wide, requiring very careful play to count, and the games played were marked by masterly skill at times, especially by Knox, McGraw, Boxald, Bradley and Starkie. The second round occupied Tuesday night, and the third, with the finals, will be played on Wednesday. The arrangements for the tourney were excellent. The score of the first round is as follows:

Knox vs. O'Neill	21—4	Boxald vs. Hasslet	21—17
Knox vs. Starkie	21—12	Boxald vs. Bradley	21—18
Knox vs. Bradley	22—15	Starkie vs. Bradley	21—11
Knox vs. Hasslet	21—12	Starkie vs. O'Neill	21—14
Knox vs. Boxald	22—19	Starkie vs. Hasslet	2 —20
McGraw vs. Starkie	21—11	Bradley vs. O'Neill	21— 6
McGraw vs. Knox	21—13	Bradley vs. Hasslet	21— 9
McGraw vs. Boxald	21—16	Hasslet vs. McGraw	21—17
McGraw vs. Bradley	21—19	Hasslet vs. O'Neill	21—17
Boxald vs. Starkie	22— 9	O'Neill vs. McGraw	21—10
Boxald vs. O'Neill	22— 8		

THE RING.

THE BOXING CHAMPIONSHIPS.

The annual tournament for the decision of the amateur championships at boxing and wrestling was held in this city during the past week, the trial bouts taking place at Van Slyck's Academy, 1,215 Broadway, Feb. 28, and the final bouts in Tammany Hall March 1. The trials were conducted in private, and were witnessed by but few people, but the capacity of Tammany Hall was tested to its full extent on the occasion of the final bouts. Results follow:

BOXING.

Featherweights—First bout: T. H. Knowles, Institute B. C., beat W. F. Crawford, N. Y. City. Second bout: Oscar Bedford, Oriental Club, beat J. Welch, N. Y. City. Third bout: J. J. Farrell, Pastime A. C., beat Wm. Haas, Nonpariel B. C. Fourth bout: Walter Halligan beat W. Clarkson. Fifth bout: Thomas J. Oates, Metropolitan B. C., beat Ed Kennedy, Hoboken, N. J. 8 cond round—First bout: Hal igan beat Bedford. Second bout: Oates beat Farrell. Final bout: Halligan beat Oates. The latter is the better boxer of the two, but after the judges had disagreed the referee gave his verdict in favor of Halligan, who is certainly a determined fighter, depending mainly on his right, with which he did good execution. There was good cause for the dissatisfaction manifested by competent judges of boxing over the decision rendered.

Lightweights—First bout: John McMahon, Metropolitan B. C., beat H. James, Oriental Club. Second bout: J. Barry, Gramercy A. C., beat H. Loomer, N. Y. City. Third bout: Walter De Baum, N. Y. City, beat R. Rodin, Greenpoint. Fourth bout: Joseph Heiser, Williamsburg, beat J. Sperry, Williamsburg A. C. Fifth bout: J. F. McLaughlin, Excelsior B. C., beat J. Van Vorst, N. Y. City. Sixth bout: McLaughlin beat La Croix. Seventh bout: Heiser beat De Baum. McMahon sparred a bye with ex-champion Frank J. Crysler. Second round—McMahon beat McLaughlin. Heiser sparred a bye with Crysler. Final bout: Heiser beat McMahon, the judges again disagreeing and the referee deciding properly.

Middleweights—First bout: Joseph Ellingsworth beat J. H. Brady. Second bout: Edward Crossley beat George Heany. Joseph M. Maguin sparred a bye with young Ellingsworth. Final bout: Ellingsworth won by default, Crossley declining to again contest.

Heavyweights—First bout: J. Weldon beat J. T. Coughlin. Second bout: H. L. Burrows beat A. G. Hasslacher. J. P. Connolly sparred a bye with Prof. Watson. Second round—First bout: Connelly beat Burrows. Weldon sparred a bye with Watson. Final bout: Weldon, very much to the surprise of the cognoscenti, beat Connolly.

WRESTLING.

Featherweights—First bout: Michael Haas beat A. F. Camacho. Final bout: Haas beat A. M. Dewey.

Lightweights—First bout: J. E. Austin beat C. Caulfield. Second bout: J. J. O'Brien beat F. Peixotto. Final bout: O'Brien beat Austin.

Middleweights—Gustavus Poyus beat Theron A. Bingham in two straight falls.

MITCHELL vs. CLEARY AND PENDERGAST.

The English champion, Charles Mitchell has engaged Turn Hall, East Fourth street, for the evening of March 20, upon which date he will be pleased to meet the Brooklyn heavyweight, Joseph Pendergast, to whom he offers the entire net receipts of the house, provided he (Pendergast) succeeds in "besting" Mitchell in four rounds of three minutes each, scientific points to count. Pendergast's friends claim that he is an able man, and as he certainly has natural advantages over the Britisher, he ought not to hesitate about accepting this offer. Should he succeed in defeating Mitchell, no one can longer question his right to consider himself able to make a fair show against Sullivan. In case he declines to meet Mitchell on these terms, then the latter will give anyone else one hundred dollars if he beats him under like conditions. It had been expected that Mitchell and Mike Cleary would meet on the date mentioned, but the latter wanted more time, and Charley consented to allow him a couple of months in which to get thoroughly fit.

WILLIAM SHERRIFF, alias "Prussian," and Dennis Keleher engaged in a three-round set-to at Chambers' Champion's Rest in Philadelphia on the evening of March 1. The latter was a new comer, who displayed no science, but in each round rushed at Sherriff and got to such close quarters immediately that the latter could not do any work while he made no attempt to box himself. Consequently it was simply a pulling and mauling affair, disappointing all the onlookers who had any knowledge of the art. At the end of the third round Keleher was winded and declined to continue. On the 3d they met at the same place and signed an agreement to box four rounds, Queensberry rules, at Chambers' on Monday evening, March 31, the winner to take 65 per cent. and the loser 35 per cent. of the net receipts. Keleher will have to adopt different tactics at this meeting, and as he is a big, powerful fellow, the encounter ought to be very lively.

HERBERT SLADE has severed his connection with the Sullivan Combination, and at last advices had taken an engagement with Harry Maynard in 'Frisco. It appears that the parting between the Maori and the other members of the troupe was not amicable, and it led to an affray between him and Sullivan in Maynard's saloon on the night of Feb. 23. The champion, it seems, was considerably the worse for liquor, and after butting Slade in the face he was seized by the latter, thrown to the floor, and held there till the arrival of a policeman, who had been sent for, and who put Sullivan in a hack and sent him to the Palace Hotel.

TOM MCCORMICK, the Pacific Slope boxer, has for some time been engaged in the commission business in Mexico. He was recently called to San Francisco on business, and on the night following his arrival, Feb. 23, partook too freely of intoxicating beverages. In company with Dave Condon and Terry Fagen he made the grand rounds, finally landing in an opium-joint in Chinatown. While under the influence of the drug he was relieved by his companions of nearly $1 00 in cash, a gold watch and quartz chain, with which they escaped, and at last accounts the prospects of recovering any of the valuables was by no means encouraging.

MITCHELL VS. KEENAN.—All the money, $250 a side, for the match between James Mitchell and Jack Keenan is now up, the final deposit, $50 from each, having been staked March 4 at THE CLIPPER office. On the evening of that date the final stakeholder was to have been chosen at a meeting of the opposing parties at Arthur Chambers', 922 Ridge avenue, Philadelphia, The Prussian has been training Mitchell, while Joe Gaffney has been looking out for Keenan's interests, and both men will doubtless be as "fine as silk" on the day of the battle.

"THE ROYAL" is the name of a new club recently started in Boston, Mass., with its headquarters at 768 Washington street. The club is composed of the leading sports of the Hub, and is based somewhat on the plan of the Crib Club, purposing, however, to be more liberal in purses, etc. Col. T. A. Dinsmore has been elected president, and Prof. Eugene McCarthy secured to take charge of the athletic department. The club extends a cordial invitation to all sporting men visiting Boston.

JAMES MCGRATH.—Friends of this unfortunate young boxer, who died several weeks ago, have organized a benefit for his family, which will take place at Madden's Athletic Hall, 120 East Thirteenth street, on Thursday evening, March 6. An unusually good entertainment will be presented, the majority of the professional sparrers having volunteered to assist. The wind-up is to be between those clever boxers Denny Costigan and Jack Files.

TOM HENRY AND JIM MURRAY, who, as mentioned last week, were arrested for fighting at Pelham Bridge, appeared before Judge Cullen in the Supreme Court, Brooklyn, Feb. 26, on a writ of habeas corpus. The case against them having been argued the judge reserved his decision, which he rendered 28 discharging the writ and leaving the prisoners at the disposal of the Westchester authorities. They are still in jail at White Plains.

MIKE DONOVAN desires us to state that in case Mike Cleary does not change his mind and think better of the proposition made by the former, he (Donovan) will meet anybody else, J. L. Sullivan barred, upon the same terms as those he offered to Cleary, and he leaves his deposit of one hundred dollars up to show that he means precisely what he says.

FRANK WOSTENHOLME and George Crookes fought with gloves for $100 near Sheffield, Eng., Feb. 16, the former setting about his man viciously and knocking him out of time in the second round, the contest having lasted but five minutes.

BILL HALFORD and Dick Collier met in the Nottingham district, Eng., Feb. 16, to fight for $250. In the third round, just when the gladiators began to warm to their work, the police appeared on the scene and captured both of them.

JIM COYNE of Newark, N. J., will give an athletic and variety entertainment at the Academy of Music, Newark, N. J., on Friday evening, March 7, when those who attend may anticipate a pleasant time.

THE SULLIVAN COMBINATION gave a show at Union Hall, San Francisco, Feb 18. About one thousand people were present. The champion was not feeling very well, but appeared in a three-round set to with Steve Taylor. Slade did not spar at all.

MULLER AND SMITH fought with gloves, for $300, about four miles north of Omaha, Neb., March 3, the fight being given to the former in the thirty-third round on a claim of foul. The contest lasted an hour and twenty-five minutes.

GREER AND LAWSON (colored) fought with gloves for fifty dollars, at Sydney, Aus., Jan. 10, the former winning in nine rounds, lasting thirty-six minutes.

WALTER O'BRIEN of Elizabeth defeated Billy Brogan of Trenton in five rounds, lasting, it is said, 1h. and 40m., near New Brunswick, N. J., March 3.

CHARLEY MITCHELL was a few days ago complimented by being presented by Peter Mitchell with a handsome silver-headed walking-stick.

JOHN HUGHES, having failed to turn out the man that Mike Donovan thought he would, the latter has given him up and pitted Al. Powers against Mike Coburn's pet, Paddy Sullivan.

WE HAVE LETTERS for Charles Mitchell (2), Al. Smith, Dooney Harris and Dalsie Daly.

A SMALL-GLOVE FIGHT came off a Arthur Bunn's hotel, near Paterson, N. J., Feb. 29, the principals being Patrick Peterson and James Gibbons, both locally well known. In the eighth round Gibbons resorted to butting tactics, whereupon Peterson claimed foul, which was allowed by the referee. Sheriff Cox was an interested spectator of the fight, and at its conclusion arrested both men, who were put under $500 bail.

FRITZEY'S DEAD.

WRITTEN FOR THE NEW YORK CLIPPER.

Boor leedle Fritzey! alas! he's no more—
Grim Deatd dot has docked him avay;
Nod agin vill he shlode on der old cellar door,
Nor oud on der sidevalk vill blay.
His dops und his ball dem mused be laid von side,
His kides flew no more in der preeze;
Der domcad und kiddens vill comford dook now,
Und der old yaller dog vill had beace.

Der doodor vas mit him 3 nighds und 5 days,
Cause his farder said: "Pla se der oxbense!"
Dere vasn'd a medicine he didn'd had—
Oh, der pile dot he dook vas immense!
He had bowders und bills und blasders und dings
From der soles of his head to his shead;
But dot vasn'd no use—his dime had arrofe,
Und he's vent ub abofe to his read.

He vas a nice leedle feller, so glafer und shmart,
Und gay as der day dot vas long;
For verefer he vas you'd be cerdain to heard
Leedle Fritzey a humming a song—
Bud he's hummed his lasd hum—he's ub abofe now,
Und I'm sure ven he shdruck Kingdom Come
Angels crowded around, flobbed deir vings und did say:
"He's a reckular son-of-a-gun!" OOFTY GOOFT.

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword-swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER XVII.—THE ABDUCTION.

On the morning of the day that Medor and Justin had exchanged confidences, Sapphire, modestly and becomingly dressed as usual, was on her knees in a little church not far from the fair-grounds. Here she was to be found every morning at the same hour, and though, on account of her remarkable beauty, she attracted everybody's attention, the young girl paid no heed to anybody or anything except the object she had in view—her daily devotions.

But on the morning in question, as she approached the church door, on her way home, she started violently and blushed as she saw a handsome young man standing on the steps, evidently awaiting her coming.

With a charming smile she accepted his extended hand, and together the lovers walked down the street. When they had turned the corner Sapphire turned quietly to her escort, he, as our readers have already guessed, being no other than Count Hector de Sabran, who had been trying to convince her that it was entirely an accidental meeting, though perfectly aware that he had followed and watched her, while not daring to speak, every morning she had attended church.

"Do you not think we had better separate here?"

"So soon!" he murmured.

"Yes; though I must acknowledge that I have been expecting to see you for a long time past."

A joyous smile of gratification spread over the young Count's face.

"You look pale," he said. "I think you have changed in appearance."

"I do not feel very well; for the last two days I have not danced —— Excuse me," she said quickly, noticing that the young man blushed with annoyance; "I should not have spoken to you about the—business. You must be ashamed ——."

"No, do not say that,' he interrupted warmly; "I can never be ashamed of you or anything you do, yet I must say that—but time is short. You know that I love you as you are, and I respect you as much as I love you—more than anything or anybody in the world."

"More than ——" She did not finish what she was going to say, adding: "I am jealous."

Hector was most earnest in his protestations, but Sapphire insisted that he should go away, yet consented to meet him near the show that same evening. Of course Hector kept the appointment, and for a full hour they wandered up and down the almost deserted walk behind the show. So occupied were the two lovers in their own conversation that they did not notice being watched by three men who had been lounging about the neighborhood.

As it was getting late, Sapphire began to entreat him to allow her to go back to the show, but, like all lovers, he begged and begged her to stay yet a little longer.

"Ordinarily I have no fear," she said nervously, "but this evening I feel as if something was going to happen."

"You need have no fear while you are with me," said Hector gently.

"I fear for you more than myself. Not that I doubt your courage Hector, but I have chosen you from among my many suitors to admire and love, so I dread to lose you."

"Darling ——"

"I am no child, and no stupid," she continued; "besides, I have been able to secure a tolerable education, yet I feel as if a person who has, thanks to my profession, seen so much of what people call 'the world' as I have, should not be foolish enough to love. Yet I cannot help it. I loved you even when you were but a youth and I a child, for I always fancied that your love-letters were unlike those I have so frequently received. You have known me long enough and have had time to think over the matter and repent at leisure ——"

"And I have carefully studied and thought the matter over. I am rich, and I thank Heaven for it, as my fortune belongs to you."

"Then I must acknowledge that I sometimes fancied that you would never try to find me out again and that we were separated forever."

"Not a day has passed that I have not thought of you."

"I know it; and I was always expecting to see you." As she uttered those words, leaning affectionately upon his arm, a smile that seemed to illuminate her face with heavenly beauty, fairly dazzled her lover. "But, stop! I must have an explanation about one thing," she suddenly exclaimed. "The last time that I saw you was on the road to Paris; I was gazing out of my little window and I recognized you; but I also saw something else, that caused me to fall fainting to the floor."

"What was it?" asked Hector in surprise.

"I cannot tell you at present, Hector. I see that you do not like to call me Sapphire, so you can address me by the name of Marie, as that was the name given me when I was baptised."

"Dearest Marie," answered Hector, lovingly kissing her hand, "both my parents are dead, and I am free to do as I please. The world is wide; should you dread the past of Mademoiselle Sapphire, though pure and innocent, why, we can go to Brazil, where our family estates are situated, and thus we can place the ocean between us and any envious tongues who might attempt to belittle my wife, the Countess of Sabran."

The night was dark and cloudy, and unconscious of danger the two lovers remained under the trees, indulging in conversation that, though gratifying to them, was not so interesting to a third party.

"But you have not answered me, dear Marie. Is it 'yes' or 'no?' Will you be my wife, darling?"

But still she did not reply.

"Answer me, darling," he anxiously insisted.

"Not yet," was the trembling reply.

"And why?"

"That is my secret, dearest Hector," she replied with a sweet, melancholy smile; "and yet I should have no secrets from you, Hector, I only live for you and for—my mother."

"Your mother!" exclaimed the young Count in surprise. "Have you discovered ——"

"Nothing; but, as I have already told you, I feel certain that she lives. You remember that horrible man I told you about who began my education and was turned away from the show for attempting to make love to me?"

"Yes, dearest."

"Well, I sometimes think that he knows the secret of my origin, for he has let drop some very mysterious hints during the time that he was with the show. Lately I met him again, and was astonished to see how he has changed in appearance, being quite a gentleman; but, of course, I refused to listen to him. He has always inspired me with instinctive dread, for I feel certain that he knows my mother. Of course I have no proof of what I say, but still I know that—that he wanted to make me—his slave, and so use me to get money, hinting that my mother was rich, and ——"

In spite of the darkness, Sapphire could see that Hector had turned white with rage as he murmured:

"Where is the wretch? Oh, if I could only lay my hands on him."

"He is in Paris," replied the young girl; "but though I know it is wrong, I cannot forgive that man. I almost tremble with rage when I think of the wrong I know he has done me, and is still doing, by refusing to tell me all he knows. I feel it my sacred duty to remain in France and try to find my parents. My heart told me that you would come and find me out, and my heart also tells me that I shall some day find my mother."

"Have you no recollection, no relics, no signs by which ——"

"Yes, thank God," she replied, a warm blush suffusing her beautiful face, "I have—a—birthmark which may some day be the means of reuniting me to my mother."

Hector was now singularly agitated, recalling the conversation that he had in the park with the Duchess, dimly wondering if it could be possible that Sapphire was her child.

"I do not know if I am mad or only going mad," he exclaimed passionately, "but it was so consoling to speak of you to her ——"

"Whom do you mean?" asked Sapphire quickly, almost withdrawing her hands from his grasp.

"A person who loves you already; loves you because I love you. She is my only friend, and is so good, so beautiful ——"

"So beautiful!" murmured Sapphire with a sigh. "Yes, I know her; it was she who was in the carriage when I fainted. You were riding on a horse beside her. You seemed so happy ——"

"Do you not think she is beautiful?"

"Too beautiful," replied Sapphire in a changed tone of voice.

"Are you jealous, darling?" he asked with a smile.

"Tell me her name."

"The Duchess of Chaves."

"A Duchess—and could you think of me while near her?"

"I thought of her, and in so doing thought of you, Marie, my beloved. As you were telling me to-day that you were searching for your mother, so she was telling me yesterday that she was seeking a long-lost daughter."

"Her daughter?" murmured Sapphire as her head sank on Hector's shoulder. "The title Duchess of Chaves seems to awaken no recollection within me, and yet my heart beats violently. Oh, if you were to be the means of restoring me to my mother, dear Hector. Oh—— Help! help!"

The last words were uttered with a despairing cry, as she saw a dark form glide from behind a neighboring tree and swiftly lift a hand over Hector's head, while in another second the young Count sank, stunned and bleeding, to the ground.

Sapphire had but time to utter one more cry for help, as she was quickly seized, bound and enveloped in a heavy cloak.

In answer to a sharp whistle, a carriage drawn by a fast horse dashed up to the spot, and two men, companions of the one who had stunned Hector, rapidly lifted her into the vehicle, placing her in the arms of a fourth person, who was seated within.

"Where to?" asked the coachman of the gentleman who held Sapphire in his arms.

"To the mansion, of course," was the impatient reply.

"What mansion? Nobody told me ——"

"To the Chaves mansion, curse you!" was the angry answer.

As Sapphire heard these words she ceased to struggle, having fainted.

CHAPTER XVIII.—THE DECAY OF A GREAT INSTITUTION.

Even the most superficial observer would have noticed that something extraordinary was taking place at the Black Cap Club on the dark and stormy evening during which the events narrated in our last chapter occurred. The prominent members seemed preoccupied and anxious, while they did not seem as carefully dressed as usual, though they certainly wore heavier clothing.

They also seemed to be trying to "raise their spirits by pouring other spirits down," to use a very old simile. The gentlemen were seated around a large table in the private-room-of-rooms, seemingly anxiously waiting for somebody or something.

"It's miserable weather," growled Comayrol.

"Fearful," was the reply from several of his hearers.

"After all," continued Comayrol, grumbling, "we are engaged in a pretty risky job, especially as we know so little about the man who is directing it."

"Well," said Doctor Samuel slowly, "I saw him at work and must acknowledge that he is sharp and clever. That girl I spoke to you about, the one with the cherry, is now comfortably installed in the Chaves mansion, and the Duchess has fairly recognized her as her daughter."

"The prospects are certainly bright;" replied old Joffret, with a smile that displayed his wolfish gums. "Give our new leader his due, he is doing well."

"As we have not heard from him this evening, perhaps the job is postponed," suggested Comayrol.

The idea was evidently welcome to the conspirators, for a smile of relief crossed every face.

"I have carefully examined the doors and windows," continued the last speaker, "and I am happy to say that there is no danger of *anybody* overhearing our conversation. Annibal, as usual, is absent; he will be getting himself into serious trouble, and we shall have to remove him. Now, let us speak openly. We have clearly and undeniably allowed ourselves to be hoodwinked and bullied by a greenhorn. We had a magnificent job on hand; the Duke was in our power and the money would soon have been in our pockets. Suddenly this upstart appears among us and fairly makes us eat dust. Anybody can see that we are getting old. I don't like it!"

"And you are not the only one in the same frame of mind," said old Joffret.

"But what can we do in the matter?" asked the Doctor.

"In our younger days we should have removed him ——"

But Comayrol, who was the person making this amiable suggestion, suddenly changed his tone and manner as a whistle was heard throughout the room, and from the speaking-tube came a message to the effect that a person coming from the Marquis of Rosenthal desired admittance.

A few moments later our old acquaintance Similor, dressed in a gorgeous livery, entered the room with a bow and a smile.

As soon as the veteran rascal had assured himself that the door was safely closed behind him, he said:

"I have the honor to inform you, gentlemen, that the chief says that the job is to be done to-night. I need hardly tell you that it gives me great pleasure to once more find myself face to face with the noble minds I have so often admired in days gone by. What nice little jobs we have undertaken together!"

"We are ready for action," said old Joffret, curiously examining Similor.

"What!" exclaimed the latter in seeming surprise. "Is it possible. Good Mons. Joffret! Why, you have not changed in the least; you look as young as ever. Yes, I *could* drink a glass of punch with pleasure. Thank you. But to continue. The assistants are to be ready in the saloon, corner of the Place Saint Michel, ready to start at a moment's warning."

"They are already at the rendezvous," replied Comayrol.

"Good, I am to lead the boys."

Doctor Samuel wrote a few lines on a sheet of paper and said: "Give this to Marchef, the man who has charge of the gang, and he will obey you. I have already paid them half their money in advance."

"Good," murmured Similor. "The signal to open the door will be a flash-light at the entrance. The chief also wants to know if anybody is absent this evening?"

"Annibal is absent," replied old Joffret, "but he may yet be on hand in time."

"He will have to be removed," was Similor's quick remark. "I saw him in the neighborhood of Police Headquarters to-day, but he vanished as soon as he spotted me." The members of the Black Cap Club glanced at each other in surprise and consternation.

"Yes, I will take another glass of punch," said Similor, gracefully helping himself without being invited; "and so, good-night, my venerable associates."

With a dignified bow Similor left the room, and as he did so old Joffret murmured half aloud:

"Yes, he is right to call us venerable associates; but I can remember the day when we should have crushed both father and son for one-tenth part of what they have said and done."

"There is still time to crush them ——" began Comayrol with a fierce oath.

"Too late," replied old Joffret; "we must get through with this job as best we can and 'skip.' I have already taken steps to get clear, having sold all my property. By this time to-morrow, if all goes well, I shall have bid Paris and the Black Cap Club a last adieu."

"And so shall I," replied his three companions with one voice.

"Annibal is betraying us!" exclaimed old Joffret passionately; "I feel it! I know it."

"Then cut his throat," said the Prince, with white face and trembling lips.

The significant silence of his companions showed that they fully agreed with his suggestion. It was close upon midnight when Saladin reached the club, but his pale and determined face showed that he had not been idle.

"Gentlemen, I am tired," he said, carelessly throwing himself down upon a lounge. "In our mutual interests I have been working very hard. I have assured myself that your two millions are certainly in the house, and, in addition to this, my fifteen hundred thousand was drawn from Rothschild's bank to-day."

"It is a lot of money ——" began Comayrol, but Saladin quickly exclaimed:

"Perhaps you may think that it is too much, but I do not. Remember, gentlemen all, that I have never relied in the slightest upon your faithful and honorable support. I needed your help and *forced* you to give it to me, but I am well aware that you would cut my throat if you could do it without spoiling the job. You must be compromised as much as I am myself, dearest of associates, for that is the only way to guarantee your fidelity."

"You can be certain that we shall not betray you at this stage of the game," said old Joffret calmly.

"I know it; but not because you do not wish to do so, but because you *dare* not. If anything was to suddenly happen to me, or if I should mysteriously disappear, a full report of all your sweet little crimes would immediately be placed in the hands of the Chief of Police. Be sure that I have provided for every eventuality, gentlemen. Now for business. I have passed the best part of the day in the Chaves mansion, and have exactly and patiently studied the ground. Thanks to my sweet wife, the daughter of the Duchess of Chaves, I have keys to all the rooms leading to the strong-room. In the latter apartment is an immense iron safe, which we shall have to force. As most of the money is in specie, I had to get you to employ a number of men to carry it away. Luckily, my share is nearly all in banknotes, so I can take care of it myself. Once in possession of the money, we must scatter to the ends of the earth, for the job will create such a sensation that every house in Paris will be searched from roof to cellar. Of course you know that two well-armed men, formerly slaves on one of the Duke's Brazilian plantations, sleep in the room outside the strong-room; but, thanks to my dear little wife, they will sleep so soundly to-night that an earthquake would not wake them."

"Well done!" cried old Joffret, with enthusiasm.

"But that is not all. I have managed that Mademoiselle de Chaves, Guite "the devil," or my wife, whichever you like to call her, shall occupy a suit of rooms opening upon the garden, so it will be easy for her to carry out the rest of the programme and open the private door for us. My valet, or my father, at your pleasure, has a plan of the house in his possession, so that he will be able to guide the gang. Guite will admit all whom we desire to enter the garden."

With one accord the members of the Black Cap Club expressed their admiration of Saladin's good management.

"But that is not all, gentlemen," he continued with a terrible oath; "our associate Annibal has disobeyed our instructions by introducing a certain young girl into the Chaves mansion after receiving strict orders not to do so. If he has dared to brave us to this point, he is ready to betray us at very short notice. Please decide instantly if Annibal is or is not to be *removed*."

"He must die!" said old Joffret and Doctor Samuel solemnly, while the Prince turned green with fear.

Comayrol alone attempted to say a few words in his favor.

"I have neither hatred nor anger against Annibal Gioja," he said; "he is not much worse than the best of our members, but he seems to be on the point of betraying us, so he must die. Besides," he added with a cruel smile, "it will be one less in the division of the two millions."

"I suppose you are all well armed, gentlemen?" asked Saladin with a smile.

With one accord the venerable rascals reached for their pockets, and produced a small arsenal of pistols, slung-shots and knives.

"Then come along, gentlemen," said Saladin, calmly opening the door.

As they passed out of the then almost deserted cafe, they resembled a number of jovial and highly-respectable brokers.

"We have been dissipating a little, this evening," said old Joffret to Mons. Massenet, the proprietor, "and must go home to bed and sleep it off in the morning."

It was now pouring with rain, so the streets were almost deserted; even the policemen seeking some friendly shelter from the storm.

Two hacks, driven by trusty men, had been provided for the adventurers, so they rolled quickly away until the carriages reached a side street running past the large garden at the back of the Chaves mansion.

By accident or otherwise, the two solitary lamps devoted to the illumination of the narrow street in question had been extinguished, and the neighborhood, even without taking the storm into consideration, was as dark as it was possible to be.

Suddenly a faint flash of light was seen from a part of the garden-wall in about the middle of the street, but not a sound was heard in reply.

In the Chaves mansion two or three windows were still illuminated; but, with that exception, the whole of the immense building was plunged in complete darkness.

Again the light flashed at the gate, but still no reply.

It was no other than Similor who was indulging in this little relaxation, while an experienced eye might have noted that he was not alone and that a number of dark forms were moving among the neighboring trees. Suddenly Similor uttered an exclamation of surprise and exclaimed:

"Why, the garden gate is wide open! Here, Coyatier," calling to one of the men who accompanied him, "slip into the garden and see if anything has gone wrong."

The man obeyed, and as he did so the two carriages containing the Black Caps rolled slowly up to the gate.

Similor quickly informed Saladin of the state of affairs, adding that he had repeatedly given the signal but had received no answer.

At this moment the man who had been sent to explore the garden returned and breathlessly informed them that the back door of the mansion was also wide open.

In low whispers the Black Caps consulted among themselves as to the best course to pursue, and unanimously voted to leave the neighborhood as soon as possible, and give up the job for that night, at least.

But Saladin sternly ordered them to stay, and they remained where they were.

The young chief had determined to show that he was equal to the emergency.

CHAPTER XIX.—THE ADVENTURES OF A NIGHT.

We left Guite "the devil" peacefully snoring while the Duchess was extended insensible upon the floor.

When Guite awoke from her sleep, it was to find herself in a pretty little boudoir in an extension of the Chaves mansion, running for some distance into the garden, and almost forming a distinct building by itself. It was the prettiest and most comfortable part of the mansion, especially in Summer time; so it is not to be wondered that "the devil" exclaimed as soon as she had examined her surroundings,

"Splendid! Housed like a princess. This is what I call a very delicate attention on the part of my dear mamma. I think that we shall get along very well together. But, as I am both hungry and thirsty, especially the latter, I will try the effect of this pretty bell."

Suiting the action to the word, she rang the bell, and her summons was immediately answered by two neatly-dressed maids, who informed her that the Duchess wished them to attend to her toilet as soon as possible.

Guite had frequently been forced to do her own washing, but on this occasion she allowed herself to be dressed in the most serene and regal manner possible.

At dinner-time the Duchess came to fetch her, and Guite affectionately kissed her on both cheeks.

She did not even notice the coolness that had replaced the first outbursts of maternal love, but resolved to try and make herself as comfortable as possible under the circumstances. At table she was seated between the Duke and Duchess, the latter having presented Guite to her husband with great ceremony. To the transplanted saleslady the Duke seemed a cold, harsh, but polite gentleman, and she was forced to keep her tongue quiet, not only from policy, but because the Duke and his wife exchanged but very few words, the latter complaining of feeling unwell.

When Guite found herself alone after the sombre repast, for she had sense enough to retire to her own apartment instead of following the Duchess, she said to herself:

"I shall die of the mopes if I keep quiet much longer. This house looks as if it was celebrating a perpetual funeral. My dear mamma is as sad and melancholy as she can be, my noble father resembles the picture of jealousy, and the Marquis of Rosenthal is one of the greatest bores I was ever forced to speak to. So I must amuse myself as best I can."

With wonderful self-possession, Guite sent word to the Duchess that she would like to drive round the park, and a quarter of an hour later she was informed that a carriage was at the door, waiting for her.

On the morning following, the Duchess was ill in bed; so Guite paid her a nice little visit, and informed her that she would be engaged for the rest of the day.

Later on, the Marquis of Rosenthal came to see her, and with the assistance of a solemn old servant she showed him all over the mansion, paying particular attention to the part devoted to the Brazilian Emigration Company's office and the famous strong-room. She subsequently dined in her own apartments with the Marquis, and "took in" the opera in the evening. Guite was determined to enjoy herself while she could; and it must be said that in her comfortable box, she looked much more the daughter of a Duchess than Saladin did the son of a Marquis.

The next morning Saladin called again, had breakfast with pretty Guite, and, as he was leaving her, said in a low tone of voice:

"You must be sure and open the garden gate to-night."

"I have the key," replied Guite with a laugh. "I asked for it, saying that I might want to come in and out without having the front door opened. They give me all I ask for, I must say that; but, at the same time, I am terribly lonesome and out of place. I wish it was all over."

Saladin was so pleased that Guite fancied he was going to kiss her; but he contented himself with warmly shaking her hand and posting her as to the last acts of his little drama.

"I think it's pretty stiff of you to ask so much of me," she said thoughtfully; "how much am I to have for my trouble?"

"Fifty thousand francs," he replied.

Guite turned up her charming little nose with disdain.

"Well, say one hundred thousand," said Saladin eagerly; "I want to do the handsome thing by you, darling."

"And free to go where I like and do what I like with it?"

"Certainly."

She threw away her half-smoked cigarette and placed her hand in his, saying:

"It's a bargain."

"Then I'm off. Don't forget the signal."

"No fear of that; I never forget anything. But, remember; the Duchess has been very kind to me. Not a hair of her head must be harmed."

"She shall not be injured," replied Saladin solemnly.

A few minutes later he left the mansion, while Guite began to prepare for the night's work.

TO BE CONTINUED.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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O'Connell and Donnelly.

Come, all ye true Irishmen, both far and near,
Just listen while I sing of two men so dear—
O'Connell and Donnelly, both heroes bold,
Each born in the land of the green and gold.
The first was an orator, statesman and wit,
Who for the great nabobs did not care one whit,
Who strove with his heart to set Ireland free,
And give to its sons the joy of liberty.
A man of the people, for both rich and poor,
Who lived in fine houses or on the bleak moor,
Who preached against royalty's splendors and ease,
Supported by taxes and outrageous fees,
While the poor overtoiled could scarcely get bread,
Were worried and harassed until they did dread—
With little to live for but work, strive and toil,
As tighter and tighter the chain round did coil.
The other was Donnelly, first on the list,
Who floored all opponents by means of his fist;
Not gifted with knowledge of speech or the pen,
But took the conceit out of three Englishmen;
By ponderous blows and sledge-hammer thwacks
He laid the three champions all on their backs.
Dan Donnelly's big fist was more potent than words,
As from lips of great men the speeches were heard;
He gave them a battle and fought them right square,
And certain convictions carried everywhere.
He'd fight for Old Ireland and Erin-go-brazh,
For all the dear counties from Cork to Armagh.
O'Connell he lived to be made the Lord Mayor,
While Donnelly shone best at Donnybrook Fair,
Was made a great Knight of the Bunch of Fives,
And as Sir Dan Donnelly his name still survives
He has no great monument raised to his name,
But in Bully's Acre he lies without blame,
Beside great Burohme, that glorious king,
Whose praises and virtues the people still sing.
His memory lives, and never will fade—
Of no man was Donnelly ever afraid.
His fist was a terror, his courage ran high,
And when he could fight he'd never say die.
So here's to his valor, his knuckles, his wit,
Let's drink to his honor, his nerve and his grit;
As long as dear Erin a nation remains,
There's one on whose record appears not a stain.

DONNELLY'S UPS AND DOWNS IN LONDON.

The balance of the week found Dan the hero of the gay metropolis, and at whichever sporting resort he held his levees—Jack Randall's in Chancery lane, Paddy Dignan's in Houghton street, Tom Belcher's in Holborn, and Pierce Egan's "Tiny Crib" being his favorites—there the motly crowd congregated, and made their host's coffers fill up rapidly, for drinking was the order of the night. The Irish champion, in a general sort of way, didn't mind being shaken by the hand, or stared at, or taking a drink with this one or that, but felt annoyed when called upon to show himself. One night the upper and lower floors of Dignan's were packed, while Donnelly remained downstairs. A messenger was sent requesting his presence upstairs, whereat he asked: "What do ye take me for, man—a wild beast, or some other sich monster? Go along wid yer, and don't be botherin' me." Upon the real state of things being explained by the landlord—that it was to his honor and credit to have such a wish made, he reluctantly ascended the stairs and walked down the aisle, when such a volley of cheers were set up that his good-tempered phiz was illuminated with smiles, and he bowed an acknowledgment on every side.

One evening, with a companion or two, the idol of the hour took it into his cranium to go the rounds of the Haymarket and the all-night houses of St. James.

Gentleman Jackson's rooms in Bond street were looked into; also Tom Cribb's public-house in Panton street and other West-end resorts, picking up new acquaintances as he traveled. Donnelly's simple nature was not proof against the blackleg fraternity, and he found himself step by step led along until he struck one of the fashionable hells which abound in the swell section known as St. Jame's. Here Dan's cupidity led him to the hazard table, and, while quite at home on a fair field, with the sharpers coiling their net around him he was as green as his native shamrock, and in a very short time dropped nearly £80, but fortunately stopped then and held on to the balance of his "rowdy," amounting to a little over £20. After seeing everything to be seen, and his exchequer running pretty low, Donnelly made up his mind to return home to his friends, who were most anxious to welcome him with the honor and enthusiasm he merited. He accordingly bade Mrs. Donnelly prepare for the return trip. It was agreed that his friends George Cooper and Bob Gregson should accompany him on a sparring tour to Donnybrook Fair. But many things happen between the cup and the lip, and just as Donnelly had taken his seat upon the stage-coach, and was in the act of bidding

"Fare thee well for ever;
And if for ever, fare thee well,"

to his numerous friends, an acquaintance (an officer in private dress) drove up close to the vehicle, and, in the most gentlemanly manner, told Donnelly that he wanted to speak to him. "And is it me you mane, Jimmy?" replied Dan; "don't be after joking with me now!" "Indeed, I am not; here is a writ for £18," answered the officer. "And is it possible you want me at the suit of Carter? I do not owe the blackguard one single farthing. By the powers, it is the other way; Jack Carter is indebted to me." The coachman had got his whip in his hand, and the two evils before Dan only allowed him to make a momentary decision. The choice left to him was either to lose his fare to Liverpool, which had been previously paid, and also the advantages likely to result from an exhibition of his talents at Donnybrook Fair (which now admitted of no delay), or to remain in London, and perhaps be locked up for a short period in a debtors' prison. Donnelly, in a great rage, as the only alternative left him, instantly discharged the writ and galloped off from the metropolis. It is true, Dan went off loaded with fame; but it is equally an undeniable fact that he had only a two-pound note left in his pocket-book, after all his great success in London, to provide for him and Mrs. Donnelly on their route to the land of Erin.

THE IRISH CHAMPION'S KNIGHTHOOD.

The worthy Regent was so delighted
With the great valor he did evince,
That Dan was cited, aye, and invited,
To come be knighted by his own Prince.

The ancient custom of creating certain people knights in honor of their having accomplished something extraordinary is still observed in England and France. It has nothing to do with royalty, or even aristocracy, and has been conferred upon inventors, artists, physicians, architects, etc., and in France Rosa Bonheur was decorated with the red ribbon emblematic of the Legion of Honor by the Empress Eugenie. For some reason we cannot divine, many people of our own time are disposed to question Dan Donnelly's having been made a knight in 1819 by the Prince Regent of England, afterwards King George the Fourth. It seems to us far more likely for either one of the Georges to have knighted certain pugilists than many other kind of people, as such men as Gentleman Jackson, Tom Cribb, Tom Spring, John Gully, Tom Belcher and others, who acquired position and wealth, were particular favorites of the sovereigns of those days, Jackson, Cribb and Spring having officiated as pages at the coronation of George IV, the same sovereign who made Donnelly a knight. During the last ten years of George III's life his mind was more or less deranged, in consequence of which the Prince of Wales reigned as if he were the real king. Christopher North, publisher of *Blackwood's Magazine* of that period (1819), states that Donnelly was created Knight of the Fives, while Pierce Egan corroborates the same, and all the leading sporting authorities of the time tell of its having occurred as a matter of course. The title is an empty one, but nevertheless most eagerly sought after. The Order or the Garter, which is also known as the Order of St. George, dates back as far as the days of Richard III and the Crusaders, and the number was limited to 26. Donnelly was not gartered, but made a Knight by having a king's sword placed across his right shoulder while in a kneeling position. The genial George, on bidding

him to rise, said; "I hereby make you Sir Daniel Donnelly, most noble Knight of the Fives." By the Fives is meant his jaw-breaking fist. In consequence of the Prince Regent having more weighty matters of state to attend to during the latter portion of King George the Third's life, he was not present at the great battle at Crawley Downs, but a few days afterwards dispatched a courier to Gentleman Jackson, requesting that distinguished pugilist to have Donnelly brought before him. Feeling greatly complimented by the wish from his sovereign, the champion, with a few select friends, waited upon His Royal Highness, and was by him received with the greatest demonstrations of pleasure. After a general handshaking and exchange of compliments, the reigning monarch, drawing his sword of state, knighted the Irishman there and then. After the ceremony the champagne was ordered, and all hands drank long life to the greatest patron the British prize-ring ever had, and the party were very loth to break up. Dan observing: "It is the proudest moment of my life, and more than I ever thought I'd live to see, and may you live long and die happy will ever be the prayer of your humble servant. Dan Donnelly."

A characteristic story of this lover of sport and the good things of life generally goes to show his good-natured wit and his knowledge of how to make himself popular. The Prince Regent was dining at an inn, and a particularly tender, juicy and savory joint of beef was placed before H. R. H., who partook of it heartily. Summoning the landlord, the Prince, with his blandest smile, asked what part of the beast that was which had afforded him such a feast and so much enjoyment. "That, may it please your Majesty, is the loin of the beef." "Then," spoke George, rising from his seat, drawing the royal sword, "I hereby knight thee Sir Loin," and as such the cut has been called ever since, and will always be. In conversation with Sir William Wylde, the renowned Dublin eye-surgeon, who was knighted for his extraordinary professional skill, he informed the writer that he felt confident that Donnelly was thus honored, while Jim Ward, Peter Crawley, Tom Hall, Tom Oliver, John Gully and others with whom we have talked on the subject, and who lived and were grown men at the period the title was conferred, all agree as to its being really so.

OLIVER'S OPINION OF DONNELLY AND HIS FINAL DOINGS.

Oliver had not the best of luck after the Irish champion had got through with him and had to succumb to Ned Painter, Tom Spring, Tom Hickman and Bill Abbott, but managed to pull through successfully with Tom Shelton and Ben Burn, that with the latter being his last battle. It took place on Jan. 28, 1834, the same year in which George Cooper died. As Oliver had been one of the first, if not the first, to receive the patronage of the Pugilistic Club, when he fought Ned Painter in 1814, so he was the first to receive the recognition of the P. B. A. in 1852 by receiving the appointment of commissary to the association, and as such continued during the exciting times from the Tipton Slasher's battle with Tom Sayers until the Heenan and King contest. Tom might indeed be called the father of the ring, as he figured conspicuously in connection with it for half a century, and at his death the English P. R. commenced to decline until the old-fashioned ring fights were superseded by glove-contests. The once-coveted champion belt which Heenan and Sayers fought for has been hired by Mace, and the old ropes and stakes which formed the sacred enclosure for mighty combats have become so much old junk, and the commissary's office is a thing of the past. During the life of George Kent, Pierce Egan, Vincent Dowling, Frank L. Dowling, Harry Holt, Charley Westhall, Harry Reed, Ned Smith, Henry Fiest, George Maddick and Fred Ledger the ring flourished, but one by one they have passed away and their places left void, until from lack of enthusiastic advocates the boxers' occupation was gone, and it no longer paid to follow up prize-fighting as a means of subsistence.

Oliver's little fruitery shop in Chelsea was the resort of many of the old-timers who loved to talk of the rings of bygone days, and, like Ould Tom himself, were no longer able to stand the all-night business. Here we often met Tom Hall, Jim Ward, Peter Crawley, Jim Burn, Phil Sampson, Nat Langham, Joe Rowe, Charley Lynch, Jim Dillon, Jimmy Shaw and many others we cannot just now call to mind. When we met him, Ould Tom was over threescore and ten, and with his bushy white hair and whiskers to match all round his face and under the chin, with chin and upper lip shaven, he looked as venerable as Peter Cooper. His pleasant face and honest grip were known to all who went from this country to witness the battle at Farnborough, and we have conversed with the old gardener for hours at a time. Oliver said Donnelly was the greatest wrestler he ever met, and that on his part it was more like a match of that kind than fighting, adding that he never was much of a wrestler himself, but liked to get a man who would stand on his legs and box away till he was knocked down, or perhaps slipped, for one could recover from a blow much quicker than from being half choked in chancery, or thrown and fallen on like a sack of malt. Oliver furthermore used to say that Donnelly's arms didn't seem like those of a man, but like an iron lamp-post, sticking out in front with hardly any way to get around them; and as to the beating, the trouble was Dan never knew when he had enough; so before the fight was half over Oliver wished Tom Spring or some of those who called him slow had been in his place. Anybody outside the ropes can see lots of things, but inside is quite a horse of another color. "Donnelly was as good a man as ever I fought, any'ow, and I've fought a dozen." When our second trip to Great Britain was made, in the Fall of 1864, in company with Jim Cusick and Joe Coburn, we tried to find Oliver's address, as Joe was particularly anxious to shake the mighty fist which came so near vanquishing the renowned Donnelly; but the search was in vain, for death had claimed poor Tom, and he had expired in London in June, '64, the same year in which Peter Crawley and Harry Orme died in London and Tom Hyer and Matt Gooderson in New York. Oliver's son, Fred, who fought Spicer and Stebbings, and who assisted him in pitching the ring, passed away on Jan. 30, 1870, but several of the family still survive.

ANECDOTES OF HALL, COOPER, OLIVER, CARTER, SHELTON, PAINTER AND CRIBB.

The following well-authenticated stories connected with the principal pugilists who were mixed up with Dan Donnelly's career, either as principals or seconds for or against the Irish champion, will be found generally interesting: During the early part of Tom Hall's career he was on a visit to a celebrated sporting character residing near Croydon, close to where Donnelly trained for his fight with Oliver. While in conversation about sparring, a gallant colonel from Auld Reekie, also a visitor, seemed to entertain an opinion that a blow from the gloves could not hurt any person. The host insisted on the contrary, and observed that if the colonel would have a set-to with the Isle of Wight champion the argument would be practically demonstrated; but, at the same time, hoped he would not complain if the hits proved harder than he had anticipated, and he should be hurt. The colonel, who was a Highlander, stood upwards of six feet, strong as Hercules, and as hardy as a lion, possessing the bravery manifested by Scotchmen in general, laughed to scorn the idea that the gloves could hurt him. "Hoot awa', mon, hurt me! It is nonsense to think about it." The gloves were put on by them, and in a very short time the colonel received such a severe blow on the face that he staggered a few paces and dropped on a chair quite confused, almost insensible, and looked round him in amazement. He said nothing, but as soon as he recovered he observed: "I did na ken that the gloves were such rough customers."

When Cooper was in company with a gentleman at the Surrey Coffee-house, in London, drinking together at the bar one night, the sport had occasion to expose a well-filled wallet in order to pay his score. About five or six of the swell-mob were in and out of the house, and, "twigging" the pocketbook, they instantly made up their minds to have it. One of them, who knew Cooper, made signs to George not to interfere; but in a whisper the Bargeman observed: "No, no, he is my friend, and I will not have it." They immediately made an attack upon the gentleman and tried to hustle him. Cooper thereupon made use of his fists with the determination of a lion and floored them one after another like a sportsman firing into a flight of pigeons. One of the mob, a most determined ruffian, seized hold of a quart-pot and struck Cooper a violent blow on his forehead. The blood followed, but it seemed to have no effect upon his feelings, he immediately catching hold of the fellow, and would have annihilated him if the spectators had not prevented the rage of Cooper from taking effect.

Tom Oliver kept a lively sort of "shebang" in Peter street, Westminister, within a stone's throw of the Houses of Parliament, where the rather risky sport of bull-baiting was carried on as openly as were the doors of Westminster Abbey. On one occasion the Grand Duke Nicholas, afterwards the Czar of Russia, in company with Lord Yarmouth, paid Oliver's crib a visit after returning from the Fisher and Cookey fight near the seat of the Earl of Liverpool, in February, 1817. Tom produced his favorite bull, an old actor at the business, and as the bull-dogs were let loose he tossed them about in the liveliest manner; but a little scene not on the bills made the aristocratic sports take to their heels quite lively, the bull breaking loose, and making a promiscuous assault on all hands. The Czar made his way out as soon as possible. The same distinguished personage visited England again in 1844, and while a guest of the Queen he distributed over £2,000 to the servants, and gave one dozen gold snuff-boxes to the greater magnates of that period. The Czar, however, came to a terrible end by being assassinated by the Nihilists in the streets of St. Petersburg, March 13, 1881.

Edmund Kean, the great tragedian, was a well-known supporter of the art of self-defense, and never missed a prize-battle if the certainty presented itself that he could return to the theatre in time to play his part. He once remarked to his friend Mr. Hazlitt, author of "Table Talk," that in the last scene of "Richard the Third," in his combat with Richmond, the tenacity which he showed towards life he adopted from the two tremendous rallies which he witnessed in the determined battle between Tom Oliver and Ned Painter at Shipperton Range in May, 1814.

The following singular anecdote is told of Tom Shelton, and if not well authenticated would not be believed: In one of his excursions, being fond of gambling, and the lowest species of it termed "gaffing" (tossing up with half-pence), he lost all his money, then his clothes; and, having nothing else left, he staked his life upon the cast of a die. He lost the wager, and his opponent insisted upon the fulfillment of it. Shelton ascended the first lamp-post, tied a handkerchief around his neck, which he affixed by the command of the winner (his most intimate friend) firmly to the post. However, the handkerchief gave way and he dropped to the earth. "Up again!" quickly cried his friend, to which Shelton assented without the slightest murmur, and again mounted to fix the knot more firmly. A police-officer accidentally passed the spot at this juncture, and with a cudgel dealt out several blows upon Shelton's frame that brought him again to the ground, while, out of gratitude or revenge, he presented the officer with a broken nose and a pair of black eyes. For this assault he was tried, and he insisted that he had a right to hang himself, as he lost the wager and it would have been considered unfair if he had not settled the bet. He was found guilty, but in consequence of the interference of his wife, and his good character, he was liberated after a severe admonition from the bench. Having bet largely on the St. Leger, and not being able to make his payments, in a fit of despair he took some prussic acid, and died at The Ship, in Montague Court, Bishopsgate street, June 21, 1830, aged 43.

Jack Carter started life as a pedestrian, and ran a mile in five minutes and twenty seconds. His turning pugilist was owing to the following ludicrous circumstance: At Manchester fair a mountebank offered a jackass to be run for as a prize. Carter observed to the crowd and showman that there was not a greater jackass than himself, and he entered. The showman enjoyed the joke, as he thought, and the laugh went round. Away went the jackass and away started Jack. The latter came in first and claimed the donkey. The showman laughed at Carter and observed that he must be a jackass indeed to make such a claim. "If you don't deliver the ass up to me," said Jack, "I'll whip you well, and then take the donkey home with me afterwards." The showman, who was a good bruiser, looking at Carter with contempt, replied: "If you can thump me, I'll agree to it." The battle was severe for upwards of half an hour, when the showman was convinced that he was mistaken in his man by getting a terrible drubbing and Carter leading off the donkey.

Painter possessed good speed in addition to his milling requisites, and proved successful in some footraces. Jack Scroggins, it seems, entertained the idea that he could beat the "big 'un" at one hundred yards for a wager. The race took place near the Archbishop of Canterbury's palace, Lambeth, when a good muster of the fancy attended to witness the exertions of this confident little hero. Painter not only distanced him in good style, but turned round and smilingly beckoned the little boxer to follow him. Painter also beat other competitors. In a trial of strength in a field near Stepney, on March 21, 1817, for ten guineas, half a dozen of wine and a good dinner, against a gentleman named Donovan, upwards of six feet and one inch in height, in quantity equally proportionate and possessing prodigious strength, Painter, with the utmost ease and without taking off his great-coat, threw half-a-hundred weight to such a distance that Donovan, after making every preparation, lost the throw by 18½ inches. Painter up to that time had at throwing heavy weights beaten all his opponents in England, Ireland and Scotland.

Tom Spring was matched by Scroggins to run five miles against Painter for 10 guineas. The race was decided on the 7th of November, 1817, from the four-mile stone on the Essex road. Spring took the lead and kept it for about two miles and a half (the distance to the turn), Painter keeping close at his elbow, and compelling him to use his best speed. Ned now shot by him, touched the handkerchief first, and led to the finish. Spring was dead beat after running three miles and a half, and could proceed no farther. Painter arrived at the place of starting at the expiration of thirty-five minutes and a half.

Tom Cribb, on coming through the Dover Gate one evening in November, 1817, having drunk too freely, accidentally fell against the turnpike-man as he was in the act of paying the toll, and fell to the ground. The tollkeeper, without any expostulation whatever, instantly set upon the prostrate Cribb, and kicked him in a violent manner. Cribb, rather sobered by this attack, on getting upon his legs put himself in a position to fight, and was going in with his one, two, but, perceiving his antagonist was an old man, he immediately exclaimed: "If it was not for the fear of killing you, you should have the punishment you deserve," and with the utmost composure drove off.

THE RING.

LARRY FOLEY CHALLENGES MITCHELL.

Underneath we present a challenge from Larry Foley, the Australian champion, to Charles Mitchell, champion of England. The claims of Foley to consideration as an exponent of the art of self-defense were well established by his defeats of Pete Newton and Abe Hicken (an undoubted good man) in 1879 and his drawn glove contest with Professor Miller, a man much bigger in every way than himself, after three hours' fighting, in 1883:

SYDNEY, AUS., Jan 28 1884.

EDITOR NEW YORK CLIPPER—*Sir:* As I leave for America with Professor Miller, after a match being finally arranged between him and Mr. John L. Sullivan, I hereby challenge Mr. Chas. Mitchell, who contested against Mr. Sullivan at the Madison-square Garden, to box me with small or usual sized boxing gloves, Marquis of Queensberry rules, one to win, for $2 500 a side; the match to take place in New York, Chicago or San Francisco. If Mitchell does not accept this challenge I am prepared to make a match against any middleweight in the world for $2,500 a side. Anyone accepting this challenge will please deposit an amount of money with THE NEW YORK CLIPPER, which I will cover on my arrival in America. Yours respectfully, L. FOLEY.

MILLER ACCEPTS SULLIVAN'S OFFER.

The latest Australian mail brings us the following communication from Professor Miller, wherein, it will be seen, he accepts the proposition made by John L. Sullivan in response to his challenge:

SYDNEY, AUS, Jan. 3, 1884

EDITOR N. Y. CLIPPER—*Dear Sir:* I have read in THE N. Y. CLIPPER of Dec. 8 an answer from Mr Al Smith to my challenge. In it he refuses to accept the challenge issued by me through THE CLIPPER and *The Melbourne Sportsman*, but offers to compete against me with boxing-gloves, the match to take place in New York or San Francisco, Marquis of Queensberry rules to govern the contest, and will allow me one thousand dollars for expenses, the winner to take the whole of the gate-money after expenses are paid, such as rent, advertising, etc. Mr. Sullivan says that if he does not succeed in stopping me in four rounds I am to be declared the winner. Now, I accept Mr Sullivan's challenge and request him to at once deposit one thousand dollars in the hands of the proprietors of THE NEW YORK CLIPPER, and when THE CLIPPER acknowledges having received the amount named I shall be prepared to leave at once for America. The match to take place not less than ten weeks after my arrival in America. Yours obediently,

WILLIAM MILLER.

SHERRIFF'S CHALLENGE.

No one of the dozen or so heavyweight boxers who manage with the aid of newspapers to keep them elves before the public has accepted the sweeping challenge issued by William Sherriff, the Prussian, to contend under Queensberry rules to a finish for one thousand dollars a side. Considering the pretended anxiety of some of these pugilistic aspirants to get on a job, their hesitation in availing themselves of the opportunity here offered suggests either that they regard Sherriff as too tough a customer to enter the ring with or that they are unable to find the stake-money called for. The only man who has paid any attention to the matter is Jim Goode, who requests us to state that he is willing to accept the second proposition made by Sherriff's backer, namely, to box six rounds, Queensberry rules for endurance, at some hall in this city, the winner to take seventy and the loser thirty per cent of the receipts. A meeting between these men will doubtless be arranged, and, as both are undoubted good 'uns, it ought to result in a most interesting encounter.

CLEARY TO DONOVAN.

NEW YORK, Feb 29, 1884.

EDITOR CLIPPER: Seeing that Mike Donovan has posted one hundred dollars at your office and issued a challenge to fight me, I would simply say in reply that I have too much common sense to notice a challenge from such a source. I have no desire to assist in advertising Donovan's business, although I sincerely pity him. I trust he will not waste any more precious time in challenging

Yours respectfully, MIKE CLEARY.

SULLIVAN VS. ROBINSON.—Advices from San Francisco, Cal., inform us that an agreement has been entered into by John L. Sullivan and the strong man of the Olympic Club, George M. Robinson, whereby they are to box five rounds, Queensberry rules, at the Mechanics' Pavilion March 6. Robinson is to receive $500 and half the gate receipts in case he stays there the required nineteen minutes. If he fails to do so, then he gets nothing, unless there is a secret agreement regarding money matters.

MILLER AND SMITH recently met in a glove contest in Omaha, Neb. After fighting twenty-two rounds they were stopped by the police. The fight was continued Feb. 20, at which time the referee, R. L. Green, in the twenty eighth round decided in favor of Miller on a claim of foul. It appears that the principals are not yet satisfied, and will fight it out with bare knuckles. The time and place are not made public, but it is understood that it will be very soon, and in or near Omaha.

MCCOY MAKES A MISTAKE.—Pete McCoy, we learn from *The Alta-Californian*, wound up an evening's jamboree on Feb. 22 by first throwing a bottle of champagne at Clarence Whistler (in whose company he had been drinking for some hours) and then striking him in the face, causing the blood to fly. This was going a bit too far, and Whistler, seizing Pete, caused him to describe a circle in the air, and then dashed him to the floor with force enough to render him insensible. He was about to punish McCoy further, but desisted when Sullivan (who had previously endeavored to pacify Pete, and, finding it useless, had told Whistler to "get in and break his collar-bone") interfered, and took the fallen gladiator home.

A LONG FIGHT.—A battle with pillow case gloves took place in Arsenal Park, Pittsburg, Pa., Feb 26, the principals thereto being Daniel Martin and Harry Short, both residing in the suburb of Lawrenceville, and the stakes $100 a side. Report says that ninety-eight rounds were contested, and then a conclusion was reached on a foul committed by Short and allowed by the referee. Neither man was much bruised, notwithstanding the duration of the combat (the fighting being slow and the hitting light), and, owing to the unsatisfactory nature of the result, they will probably try again.

BENNY JONES AND TOPSY TAYLOR engaged in a four-round glove-encounter at Arthur Chambers' "Champion's Rest," Philadelphia, Feb 26. About two hundred spectators were present, and they would have enjoyed the contest better had it been less one-sided. The Queensberry rules governed, and during the continuance of the contest Jones had all the best of the milling, being again and again knocked down and using up his man quite effectually. The winner was seconded by Chambers, while Jim Dawson looked after Taylor. "Nitchie" Golden was referee.

JAMES KEENAN AND M. WILLIAMS, both unknown to fistic fame, contended with hard gloves in a room in this city on the morning of Feb 26. The affair was governed by the regular rules of the P. R., and during the first few rounds Williams held the upper hand, but then Keenan showed improvement, and soon was the leader. Mutual knockdowns were indulged in during the first half hour, at the end of which time Williams' chance was gone; but he hung on gamely, fighting with resolution, yet being unable to prevent his being beaten in the twenty-second round, after having fought 50m 8s. James Hart waited on Keenan, and Williams was squired by John Reynolds.

CHARLEY MCCOY was greatly overmatched in height, weight and strength by William Gibbage, alias Pittsburg Bill, in a boxing match, at Ross & Plaisted's, Pittsburg, Pa., Feb. 27. He stood his ground manfully while he could, but after being sent down nine times concluded that it was a good scheme to stop right there.

JACK THOMAS AND STEVE PIERSON, iron-workers and novices at the P. R. business, boxed with knuckles bare near Zanesville, O., Feb. 25; but at the end of the fifteenth round the bobbies bore down upon the millites, capturing both of the principals, each of whom was well marked for future identification.

ATHLETIC.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

J. B. WHITE, Amateur Runner,

and a member of the Manhattan Athletic Club of this city, was born in Petersburg, Va., Sept. 5, 1860, stands 5ft. 8in. in height, and weighs 135lb. His physical measurements are: Chest, 35in.; thigh, 21in.; calf, 13½in. His first appearance on the running path was made on June 9, 1879, at the games of the Newark (N. J.) Pedestrian Athletic Association, when White, representing the Essex A. C., won a 100yds. race, from the 3yds. mark, in 10¾s; H. C. Rommel second. The events in which he has engaged since that time are as follows: 1879—July 4, having 5yds. start, won two trial heats, and was unplaced in final of 100yds. run. Aug. 30, second from scratch in final heat of 100yds. race to G. R. Smith at games of Fairmount A. C., Jersey City. Sept. 13, got third place in similar race at Staten Island A. C. games. Dec 2, with 7yds. off, won 75yds. race at Empire A. C. games. 1880—Jan. 2, 3, beaten in 75yds. and won 220yds. race at Columbia College Boat Club games. Feb. 7, with 2yds. off, won trial in 75yds. run and was shut out of final. March 4, second in 75yds. run at games for the relief of Ireland, N. Y. City. May 8, third to J. S. Voorhees at 100yds. at Elizabeth A. C. games. June 12, started from scratch in 300yds. run and finished third—American A. C. games. July 3, with 3yds., second to J. J. McKinnery in trial heat of 100yds. and got shut out of final—Harlem A. C. games. Aug. 7, beaten by six inches in 100yds run, won in 10⅗s. Aug 28, with one yard start, finished third to F. M. Price and T. J. Murphy in 10⅗s—Williamsburg A. C. games. Sept. 8, with 3yds. off, won heat in 100yds. run and was beaten by J. M Esquirol in final—Jack McMaster's benefit, Brooklyn A. C. grounds. Sept. 4 unplaced in final of 100yds. at games of American A. C. Sept 18, met a like fate at the games of the Manhattan A. C., L. E. Myers winning the final heat in 10s. Sept. 25, won third medal in 220yds. run at championship meeting, won by Myers. Sept. 27, "assisted" at the opening of the Polo Grounds, winning from scratch both trial and final heats in 10⅝s; third from scratch in 220yds. race, won by J. M. Young in 24⅛s. Sept. 22 from scratch ran a dead trial heat with A. Waldron (4yds.) in 10⅝s, and in the run-off was beaten—Irish-American A. C. games. Oct. 2, at games of Orion Rowing and Athletic Association, won 220yds. hurdle-race from the 10yds. mark in 31⅜s; won 100yds. race from scratch in 10⅛s. P. St. George Bissell second. Nov. 2, third in 100yds. to J. M Young and J. S Voorhees. Also third to Voorhees in 250yds run, in 32⅖s. Nov 25, at Thanksgiving-day games of the same club, won 75yds. run from 3yds mark in 7⅞s, and with 4yds. off won 100yds. in 9⅝s, beating Myers by two inches. From the foregoing it will be seen that White was very busy during the year 1880, and that his industry was not less conspicuous during the succeeding twelve months is shown by the following: 1881—Jan. 31, Empire City A. C. games, with 3yds. off, won 75yds. handicap in 7⅞s; G. G. Neidlinger (6yds.) second. March 14, 15, N. Y. A. C. indoor games, third in trial heat of 220yds. and second to Waldron in 75yds. March 16, Manhattan A. C. indoor games, started from scratch in both 60 and 220yds. runs, but got shut out of finals. April 30, ran second from scratch in 100yds to W. Baker (3yds.), but was disqualified for false starting. May 7, Scottish American A. C. games, won 100yds. handicap from scratch in 11s. May 13 New York College games, having 4yds. start, finished second to L. E. Myers in the "hundred," run in 10⅝s. May 20, N. Y. A. C. games, with 1½yds. to start with, won 100yds. race in 10¾s; and came in close behind the Harvard fiver, E. J. Wendell, in 12yds. run, won in 12⅝s. June 4, Williamsburg A. C. games, ran second from scratch in 220yds. handicap to J. J. McKinnery (3yds), whose time was 25⅜s. June 11, games of Passaic A. A. A., run from scratch in the hundred and the 220, but failed to secure a place in the final heat of either. June 18, Rye A. C. games, got only third in 100yds. run, won by A. C Cooper in 10⅜s; but took the 150yds. spin from scratch in 15⅜s, J. I Smith second. July 2, games of Olympic A. C., got second from scratch to C. Taylor Jr., who did 10¾ with an allowance of 7yds. July 4, second from scratch to G. Kline (8yds.) in the 100yds., and captured the 300yds. race in 34s.; C. J Connell (17) second. Sept. 3, Jack McMaster's benefit, beaten by A. Waldron at 100yds, in 10⅛s., second in heat of hopping race, 100yds., and succeeded in taking a heat in the furlong run. Sept. 17, joint meeting of N. Y. and M. A. C., beaten by A. Waldron by a foot in the 120yds. run, in 12⅛s., and by L. E. Myers and J. T. Belcher in the 300yds. Sept. 24, amateur championship meeting, second to Myers in final heat of the 220yds run, by two feet, in 23⅛s; A. Waldron third; failed to get a place in the "hundred." Oct. 1, Canadian championship meeting, won 100yds. run in 10⅛s., Waldron second; beaten by the latter in the furlong run. Oct. 8, American A. C. games, tried his ability at hurdling, but was unplaced. Oct. 15, attended games of Olympic A. C at Philadelphia, winning the hundred in 10¾s and the 220yds. in 24s. Nov. 24, Thanksgiving-day games of the Manhattan A. C., beaten in 75yds. run. 1882—Feb 21, games of Williamsburg A. C., indoor meeting, from scratch was second in 75yds. April 22, Manhattan A. C. games, unplaced in heat of 300yds. June 10 championship meeting, beaten in 220yds race. Sept. 30, games of Manhattan A. C., unplaced in 220yds. run, his heat being won by Wm Smith in 22⅘s. Oct. 7, Canadian championship meeting, won the 100yds run in 10s. (falling ground). G. H. Wood second, Montreal, Nov. 30 ran from scratch in 100yds. race at Polo Grounds, won by A. F. Camacho (8yds.) in 10¼s. Dec 12, joint indoor meeting of Manhattan A. C. and Mosaic Harriers, from the ½yds. mark, won his trial heat in 60yds. run, but in his second heat was left on mark, it being won by L. E. Myers in 6½s. His appearances during the year 1883 were few, far between and confined to the first half of the season. He began by running third from scratch in a 75yds. race at the games of the Columbia College B. C., held in Madison-square Garden, March 16, 17. He won a trial heat in 7¾s., equaling the record. On May 19 he was beaten from scratch in a 100yds handicap at the Staten Island A. C. Spring meeting, and on June 16 he was one of the starters in the hundred-yards event at the opening by the Manhattan A. C. of their new grounds at Eighty sixth street, when he was beaten in the second trial heats by S. J. Cornell, to whom he was conceding nine yards. Not all the races he has run are included in this sketch, but none of any importance have been omitted. He has won over sixty medals and been beaten nearly as many times; so that if earnestness of effort is deserving of success White richly merits it.

PAULSEN'S RACE WITH DOWSE.

Concerning the ten-mile skating-race in which A. Paulsen last month defeated R. Dowse in Wisconsin, our correspondent in Milwaukee writes as follows:

I herewith inclose notes regarding the race between Axel Paulsen and Richard Dowse, as per your request of the 23d inst. The race was advertised for a purse of $1,000. As far as I can learn, the managers of the rink gave the use of the building and a certain percentage of gate receipts. The match was arranged by Axel Paulsen's manager, W. J. Morgan, and R. Dowse, and the arrangements between them I was unable to learn—whether it was for a purse or percentage. The correct time for the full distance was 37m. 46s.

VAUGHAN VS. EDWARDS.—Harry Vaughan, the English walker, for a long time past a resident of this country, where he proposes to abide, has accepted the challenge issued in California by William Edwards, the Australian champion walker, and last week posted $250 with *The Spirit of the Times* as evidence of his desire to walk Edwards six days in New York City at any time that will suit the latter. Vaughan desires that the race shall be a sweepstakes, open to all, $1,000 each, and requests Charley Harriman and Daniel O'Leary to join in. As Edwards had previously expressed himself to the same effect, there should be no trouble in arranging such a race.

AT AN ENTERTAINMENT given recently by R. E. L. Lodge of Brazil, Ind., for the benefit of the sufferers by the floods, a three-hour race was won by Carl Thomas, 18½ miles; John Dickson second, 18 miles; Burt Clark third, 15 miles.

POLO ON THE ROLLERS.

The contest in the New England League of Polo Clubs' tournament is very exciting, and the Bay States, Walthams and Gloucesters are on an almost even basis of victories. Undoubtedly an extra series of games will be required to decide the championship. The attendance at the games has been simply tremendous. The standing on March 2 was as follows:

CLUBS.	Bay State	Gloucester	Waltham	Lowell	Salem	Lawrence	Fall River	Lynn	Won.
Bay State	..	1	1	1	2	2	2	2	11
Gloucester	1	..	1	2	1	2	2	1	10
Waltham	1	1	..	1	2	1	2	2	10
Lowell	1	..	1	..	1	2	1	2	8
Salem	..	1	1	1	..	1	1	2	8
Lawrence	..	..	1	..	1	..	1	1	4
Fall River	..	..	..	1	1	..	..	2	4
Lynn	..	..	..	..	1	1	..	..	1
Games lost	3	3	4	5	8	10	9	12	

A POLO ASSOCIATION has been started in Maine, with clubs at Portland, Saco, Biddeford, Bowdoin, Bath, Lewiston and Waterville. A schedule was adopted, the season to commence March 1 and end April 25. The winning club will get a set of goal flags.

GREAT, IF TRUE.

We take from *The San Antonio* (Texas) *Times* the following account of a recent jumping match in which Champion Hamilton is alleged to have eclipsed his previous record. It will be observed that it says nothing as to nature of ground or manner of measurement, so that we do not know whether it is a genuine performance or not: "Considerable interest centred in the jumping wager between George W. Hamilton and Dick Smith of San Antonio at the Springs yesterday afternoon. The wager, $100 a side, having been deposited, time was called, and the conditions were read, as follow: Three standing-jumps, Hamilton to allow Smith three feet, and each man to have five trials. The record was: Hamilton's best jump, 40ft. 6in.; Smith's best jump, 37ft. 6in. There being a tie, the bet was declared off. After this Hamilton gave an exhibition of his powers, taking a flat-footed standing leap over a horse 15¼ hands high.

EISEMAN DEFEATS GAFFNEY.

The walking-match between David Eiseman, Olympic Club, and P. N. Gaffney, Golden Gate Club, one quarter mile, for a gold medal and the amateur championship of the Pacific Coast, was decided Feb. 22 at Recreation Park. Eiseman at once cut out the pace, forging a couple of yards ahead in the first fifty yards. This lead he kept halfway around, when Gaffney passed him. The latter held this advantage until close to the finish, when Eiseman, who had been close to him, made a spurt and crossed the line about one foot ahead. Time, 1m. 27⅗s.—the best amateur time on that coast. Referee, Wm. Edwards of Australia; judges—Philo Jacoby for Eiseman and Edward Dalton for Gaffney; starter, P. J. McIntyre.

CURLING IN CANADA.

Feb. 23: At Kincardine—Walkerton 45, Kincardine 41. At Bowmanville—Scarboro' 40, Port Hope 35; Port Hope 48, Bowmanville 14; Bowmanville 36, Scarboro' 18. At New Glasgow, N. S., three rinks a side—Bluenose 58, Halifax 55..... Feb. 26: At Walkerton, three rinks a side—Kincardine 65, Walkerton 53. At Chesley, two rinks a side—Harriston 26, Chesley 18..... Feb. 27: At Collingwood, two rinks a side—Meaford 43, Collingwood 22. At St. Thomas—London 52, St. Thomas 38..... Feb. 28: At Toronto, final games in the tenth annual competition for the Ontario Silver Tankard, representing the championship of the province—St. Mary's 50, Preston 38; Orillia 34, Lindsay 33; St. Mary's 42, Orillia 37. St. Mary's thus won the trophy. Same place, morning—Toronto Granite 26, Hamilton Thistle 23; afternoon—Granite 24, Thistle 23. At Seaforth, championship of Seaforth C. C.—Counter's side 17, Patterson's side 12.

AN EXHIBITION of fancy bicycle riding was given at the hall 214 East Thirty-fourth street, this city, Feb. 26, under the management of C. Mason. The programme embraced a club drill by the Kings Co. Wheelmen, double-riding by Wilmot and Sewell, acrobatic-riding by the three Speedwell Brothers, fancy-riding by Mast. H. J. Hall, single-riding acts by G. A. Wells Jr. and Wm. Bloodgood, single-riding on a Star machine by Bert Pressey, and a slow race, which was won by Douglass. The entertainment was of a very pleasing character and gave satisfaction to a large number of wheelmen and others.

THE Midland cross-country championship, an annual amateur event, was decided at Four Oaks Park, near Birmingham, Eng., Feb. 9. The weather was rainy and the going very heavy. Seven clubs sent teams, and that representing the Birchfield Harriers won. The first man to finish was W. G. George, Mosely Harriers, who covered the distance (somewhere between ten and eleven miles) in 68m. 40s. E. C. Carter was second by one hundred yards, and J. E. Hickman third by ninety.

HOYLE & ACTON announce that they will give $300 to be run for in a 130-yards foot-handicap at Pastime Park, Philadelphia, on Easter Monday, April 14. The promoters have taken a new departure by limiting the starts to 12 yards, the scratch-man running the full distance. This ought to make the event the more interesting, by barring out runners of poor class. A wrestling sweepstakes for 140lb men will also take place. For additional particulars see advertisement.

ODDY VS. GILMORE.—The walking-match between these men did not take place in Lawrence, Mass., last week, as announced. The reason given was a failure to agree on a referee, but it is thought that the arrest, on the morning of the date fixed, of Oddy's backer on a charge of keeping a house of ill-fame had something to do with it. The latter was convicted and sentenced to two years in the House of Correction, from which sentence he appealed.

CANARY, WILMOT AND SEWELL gave an exhibition of fancy riding on the bicycle at the Essex Rink, Lawrence, Mass., Feb. 25, which was witnessed by a large crowd, who made manifest their pleasure. J. A. and G. E. Hastings, aged four and six years, participated in the entertainment and were each presented by Wilmot and Sewell with a gold medal.

SMITH VS. KITTLEMAN.—A few days ago George Smith of Pittsburg, Pa., issued a challenge to run any man in America one hundred yards for $1,000 a side, which has been promptly accepted by M. K. Kittleman. The latter wants to run in a few weeks, but is willing to wait a little longer to accommodate Smith, who at present is engaged in training Hough for his race with Graham.

"THE FOOLS ARE NOT ALL DEAD YET" is an expression in common use, the truth of which may be in a measure verified by anyone who will take the trouble to find out how many gullible people attend the forthcoming alleged Japanese wrestling-match between Edwin Bibby and Matsada Sorakichi, which the schemers concocted a few days ago.

THE SECOND PULL in the tug-of-war between teams from the police-force and the St. Paul Athletic Club for a gold medal took place in the gymnasium at St. Paul, Minn., Feb. 23, and was won by the club-men. A gymnastic performance was also given, in which the members of the club and pupils of J. S. Barnes took part.

GYMNASIUM WORK in Boston is booming. The Y. M. C. A gymnasium has over 800 members, while the Y. M. C. A. has 530. Two hundred and twenty joined the latter during January and February. The Harvard gymnasium, despite its great size, can scarcely accommodate the throngs of young athletes who pass its portals.

A POLO ASSOCIATION was organized at Portland, Me., a few days ago, the officers of which are: President, George E. Whitney; vice-president, John O. Patten; secretary, E. W. Freeman; directors—G. H. Kendall, F. L. Dunn and Mr. Billings. A schedule was adopted, the season to commence March 1 and last until April 21.

THE SOUTH LONDON HARRIERS' ten-mile race came off over the usual course near London, Eng., Feb. 9, and was won in gallant style by J. B. Foreman, whose time, 1h. 4m. 17s., compares very favorably with that of G. E. Liddiard, as rain fell incessantly, and the course was very heavy.

A ROLLER-SKATING CONTEST, the second for a $20-gold medal, two miles, took place at Malden, Mass., Feb. 27, Clarence Goldthwaite again winning, in 10m. 30s.; A. Goldthwaite second, by two seconds.

RALPH LORD defeated W. W. Montgomery in a collar-and-elbow wrestling-match at Boston, Mass., Feb. 26. The latter won the first fall, but lost the two next, breaking his hold as he was going down.

ROBERT WRIGHT AND CHARLES MATH wrestled in Greco-Roman style, for $100 a side, before a small assemblage at Arbeiter Hall, Detroit, Mich., Feb. 28, the former gaining two falls in succession.

A SKATING-RACE, five miles, came off at London, Ont., Feb. 26, the principals thereto being C. A. Shriever and E. A. Rogers, the latter winning by two laps, in 25m.

L. E. MYERS' amateur standing will be investigated at a special meeting of the Executive Committee of the National Association, to be held at the Knickerbocker Cottage, this city, March 12.

A SIX-DAY (ten hours daily) pedestrian contest, open only to females, is to commence in Birmingham, Eng., March 17.

THE YALE COLLEGE athletic games will occur March 5-8, and probably also on the 12th.

J. K. SIMPSON cleared 10ft. 3¼in. in a standing-jump at the Association gymnasium, Boston, Mass., Feb. 26.

PROFESSIONALS' BUREAU.

Continued from page 870.

MUSICAL.

A leader of orchestra who can arrange and play violin and piano is wanted for the Palmer-Daly Comedy Co., and Prof Max Houton is requested to write.

M A McAdam, tuba-soloist and second-violin player, is at liberty.

VARIETY.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6 See a more extended notice on editorial page, and rates are given in our advertising department.

The Tissots—Jules and Amanda—who were specially engaged from Europe for the present season with Geo. H Adams' "Humpty Dumpty" Troupe, have made so successful a mark during the tour that they have been secured for the season of 1884-5 with the same company. Their amusing "living marionettes" and cat duet are taking specialties cleverly done, and sure of applause. The present season closes April 5, and after that date they will have a few weeks open for engagements. The press notices are unanimous in praise of the admirable performances of these artists.

La Due's Colored Novelty Combination play at Adelphia Hall, this city, March 25, 26. Comedy, singing, dancing, etc., make up their programme. The troupe can be engaged.

Variety people, especially lady vocalists, are wanted at Fair view Park Theatre, Reading, Pa. Charles Lenard is the lessee and manager.

William Wylie and Kate Sanford, character-sketch and specialty artists, who can be addressed at the People's Theatre, Memphis, would like to engage with a good combination.

Billy Robinson's impersonation of Wool in "The Hidden Hand" is spoken of by *The Globe-Democrat* as "the most refined negro acting ever seen in St. Louis."

J. Phillips wants to secure two young men to join with him in a sketch.

The San Francisco Quartet will be the epecial feature at the Palace Theatre, Denver, Col., this week, their singing and imitations forming an attractive specialty.

Alf. Barker, at his own request, has been relieved from his engagement at the Theatre Comique, Washington, D. C. Manager T. E. Snelbaker, in parting with this comedian, gives him the highest testimonial for his ability.

The Pendys—John and Jeffreys—are yet a successful feature at the Club Theatre, Philadelphia.

Gracie Emmet is requested to send her address to Charley Wescott, as per card.

Barron and Coffey, Irish song-and-dance, trick clog and black-face acrobatic dancers, would like to travel this Summer with a circus or combination.

Wheatley & Traynor's show will begin its second annual tour Nov. 17, and the announcement is made that the management will put forward an exceptionally strong troupe in talent and an effective show in the printing and advertising paper generally. Messrs. Wheatley & Traynor will sail for Europe June 2 and they intend securing a number of European attractions to add to their company. Dates are now being arranged for the tour. W. B. Knapp is the agent.

J. K. Johnson, dramatist, song and sketch-writer, etc., gives in another column a list of prominent artists for whom he has been producing acts, etc.

A partner for musical-moke business is wanted by Henry McArdle.

Mme. Santley's Female Mastodons and Burlesque Combination is organizing. A number of performers are wanted, including a stage-manager. Thomson & Co. are the managers.

The Purvis Sisters—Clara and Adele—in their feats of equipoise and juggling, have made quite a hit in their line of business. This week they are at the Vine-street Opera-house, Cincinnati, O., and they open 10 at Academy of Music, Pittsburg, Pa. These clever artists and John Purvis, with his performing donkeys, have engaged for the tenting season with Sells Bros.' Circus.

Attractive specialties are wanted for March 17 at the Lyceum Theatre, Chicago.

John F. Mullin, song-and-parody writer, can be addressed as per card.

Bob Watt, song-and-sketch writer, elsewhere publishes the names of leading artists who recommend his work.

M. F. MacGinnis, an amateur Dutch and Irish comedian, etc., wants an engagement.

Cozine and Kavanagh, comic song-and-dance artists, from Lowry's Music Hall, Dublin, want engagements.

The Fitzgerald Sisters—Fanny and Violet—character-sketch and specialty artists, would like to engage with a combination. They will be at the Club Theatre, Philadelphia, next week. R. Fitzgerald is their agent

A special attraction at the Club Theatre, Philadelphia, Pa., at the extra matinee March 21, will be a dancing contest between John Williams and Robert Winstanley for a purse, two hundred and fifty dollars a side and the title of superiority in the Lancashire clog. Competent judges will be selected, and John H. Clark will be the referee. Messrs. Williams and Winstanley will appear at this house during the week of March 17 in their specialties.

Attractions are wanted at Harry Hill's Theatre, this city.

MINSTRELS.

Musicians, comedians, specialty performers, etc., are wanted for Skiff & Gaylord's Minstrels. John Stiles and George Franckum are asked to communicate with Joseph Gaylord. A leader of orchestra and two agents are among those wanted.

The Hennessey Brothers, James and Frank, are giving their attractive specialties with Haverly's Minstrels.

Charles T. Farris, baritone vocalist and female impersonator, wants an engagement with a minstrel company.

A partner is wanted in a minstrel show, as per Business announcement.

CIRCUSES.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6 See a more extended notice on editorial page, and rates are given in our advertising department.

H. G. Lamkin, equilibrist, can furnish four people and four horses for the tenting season, including two females in bare-back principal acts, a male hurdle-act and a four-horse act.

A circus canvas, 140 by 190 feet, is offered for sale by Wm. Armstrong of Chicago.

Mme. Rosina Dubsky, who has just returned from Mexico, where she has been an attraction with the Orrin Brothers Show, can be engaged for the coming season to give her principal trick-act and in her tight-rope dancing performances.

Billposters and artists doing ground acts are wanted for Cooper, Jackson & Co.'s Show.

Harry L. Slocum, singing and knock-about clown and concert performer, can be engaged.

Prof. J. B. Elliott, balloon ascensionist, would like to hear from responsible managers desiring his services.

A bareback lady rider and a bicycle troupe, including a lady, are wanted for the season with W. W. Cole's Circus.

Specialty performers who can leap and tumble are wanted by Hilliard, Pullman & Mack.

MISCELLANEOUS.

Advertisements intended for the next edition of THE CLIPPER ANNUAL, which will be issued in March, must reach this office not later than March 6. See a more extended notice on editorial page, and rates are given in our advertising department.

Stage illusions, ventriloquial figures, magical apparatus, etc., can be had at W. J. Judd's manufactory, as per card.

An attraction is wanted for the Central Iowa Circuit, as announced by Manager Spencer.

Halls or other public buildings suitable for museum purposes are wanted in towns of not less than 40,00 inhabitants by J. D.

Curiosities, specialties, etc., are wanted at the Dime Museum, Fall River, Mass. L. Cippi is the manager.

Dora Dawron, double-voice vocalist, left for London, Eng., Feb. 27, instead of March 1, as she announced last week.

P. Harris will open the season at his refitted and redecorated Museum, Pittsburg, Pa., March 3. The place has been put in handsome shape at a big expense, and will be, by the accounts we have received of its decorative and other features, a most attractive resort There is a seating capacity for 3,000 people, all opera-chairs, and electric lights give an abundant illumination. Only two performances will be on daily, commencing at one and eight o'clock respectively. Manager Harris wants the best talent in various branches of the profession, and he enumerates, in a card elsewhere, features which would prove acceptable to the patrons of his show.

C. W. Crane & Co. offer to do all styles of wood-engraving at low prices. They publish a list of figures, in another column, giving an idea of their charges on various kinds of work.

Curiosities and performers are wanted at the Globe Dime Museum, this city.

The Mardell Brothers' Show, which is now *en route* for the lower Mississippi and tributaries, will be organized this week at Vicksburg, Miss. The show travels on its own boat on which it performs. Song-and-dance people and others are wanted.

An Albino woman is wanted for Hilliard's Circus. See T. F. Mack's card.

Two tattooed women are wanted by G. W. Hall for the season of 1884-5.

Living wonders, novel mechanical inventions, musical novelties and artists whose business is suitable are wanted for the People's Theatre and Museum, Cincinnati, O., which is to open March 31 under the management of James E. Fennessy.

Freaks, curiosities and other sideshow attractions are wanted for S. H. Barrett & Co.'s Show.

Lee and Collins, show and scenic artists, announce their address in another column.

Lara, prestidigitateur, who states that he has a large collection of catching illusions, wants to engage for tenting season.

A. R. Wilber, general-agent or press-representative, is at liberty.

An orchestrian, with eight rolls, playing twenty tunes, is offered for sale by Geo. W. Sheldon & Co.

Magic lanterns, stereopticons, etc., are for sale at C. T. Millican's advertised address.

Museum curiosities and other novelties, as described, are wanted for Wilson's Mammoth Imperial Dime Exhibition.

A pair of dissolving-view lanterns and a ghost-show outfit are wanted by an advertiser.

A mechanical wonder is offered for sale by H. and C.

Francis Norton, sleight-of-hand performer, juggler, etc., with museum or sideshow curiosities, can be engaged.

Curiosities and specialty people are wanted at the Palace Dime Museum, Minneapolis, Minn. J. F. Cordray is manager.

G. B. Bunnell, the well-known manager, draws the attention of circus and museum managers to his facilities for furnishing them with curiosities and special features. He has a number of attractions on hand which he is ready to fill dates with. His address is still in this city, as advertised.

Dr. Arthur Cole has severed his connection with the New York Museum, this city, and has taken the control of Nicolai Jacobi, "the dog-faced man," a new arrival from Europe, who will make his appearance here at Bunnell's Museum, Jersey City, N. J., March 10. He is arranging time for the future exhibitions of this curiosity.

Prof. E. C. Taylor, illusionist, with his Congress of Cabalistic Wonders, commenced a four nights' engagement in Exeter, N. H., March 1. Prof. Taylor writes: "My business thus far this season is the largest I have had in years, although most managers are complaining. We are playing after our first night to crowded houses everywhere." His next dates are Farmington 6 and Great Falls 11. The following press-notices speak of the excellence of the entertainment given:

We think that Prof. E. C Taylor must have exercised some magic on the good people of South Berwick, for never before did such crowds assemble at the hall to witness an entertainment of any sort. On his opening evening there was but a small audience comparatively, but on Friday, Saturday and Monday evenings the crowd about the door was dense and surging, extending half way down the stairs. Monday evening a large number was turned away, as the hall was full to its utmost capacity. This, of itself, would seem a sufficient recommendation for the attractiveness of the exhibition.—*South Berwick* (Me.) *Free Press*

Prof. E. C. Taylor, the renowned illusionist, has been giving a series of entertainments at the town hall this week, commencing Tuesday and closing to-night (Friday). Prof. Taylor is by far the most clever sleight-of-hand performer ever seen in this section, and his feats are marvelous and inexplicable. We will not attempt to describe any of them, as nearly every person in town has attended some one of his entertainments, and all know what a wonderful magician he is. He is ably assisted by Mlle Irena, who does the wonderful egg-dance and aerial suspension. Tuesday evening the attendance was only fair. Wednesday a good house greeted him. Thursday, notwithstanding the storm, every seat was filled, and to-night we expect standing room will be at a premium. If any of our readers have not yet seen him we advise them to attend to-night without fail. Prof. Taylor goes to Exeter from here, and we assure the people there that they have a rich treat in store for them.—*The Newmarket* (N. H.) *Advertiser*, March 1.

Those who are in quest of lacework, embroidery, etc., are referred to the card elsewhere.

A mermaid and other curiosities can be had at Julius Hansen's address.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Certain music-cues have seen such long service that their future omission is desirable. "But here he comes now!" is such an old acquaintance that the average theatre-goer feels that a few bars of music *must* follow it; while—"and I'll tell you all about it" is *sure* for a short symphony preliminary to a descriptive vocal effort of some sort. In response to a pressing invitation to "Surrender!" the little word "Never!" has been responsible for many a stormy dose of instrumental "hurry" as a flavoring to the industrious slaughter prevailing on the stage.

— Mrs. Langtry, it is understood, has finally decided not to go to Australia this year. After her San Francisco engagement, which begins at Baldwin's Theatre June 16, and closes June 28, she will return to New York and sail for England, appearing at Newcastle Aug. 11, and playing for seventeen weeks in the English provinces.

— Mena Murielle, the prima-donna of Williamson, Garner & Musgrave's Opera Company, while passing through this city on her way from Sydney, Australia, to London, Eng., was robbed of a sealskin bag containing two diamond rings, two pair of diamond earrings, her purse and a ticket to Liverpool. The bag was afterwards recovered, but had been cut open and the valuables taken. The ticket was also recovered.

— Gaston Marcetti, one of the Kiralfy "Excelsior" people, was robbed, March 1, of $240 and a gold watch by two of his countrymen.

— Carrie Swain, then playing at the Standard Theatre, St. Louis, was examined, Feb. 29, in her suit for divorce brought against her husband, Samuel C. Swain. The petition was filed last December, as we stated then.

— It is now a pretty accurately settled fact that Sarah Bernhardt will return to this country next season.

— An imperial censor in Russia recently objected to the publication of "Hamlet" as a pernicious piece of literature to put in the hands of the young.

— J. H. Haverly has gone for a time to Denver, Col., to devote personal attention to his mining stocks.

— Leap-year theatre parties are now the height of style. The ladies buy the tickets and provide the carriages, and between every act rush out, leaving the gentlemen in their seats. Just before the curtain goes up again the ladies return, smelling like spice factories. Somehow, though, the gentlemen don't seem to enjoy it.—*Philadelphia Call.*

—"Lady Clare," with the full Wallack Company, will be sent upon the road at the end of the present season.

—"Fedora" is the name given to a new cigarette.

— Anson Pond will himself take or send "Her Atonement" on the road when his contract with Brooks & Dickson expires, which will be in two weeks.

— A novelty was recently offered to the theatrical public in St. Petersburg in the debut of a young Armenian actor named Aimiani, who sustained the part of Hamlet in his native tongue, somewhat to the confusion even of such adepts in foreign languages as the Russian critics.

— The Bijou Opera-house Company will start on the road March 17.

— Lambert & Richardson's Co., now playing in Key West, Fla., are to dedicate a new opera-house in Tampa, Fla.

— John Stetson's Second "Princess Ida" Company will begin its tour March 10. It includes Mary Beebe, W. H. Clark, Philip Branson, C. H. Clark, George Paxton, E. P. Temple and N. F. Rochester.

— The Music Hall, Honolulu, H. I., which has been thoroughly renovated, has changed hands, the present owner being W. G. Irwin of Spreckels & Co.

— One reason why the Rev. Mr. Fulton objects to theatres is that "a good, old-fashioned prayer-meeting could not be held in a theatre during the progress of a play without seeming out of place." We are not so sure about that. There are some melancholy plays, like "East Lynne" and the "Two Orphans," which would be decidedly enlivened and relieved by the introduction of "a good, old-fashioned prayer-meeting."—*Courier Journal.*

— Leonard Gray, manager of the Park Theatre, Newark, N. J., on Feb. 26 attached Henry M. Pitt and seized his wardrobe while the actor was playing in "The Rajah" in Jersey City. Breach of contract was the actor's alleged offense. Mr. Pitt paid a portion of the manager's claim and gave security for the remainder, and the play was then allowed to proceed.

— Henry Irving likes this country. He loves the dollars our fathers accumulated and our sons are putting out. He proposes to come back to both, but the latter especially, in 1885.

— Billie Barlow, not the unfortunate male of whom the well-worn ballad tells, but the female who is typifying the winged-thief Mercury in "Orpheus and Eurydice," is engaged for next season with Miles & Barton.

— Miss Ellen Terry is a "slummist." While in Chicago, she made a practice of visiting the poor to drop loaves of bread and dump tons of coal into their laps. They say that she does this everywhere, never being altogether out of coal, and baking her bread when she cannot buy enough.

— The six policemen who guarded the Windsor Theatre ruins for three months, to keep its insecure walls from killing people, have been withdrawn. Their attitude of "masterly inactivity" cost the taxpayers of this city about $1,800.

— The Ladies' Dramatic Union, organized in 1878, is to perform "Iolanthe" at the Academy of Music March 29. The association was established for charitable deeds, and this performance is designed to erect an unsectarian home for chronic invalids.

— Arthur Wilkinson is now playing the part of Florian in "Princess Ida," at the Fifth-avenue, in place of E. P. Temple.

— Manager Sydney of Tony Denier's "Humpty Dumpty" Co., reports that during the past two or three weeks business has been phenomenally large.

— While the matinee was in progress at the Royal Theatre, Montreal, Can., Feb. 26, a false alarm of fire was raised and a panic ensued. Some ladies fainted and were trampled on in the rush for the doors, and many were seriously bruised. Quiet was finally restored and the play continued.

— Peter R. Carll, proprietor of the New-Haven Opera-house, has conveyed his entire Opera-house property, according to a dispatch dated Feb. 28, including his mansion and large grounds, to his son-in-law, George E. Cooney, of New York. The mortgages on the property are said to amount to $62,000.

— Lawrence Barrett will sail for England March 19 on the Gallia, and will take with him Louis James and Marie Wainwright. Chas. Hawthorne goes as stage-manager. They open April 14 at the Lyceum Theatre, London, for a season of seven weeks, after which they will probably make a tour of England, Ireland and Scotland.

— Joe Murphy will put another company on the road next season to play "Kerry Gow." His brother John, now taking the part of Major Gruff in his company, will take the leading part as Dan O'Hara.

— Mrs. John Drew will not play with Joseph Jefferson during his coming Spring season.

— Clint. G. Ford was presented in Owensboro, Ky., Feb. 26, with a gold-headed ebony cane by his old schoolmates, on the occasion of his first appearance on the stage in his native home, after an absence of ten years. He played there with his own company.

— Leonard Grover is at present engaged on a stirring drama of Western life entitled "Blind Man's Luck."

— Mr. and Mrs. F. S. Chanfrau and Miss St. Quentin were among the recent visitors to the penitentiary in Lincoln, Neb.

— John T. Raymond will not travel next season under Brooks & Dickson, but will take charge of his own business.

— E. E Zimmermann is to put the late John Brougham's sensational play "The Lottery of Life" "on the road."

— John Rickaby is to go with Samuel Colville next season.

— Edward Clayburg's "Creole" Company last week found itself stranded in the neighborhood of Detroit, Mich. Edith Houston, its star, had abandoned the enterprise at Ann Arbor.

— Col. R. E. J. Miles returned to Cincinnati March 1.

— The Corinne "Merriemakers" will close their present season June 1 and will then open a Summer engagement at Oakland Garden, Boston, Mass.

— Richard Golden and wife, Dora Wiley, will return to this country in the Spring.

— Thomas A. Daly of Palmer & Daly's "Vacation" Co. was recently presented by the members of that troupe with a gold-headed cane, on the anniversary of his birth.

— Little Dick Hollywood, of the family of that name, while playing at the Theatre Royal Museum, Montreal, P. Q., March 1, was presented with a gold medal by a number of citizens.

— W. J. Ferguson left the "Friendly Tip" Co. in Cairo, Ill., Feb. 23. W. W. Kelly has supplied his place, and the tour is to be continued.

— William Shakespeare of Rossville and Edwin Forrest of Prince's Bay, both residents of Staten island, were summoned as jurors at the Richmond County Court of Sessions March 3.

— At a lunch party in a Beason-street mansion in Boston last week, Henry Irving was lionized by such dignitaries as Oliver Wendell Holmes, "Tom" Appleton, Edwin Booth, Mayor Martin, John Quincy Adams, President Eliot of Harvard College, Gen F A. Walker, Francis Parkman, T. B. Aldrich, Georg Henschel and Judges Devens and Lowell.

— J. K. Johnson of Philadelphia and Henry J. Lyda have written a five-act romantic-drama, of the South and West, in which are introduced historical scenes, and they state that it will be produced by a traveling company next Fall.

— T. B. Harms & Co. have purchased L. P. Goulland's catalogue of sheet music and book publications.

— Among the current rumors are one that Adele Belgarde is to marry Salvini, and another that Richard Mansfield has recently taken unto himself a wife. Both need confirmation.

— Mrs. J. C. Barrett, wife of Judge Barrett, author of "The American Wife," writes from Rome, Italy, under date of Feb 14, acknowledging that she was wrong in claiming to be a joint-author of the play.

— Owing to the illness of Little Russel, child-actor, M S Wilson and Sadie Stringham have retired from the stage for a few months. Mr. Wilson has accepted the position of express-baggageman on the Union Pacific Railroad.

— Lizzie Evans, under Charles E. Callahan's pilotage, is reported to have done an excellent business during the past two weeks in Tennessee, Kentucky and Georgia.

— Lillian Joyce (Lillian J Eldridge) who sued Frank Curtis for $150—three weeks' salary due for services rendered in the Joseph Wheelock Combination—and recovered a judgment in her favor with costs, suffered a reverse March 3 in the Court of Common Pleas, where, on appeal the defendant claiming that the suit should have been brought for breach of contract, as the actress did not perform during the period for which she brought the suit, a judgment was rendered in favor of Mr Curtis.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

THE COLORED PICNIC.

WRITTEN FOR THE NEW YORK CLIPPER.

Beneath a spreading oak-tree green
Beside a gurgling rill,
The true *elite* of Thompson street
Lie stretched upon the hill.
The snores that float upon the air
Are neither faint nor few,
But at the magic cry of "Food!"
All wake to life anew.

"Dis tree gibs out a heap o' shade—
We'll lay de luncheon here;
Dere's lots o' water in de brook,
Dat's special cool an' clear;
Hand down dem bottles, Brudder Brown,
An' don't you pull de corks;
Confoun' you, Sister Angevine,
You done forgot de forks!

"Well, fingers dey was made de fust—
We'll do de best we can;
You, chile, come out o' dat ar sun—
You'll get yur face all tan!
Jim Johnson, don't you pester me—
Jest let dat ham alone!
If once you got your jaws to work,
We'd only hab de bone!

"Napoleon, hand dat hoe-cake here—
Look lively and be spry!
An' don't ye see Aunt Washington
A-waitin' for de pie?
De way dat boy's a-hidin' food
Would make an angel weep—
Go 'way from me, you nigger-man,
Or else I'll cut you deep!

"Victoria, don't you talk to him—
He got a wicked eye—
He aint no good! What's dat you say?
I'd like to see you try!
You huckleberry-headed moke,
You common low-down whelp,
You dasen't lay your hand on me!
Police! Help! Murder! Help!"

Then through the air the bottles flew
And dishes crashed around;
It seemed as if an earthquake fierce
Had stirred that peaceful ground.
Upon which banner victory perched
I waited not to see,
But thought it quite the prudent thing
To gain my feet and flee.

EDWARD E. KIDDER.

WE ARE INFORMED by James Judd that there is a man living near Tar Flat who is soon to travel with a quartet. The party in question has spent most of his life in catching different kinds of frogs and other little animals, and is quite a naturalist. The party has now on hand four different kinds of frogs, which he has had for two years, and in that time has quite successfully taught them to sing the "Sweet By-and-bye." A little marsh frog is the tenor, and he is placed in a bowl of water and partly buries his mouth in the water when he sings tenor. This gives the voice a bird-like sound that is said to be very charming. A very large bullfrog is the basso of the troupe, and he is fully equal to the occasion, doing his part well. The soprano and alto are very good songsters, and when two or three persons are gathered to hear them the soprano is said to put on as many airs as any other of that ilk. The owner of the curious four is now teaching the soprano a solo, and when it is learned he intends traveling. The soprano, when a small leaf is thrown towards her, after a song, will hop out and pick it up, make a graceful bow and resume her place; then the alto is said to turn green with envy.—*Grass Valley Tidings.*

SAM RICKEY is getting more and more "the same."

IF some of our performers would emulate the example of the "teeatre blokey" in the American Four act in constantly 'hustling' and saying or doing something lively, there would be more "go" to their acts.

WHEN the specialist who is understood to deal in light and humorous vocal work suddenly switches off and mournfully tackles a tombstone recitation with an extravagant and forced strain of sentiment about some tiresome "Poor Little Somebody" or "Only a Little Something," it must be admitted that his or her judgment is weak. It is during occasions of this kind that one is forcibly impressed with the amount of patience and tolerance possessed by our audiences generally; for it is most certainly imposing on their good nature to spring one of these dyspeptic encores on them after a comparatively cheerful few moments' acquaintance with "Hurry, Little Children," and "Dad's Dinner-pail."

TOM C. SORELLE is routing Billy Rice's Minstrels through the West. He uses letter-paper with this heading, printed in red ink: "Billy Rice's Megatherian Minstrels and Solid Gold Band, under the management of Sam J. Cox. Tom G. Sorelle, contracting-agent; J. D. Murray, advertising-agent." A. G. Armstrong, manager of the Opera-house, Mexico, Mo., writing to THE CLIPPER Feb. 24, says:

Tom C. Sorelle, who claims to be the contracting-agent of Billy Rice's Minstrels, states that Billy Rice, Luke Schoolcraft, Frank Cushman and George Goes are the leading artists of the troupe. He is now routing the company through this vicinity, and carries with him fine letter-head paper, a check-book, and an announcement or street bill On the presentation of these papers, he consummates all necessary contracts for the arrival of J. D. Murray, the advertising-agent, and the company. Sorelle then claims to be out of money, leaves a check on the company for his hotel bill, and next secures all the money he can get by issuing checks on the company. Sorelle arranged for the appearance of Rice's Minstrels at Louisiana Mo., Feb 27, Mexico 28, Fulton 29, and procured considerable money at each place, and "skipped" out. It is said that he was formerly of E. E Basye's Dramatic Co.

We are informed, furthermore, that he borrowed $5 of Mr. Armstrong, and gave him an order or check on the treasurer of the troupe for that amount. Mr. A. sends us the check. Another letter received from Sam'l D Louther of Louther's Hall, Fulton, Mo., states that Sorelle has been operating in that town and vicinity, and that Mr. Louther loaned him $13 50. Billy Rice, who is a member of Thatcher, Primrose & West's Minstrels, now performing in Niblo's Garden, in this city, called at THE CLIPPER office Feb 28, and said that intelligence of Tom C. Sorelle's exploits had just reached him. Mr. Rice informs us that he has had no minstrel troupe on the road since Jan. 16, 1883, when his Megatherian Minstrels closed a tour in Newport, N. Y. Six days later Mr. Rice joined the trope he is now with He has telegraphed to have Sorelle arrested.

THE LATEST NOVELTY in Paris is a private circus, which is owned and managed by M. Molier. *The Sun* of this city thus describes it: "The arena, which is as large as that of the public establishment of the same kind in the Champs Elysees, presents the appearance of the square of some Spanish city, the spectators occupying places at the windows and on the balconies of the surrounding houses, and the effect is heightened when, as on the first night, these balconies are crowded with the prettiest women in the capital, escorted to the evening's entertainment by the most distinguished representatives of the Paris clubs. The troupe is composed of amateurs, professionals being excluded, and includes a number of horsemen and horsewomen, gymnasts and clowns, nearly all of them M. Molier's own pupils. The proprietor himself rides the mettlesome horses that he has had the patience to train."

ON AUG. 23, 1883, Major J. B. Ashton, a noted colored whistler, was shot and killed by George Gordon of Ridgeway, Pa., a humpbacked negro. Ashton was a soapmaker. In his collecting tours he was accompanied by a tame bear, which was chained to the tailboard of his wagon, Some loafers on the day in question tormented the bear. Ashton became angry and struck Gordon, one of the party, in the face with his open hand Gordon drew a revolver and shot Ashton through the heart. The trial opened at Smithport Feb. 25, says a dispatch from Bradford, Pa., and was concluded 27, the jury bringing in a verdict of not guilty, on the ground that the killing was done in self-defence.

MAGGIE MINOTT, little lady, when not on exhibition, now resides in Chicago Lawn, Ill., whither her father, who has been a doorkeeper with Sells Bros'. Circus the past six seasons, has recently removed.

"TAMBO," the Australian boomerang-thrower, was buried privately in Cleveland, O., Feb. 27.

DORA DAWRON has gone to England.

MASTER BARNEY is, we are most happy to hear, on the high road to recovery, and hopes to be out about the end of March. He begs to tender sincere thanks to the friends who have assisted him in his illness, especially to Harry G. Richmond and Harrigan & Hart.

THE ELEPHANT Jumbo's first child, so far as known in the absence of any proof that he was married while in his native wilds, will be born in London, Eng. Hebe, the prospective mother is to be sent to that city in June next. It is expected that "mother and child will be doing well" in November following. Jumbo will be at Hebe's bedside. So will P. T. Barnum, in the guise of "guide, philosopher and friend."

THE PALACE MUSIC HALL, 300 and 302 Bowery, formerly kept by Sandy Spencer, was dismantled by auction Feb. 28.

KIT CLARKE, manager of Haverly's New Minstrels, although he is reaping the reward of industry and enterprise in successful business, will probably close his season early in the Summer, and cross the Atlantic on business and pleasure.

CHARGED WITH DISORDERLY CONDUCT, Edward McKay, who played the Moorish Prince in "The French Spy," recently at the Grand Central Theatre, was in the Jefferson Market Police-court, Feb. 26. It was claimed that he had threatened to do damage to the head of Albert Kraemer, the manager of that popular place of amusement. He was held in $300 bail to keep the peace.

JOHN B. GOUGH the lecturer is on the warpath against sensational literature, and has written a new lecture entitled "Powers that Be," with this object in view.

MISS PAULINE BATCHELLER, serio-comic vocalist; Cardello and Van Auken, horizontal-bar performers; and the Parker Sisters have left the American Four Combination.

KATE MONTROSE has joined the Ida Siddons Co., No. 2.

A CERTAIN BAND of colored singers call themselves the "Twilight Quartet"—a "dusky" and appropriate name.

THE MANAGERS of the Meteors Combination intend to play next season in legitimate theatres, and for that purpose are having their "Book-agent" play enlarged to a three-act comedy.

WHILE the similarity of names confuses nobody in the case of the dramatic Fanny Davenport and the variety Fanny Davenport, it would seem that the identity of Will Carleton is not so free from uncertainty, since there are many who believe that William Carleton, formerly Irish singer and dancer, and of late a dramatist and sketch-writer, is the poet Will Carleton of "Farm Ballads" renown, while others imagine him to be the author of the books written by William Carleton, the Irish novelist.

FRED ROBERTS, vocalist, is around again, and fully recovered from his late sickness.

THE PARKER SISTERS, it is said, retired into private life week before last. Lizzie's husband, Cardello, leaves the American Four Co., while Georgie's husband, Pettingill, remains with it.

RARE FUN is expected among the members of the New York Lodge of Elks when Henry Irving's return at the Star Theatre brings him back to New York, for he is then to be initiated into the mysteries of their order—if he will stand the ordeal.

HART COUNTY doesn't propose to be behind the procession in the way of natural curiosities. One day last week James Maxwell, while ploughing, saw a dog coming across the field with something in its mouth. This something excited Mr. Maxwell's curiosity, and he called the dog to him, when he discovered that the dog had in his mouth a young lamb, which had three perfectly formed necks and heads, six eyes, one body and five legs. The hydra-headed lamb was black, with white blaze in each forehead.—*Hartwell* (Ga.) *Sun.*

A CERTAIN comic-singer, after a few humorous vocal selections, announces that he "will now change from the ridiculous to the sublime." As "the sublime" consists of an ordinary reading of a commonplace recitation, it is not easy to avoid feeling envious of the murderous confidence which enables him to allude to such slight work as "sublime."

P. T. BARNUM, wife and a party of friends passed through Norfolk, Va., Feb. 29, bound for Old Point, where they will spend several days.

LAURA LAVARINE, known to the profession as the tattooed woman, gave birth in Baltimore Feb. 28 to a fifteen-pound boy, which is alleged to be marked in the same way as the mother and in the same colors, representing snakes, animals, flowers and figures.

G. B. BUNNELL was acquitted in Brooklyn Feb. 29 of the charge brought against him by the Society for the Prevention of Cruelty to Children in October, 1883, of improperly exhibiting the little girl known as the "Baby Venus."

WHILE in Detroit recently, Annie Hindle, the well-known male impersonator, claimed to be the daughter of Ellen Terry. Photographs of the two women were compared, and some say there is a great resemblance.

SELLS BROTHERS will place in the arsenal, this city, March 15, an elephant, antelopes and some other animals that are expected to arrive from Germany.

JAMES C. VINCENT, comedian and partner of Willis Pickert, has been ill in Greenpoint, L. I., since Feb. 10. He is greatly improved, and will be able to resume his engagements in a few weeks.

ROSINA DUBSKY, James Murray and N. Lowande, circus-performers, arrived from Mexico Feb. 29.

GILES PULLMAN and Harry Mack have purchased the Main interest in the Hilliard circus and menagerie.

ADAM FOREPAUGH'S white elephant arrived at Liverpool Feb. 28. After a short rest, it will be shipped to America....Samuel Watson, Mr. F.'s agent, will shortly bring over "The Sultan's Troupe of Arabs," twenty in number.....Forepaugh is building two tableau-cars in his own manufactory.....C. W. Kidder will be one of the advance-agents.....David Watt has been engaged in the financial department.....Adam Forepaugh Jr. has trained a number of elephants to perform on musical instruments, and they will appear as a "full band.".....Adam I. will visit his friends in the great West the coming season, the twentieth of "The Aggregation.".....James Melville the veteran has "joined out.".....Matt Lelland has reported for duty.....James A. Robinson has nearly completed his lot-license and bill-board contracts for the season.....Cooper the giant and Hannah Battersby will represent the bigness of humanity.....Mattie Lewis will drive a Roman chariot.....Mr. Lewis, boss-hostler, is organizing his forces.....The 'man with the gold collar" will start the digging of cellars for twenty new houses as soon as the frost is out of the ground.....John A., like his uncle, is a land-grabber, having just acquired some valuable vacant lots.....R. S. Dingess has returned from a flying trip to the West. Gough, Leiland's assistant last season, has been promoted to run an advertising car.....Richard Terry will have charge of the sideshow..... An elfin pair will appear in Tom Thumb's carriage in the procession.....Fred Lawrence is paying a prolonged visit to the Quaker City.....

James H. Kelly is engaged on an essay, "Ireland and Michigan Compared."....Prof. Erasmus Abt, as in the past, will give free stereoptican exhibitions in the advance.....Charles A. Potter is mending fences on his farm.....Walter Southgate is dispensing "patent feed" until the blue-birds sing.....Mike Coyle is at Weedsport, N. Y., waiting for the canal to open.....Wm. E. Burke, late of Ohio, is at Washington, attending to the affairs of the nation.

BEN LUSBIE, who is wintering in Philadelphia, and has been quite out of health for some time, is mending.

JAMES E. COOPER, formerly of Cooper & Bailey, who retired from the London Show prior to its union with Barnum, is turning an honest penny in Philadelphia in real-estate dabbles and horse-trades.

NED WOODS, an ancient and honorable ex-equestrian, is speculating in diamonds and jewelry in Philadelphia.

THE MANY FRIENDS of Francis M. Kelsh will learn with regret the loss of one of his sons, a promising young man.

NATHAN DAVIS of the Doris Show is dispensing fluids in Philadelphia.

FRANK A. ROBBINS was in Philadelphia last week.

HARRY STACKHOUSE will not travel this season, but remain in Philadelphia and attend his tavern.

W. W. COLE'S CIRCUS AND MENAGERIE will open the season by giving exhibitions in St. Louis, Mo., one week, commencing April 21.

LOUIS E. COOKE, the billwriter of Cole's Circus, has a publication in press entitled "Sawdust Siftings, or the Romance of Recreation City." The work contains sketches from the pen of such humorists as Peck, M. Quad, and Bill Ney.

THE HISSING ACT, which is too common among variety theatre audiences, is apt to become somewhat unpopular if, as in an instance cited by our St. Louis correspondent, the performer affected jumps down into the house and proceeds to pummel the person or persons hissing.

H. C. AUCKER, professionally known as Frank Burke, and Miss Adeline Hawkins were married in El Paso, Texas, Feb. 21.

D. A. PULLEN, aerial gymnast, has been engaged by Dr. Jas. L. Thayer for the New York and New Orleans Consolidated Shows.

A CHICAGO SHOWMAN claims to have the original quadruped that P. T. Barnum about a quarter of a century ago exhibited as Gen. Fremont's woolly horse. There is nothing mean about Chicago.

THE WASHBURN'S "LAST SENSATION," spoken of in last week's CLIPPER as having been mobbed in Tarrytown, N. Y., was a company of amateurs from Yonkers. E. S. Washburn, proprietor of the original "Last Sensation" show, who retired some years ago on account of ill-health, is now in the real-estate business in Bismarck, D. T., and his son, Leon W., is in the circus business.

FRANK TURNER (John P. McTerney), the banjoist, has been suing for an absolute divorce from Mary C. McTerney, who was married to him in 1872. Issues of fact as to whether Mrs. McT. had been guilty of marital infidelity or not were tried in the Supreme Court, this city, March 3, and a verdict was rendered against her.

HARRY EMMETT a variety actor, was taken into custody at Buffalo, N. Y., March 2, in a half crazed state, owing, it is said, to his wife, Gracie Emmett, leaving him and taking their child with her. It is reported he had been dringing heavily. He will be cared for by relatives. Emmett's right name is Joseph Vernon, and he is a Utica man. His wife is Grace Coyle of Buffalo. The couple were married five years ago, and have followed the variety business for some time. It is said that Vernon's wife deserted him because he had abused her.

SPAULDING'S BELLRINGERS have made a decided improvement in their programme, substituting C. W. Johnson, humorist and vocalist, in place of a reader.

WAFTED FROM FOREIGN LANDS.

DURING a chemical experiment, with a view to produce a good lightning effect, in the office of the Covent-garden Theatre, London, Eng., Feb. 26, an explosion occurred, a window was blown out and one person was injured. Mr. Gye had a narrow escape.

BLANCHARD JERROLD'S forthcoming biography of Gustave Dore promises to tell the story of the artist's youthful passion for Sarah Bernhardt.

MLLE. NEVADA, the American prima-donna, according to a cablegram dated Feb. 27, has become a convert to the Roman Catholic faith. She is shortly to receive the rite of baptism at the English Passionist Church, Paris, France. Gounod, the composer, and Mrs. Mackay will be her sponsors.

SALVINI made his rentree Feb. 28, at Covent-garden Theatre, London, Eng., in the character of Othello. He was well received.

IT IS cabled that Lillian Russell has accepted an offer from Mr. Wetherall, the husband of Emma Abbott, for a season in the United States next Fall, the terms for her services (and those of Mr. Solomon) being $4,000 monthly.

ALBANI concluded her engagement in Brussels, Belgium, Feb 27, by a representation of "Lucia di Lammermoor." Her singing is said to have created great enthusiasm, and the Queen is reported to have been present at every performance.

VISITORS at the Crystal Palace, London, Eng., are now amused and instructed with a giant, electric microscope and a powerful electric-light installation, which show a large number of familiar articles, such as snuff, lace, cheese, vinegar, water and beer. A drop of water presents the most extraordinary monsters imagination can conceive. Serpents, crocodiles, worse dragons than St. George had to deal with, whirl about through their liquid element, striking terror to the hearts of all beholders. Salt and sugar are exhibited as densely populated, and even the most carefully-filtered water is filled with black specks, which float rapidly about, giving an occasional eddying whirl which suggests vitality.

ACCORDING TO A CABLING, the Fortescue-Garmoyle breach-of-promise case continues the ruling sensation in London, Eng. Earl Cairns, the father of the recreant lover, resents the revelations which continue to appear in the papers. There will remain nothing new to be revealed at the trial. Miss Fortescue's friends assert that the last letter written by Lord Garmoyle to that lady was a veritable insult. He had left Miss Fortescue at Brighton, pretending that he would return on the following day and take her to his ancestral home at Bournemouth. But instead of this he sent a letter breaking off the match and giving an imaginary list of titled friends who have declared they would not see her. He added: "Though we cannot marry, we will always be the dearest friends. My golden-haired darling will be my darling still." The letter from Earl Cairns justifying his son's desertion of his betrothed is lawyer-like and marked by an utter absence of sympathy for the woman. He offered her first $15,000 and then $25,000 to settle the matter. A still later offer of $50,000 was made, but that has been withdrawn.

IT IS SAID that Manager A. M. Palmer has been searching London, Eng., for a theatre, and, failing to obtain a good lease, is talking of building one.

"MY PARTNER" will be produced at the Globe Theatre, London, Eng., at Eastertide.

THE QUESTION of Brander Matthews' plagiarism in "Marjory's Lovers" has, according to Manager Clayton of the Court Theatre, London, Eng., been amicably settled between the former and Henry Stephens.

GLINKA'S OPERA "Life for the Czar" will be performed for the first time in London during the Spring season of Italian opera at Covent-garden, London, Eng.

MARY ANDERSON is reported as intending to visit Rome, Italy, before commencing her tour of the English provinces.

MINNIE PALMER is to make another provincial tour before returning to America.

HENRY IRVING and Ellen Terry are to reappear in London on Whit-Monday. Seats are already being secured by their admirers, who intend to give them a "royal" welcome.

COL. T. ALSTON BROWN, who has been visiting London and Paris in search of novelties, is to sail for America April 3.

MARIE COLOMBIER denies being the author of the latest blackmailing book "Nana Judith."

PINERO'S NEW COMEDY for the Haymarket Theatre, London, Eng., as previously noted in THE CLIPPER, belongs to the period of Beau Nash, and is to be produced upon the stage with "gorgeous accessories."

LOTTA, it is said, is now playing to only moderate houses.

"COLOMBA," Mackenzie's new opera, recently produced in Hamburg, has been selected as the festival opera to be performed at the Grand Ducal Theatre, Darmstadt, on the occasion of the forthcoming royal marriage.

"OUR SQUARE," a new farcical comedy by Edward Rose, was produced for the first time Feb. 11 at the Winter Gardens, Southport, England, and scored a success.

LILA CLAY, formerly of the Opera Comique, London, Eng., has organized another company, also composed entirely of ladies, and will shortly try her luck in the provinces with a new piece written for her by Augustus Moore, and entitled "Posterity."

"FORGIVEN," Albery's comedy, first played a dozen years ago at the Globe Theatre, London, Eng., will soon be reproduced at the Prince's.

"OVER THE CLIFF, OR BY ACCIDENT OR DESIGN," an original drama in four acts, written by Alf. F. Robbins, was produced for the first time at the Theatre Royal, Great Grimsby, Eng., Feb. 11. A long run is predicted.

THE DIRECTORS of the Royal Italian-opera, Covent-garden, London, Eng., have decided to add a smoking-saloon to the building.

RANDEGGER, the popular composer, is engaged to be married to Fraulein Adelina de Lenw, a daughter of the eminent painter of Dusseldorff, and one of his own pupils.

MISS FORTESCUE, it is said, has received a handsome "star" offer from a leading American manager.

CHARLES SUGDEN has engaged Nelly Harris to appear with Ada Cavendish in Frank Harvey's comedy "A Wife's Victory," shortly to be produced at the Novelty Theatre, London, Eng.

"FALKA" was performed for the hundredth time at the Comedy Theatre, London, Eng., Feb. 16.

ELIZA JOHNSTONE an old Strand Theatre (London, Eng.) favorite, has been seriously ill, and recently submitted to a painful operation at St. Thomas' Hospital.

JOHN HOLLINGSHEAD has recently been confined to his room by indisposition.

NEW COMPANIES.

BOLLES' BLACK DIAMOND MINSTRELS which were to have started from Weyauwega, Wis., March 1, under the management of S. W. Bolles, consists of Marten's brass-band and orchestra, Howe and Tanner, Will Rush, Dan Baxter, Mose Waldo, Gleason Bros., Wilson and Tygee, and Gus Levantine, advance-agent.

ELK NOTES.

A GRAND SOCIAL SESSION was given by N. Y. Lodge, No. 1, B. P. O. Elks, Sunday evening, March 2, under the auspices of a committee formed by Bros. Richard Fitzgerald, John La Thorne, Chas. W. Fuller, Thos. H. Delavan, and Geo. H. Crouse. The following artists contributed to the entertainment: Bro. Geo. Thatcher, chairman of the musical committee; George Primrose, Will H. West, Will Raymond, Frank Howard, Sam Gilbert, J. P. O'Keefe, W. F. Holmes, G. F. Noble, H. M. Morse, Burt Sheppard, H. C. Talbert, John Shehan, J. Doyle, T. Haley, J. Keegan, G. Turner, Professor Bartour and his famous orchestra (T. Luckley, O. Richards, F. Woodard, A. H. Knoll, F. Herting, E. Brooks, B. Forrester, W. Haley, E. Quinn, J. Dolye), Pat Reilly, Robt. McIntyre, J. Harding, Banks Winter, Chas. Heywood, Shivo the innovator, and Duncan the ventriloquist. The affair was a success in every way, and reflected great credit upon the management.

ROCHESTER LODGE B. P. O. ELKS held a session of instruction Sunday, March 1, A. C. Moreland, presiding, and Joseph Waring, John H. Meech and George F. Loder assisting. Harry Sanderson, J. S. Maffitt, W. H. Bartholomew, John Fielding, Dan Sully and others were among the visitors. Chairman Moreland's instruction was eloquent, pointed and impressive, and it was the unanimous impression that his visit to the baby lodge had not been without its fruits. A vote of thanks was tendered to the visiting brethren. At the conclusion of the lodge work the body adjourned to the rooms of the Rochester Lodge in the New Osborn House, which had been decorated and arranged, and where a repast awaited them. A social entertainment concluded the session.

AT THE SESSION of New York Lodge Feb. 29 six candidates were initiated, among them being the Durell Brothers and Max Sturm of the "Two Johns," and W. T. Stephens. The ladies' social March 6 will be a very fine affair, and 7 the horns will be placed on several.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 865.

Letters received up to 4 P. M., Tuesday, March 4.

LADIES' LIST.

Aikin, Mrs. G. W.
Aurnald, Grace
Burke, Nellie
Boshell, Ada
Blume, Emma
Belmont, Minnie
Beach, Bessie
Bennett, Laura
Bendley, Maude
Clifton, Ray
Clark, Alice
Dyencourt, Lottie
Deshon Sabra
Daly, Daisie
Drew, Kittie
DeLuisi, Louise
Emmett, Gracie (3)
Ellsworth, Millie
Elliott, Lottie
Francis, L (of Ida Siddons' Co.)
Franklin, Anna (2)
Faunee, Alma L.
Francis, Fannie
Geyer, Nellie
Leslie, Kate
Murray, Mrs. Harry (2)
Lytell, Florence
McFilman, Marie (2)
Monroe, Carrie
Mitchell, Lottie
Morrissey, Maude
Poland, Blanche
Ryland, Mrs. G. F. 14c.
Richards, Nellie
Seymour, Lillie
Saker, Rose (of Wyndham's Co.) (3)
Turner, Minnie
Vivian, Emily
Wood, Mrs. Irene
Weston, Flora (of Weston Sisters)
Weever, Miss K.
Weber, Lisa
Woods, Mrs. S. J.
Woodson, Kittie

GENTLEMEN'S LIST.

Aiken, James
Ainsley, John E.
Alton, W. (of Retlaw & Alton)
Armstrong Brothers
Arnold, Billy
Bartlett & Fisher
Bainbridge, Clement
Blake, Harry (2)
Barnum, P. T.
Burgess, Cool (comedian)
"Box 6" (2)
Brown, Sylvester
Byrne, J. H.
Browne, Joe G. (2)
Baker & Jones
Briggs, A. S
Bush, Irvin T.
Banks, Will J
Burton, Clarence (banjoist)
Collins, John B.
Cavana, Jerry
Collom, Andy
Cadigan, — (manager)
Clarke, Kit (manager)
Cawthorne Brothers (3)
Crosby, Charles H.
Cole, W. W.
Coffey, George
Commaso, M.
Cummings, — (3)
Carv, O. S.
Carroll & Walters
Clipper Quartet
Campbell, Robert
Cresswell, John
Colvin, E. D.
Carroll, Z. T.
Davine, W. M.
Donley, George A.
Donaldson, Prof. G.
Dayton, Frank H.
DeVire, D.
Denier, Tony
Dermott & Doyle
Dose, P. H.
Denier, John
Dunn, Arthur
Dobson, Frank B.
"Del Fuego"
Draper, S.
Daly, P. H.
Elliott, John B.
Emmett, Harry & Grace (2)
Edwards, E. (of Walters & Edwards)
Everett, Wm. G.
Favre, W. (juggler)
Fulton, John (manager)
Ferguson, W. J.
Fitz, E. B.
Ferguson & Mack (2)
Guy, George
Granger, Bud & Annie
Gleason, Prof. O. R.
Garholt, Gus
Griffith, F. C.
Gallagher, — (equilibrist)
Gilbert, S. (vocalist) (2)
Gorman Brothers (2)
Geyer, Frank C.
Goodrich, J. E.
Gillotson, C. K.
Grandin, R E
Guetig, Geo. L.
Hart, Joe (comedian)
Howard, F. A
Henderson, Charles
Hallett & Raymond
Hines, W. E
Harrison, Billy (comedian)
Harbeck, William (2)
Howorth, John (3)
Hopper, Garry
Herrington, J. W.
Harris, Billy
Hettinger, John W.
Hodges, Fred W.
Hennessey, Frank
Irving, Phil H. (3)
Jukes, — (of Barnum's Show)
Jutman, General
Johnson, J. M.
"J. D."
Kimball, Bert (2)
King, Thomas A.
Kernell, Wheatley & Traynor
Kellogg, William
King, Burke & Co
Knight, Fred W.
Karl, Charles
Kelly, James
Lanier, — (musician)
Leroy, E. M.
LaRosa, Harry (2)
Lee, — (of Leslie & Lee)
Leroy, Walter
Lowande, Signor
Lick, C. (of Gordon & Lick)
Leon, Prof. Harry
LaCardo, Signor
Murphy, Paddy & Ella (2)
Murray, Thomas
McNavin, James
Merlin, Albert
Macarthey, John & Nellie (3)
Mealey & Hague
Mason, C. (of My Partner Co.)
Mauritius, William
Maxwell, W. H.
Mills, W. J.
Mack, Walter
Morton, Billy
McDonald, D. (musician)
McMurray, J. S.
Miller, A. D.
Morris, George O.
Miles & Adams
Nugent, Charles
Norcross, J. M.
Nelton, — (juggler)
Orton, Miles
O'Brien, — (manager)
Prince, Alfred (equilibrist)
Powers, Jen (2)
Pieri, John
Quinn, — (Nelton)
Quaker City Quartet
Quinn, Eddie
Queen, Burt
Raynor Brothers
Ronaldo, Ed.
Ryan, Perry & Lulu
Rechard, Otto C.
Roltaire, — (magician)
Randall, Wm.
Runnells, Bonnie
Stutts, J. G. (manager)
Smith, Matt (agent)
Skuse, W. (leader)
Sprague, Daniel J.
Seaman, Charles O.
Shortis, P. C.
Sullivan, Neil O.
Stout, J. H.
Stone, Sol
Seamon, Harry
Seibini, J. (bicyclist)
Seymour, Frank (musician)
Stevens, Robert E.
Suydam, Eugene L.
Thomas, H. J.
Thayer, Dr. (manager)
Tudor, John
Trisdale, N. R.
Thatcher, Primrose & West
Vigus, Ed. L.
Villion, W. (2)
Valle, Albert
Winter, Banks W.
Walton, Charles
Wilson, Sylvester F.
Willard, Dr. C. A.
Wyndham, Chas. (manager) (4)
Weeks, George
Washburne, Leon
Wilson, A. (ventriloquist)
Watts, Bob
Waldron, Dan
Wallick, James H.
Wilcox, R. E.
Wood, — (of Wood & Beasley)
Weston, Charles
Walpratta, Walter
Woods, David H.
Young, Charles W.

DEATHS IN THE PROFESSION.

REV. SIDNEY A. COREY, D. D., died suddenly at his residence in this city, 63 West Thirty-fifth street, Feb. 27, aged sixty-five years. His funeral took place 29 from the Fifth-avenue Baptist Church. In early life he was an actor, having played in the Pearl-street Theatre, under the management of Duffy & Forrest, Albany, N. Y. When Miss Medina's dramatization of Bulwer's "Rienzi" was produced in spectacular form at the Bowery Theatre, in this city, May 23, 1836, Mr. Corey played the small part of Raselli. He also played Tim Duff in "Black Hugh the Outlaw," a new drama produced Aug. 13. He was engaged at the National Theatre here during its first dramatic season, 1836-7, under the management of Henry Willard. J. H. Hackett took the house March 20, 1837 and on the 25th Cooke's Circus began an engagement, producing equestrian spectacles. When "St. George and the Dragon" was brought out 29, Mr. Corey played Magor. He was announced among the company at the old Park Theatre at the opening of the season, Aug. 23, 1837. If he acted there at all, it must have been briefly, because he was announced as one of the company at the original opening of the Olympic (afterwards Mitchell's) by Henry Willard and W. R. Blake, Sept. 13, 1837. When "The Last Man" was there played for the first time in this city, Oct. 9, and W. R. Blake made so great a success as Geoffrey Dale that he ever afterwards held almost exclusive possession of the role, Mr. Corey played Harry Wentworth. Later in life he left the stage and studied for the ministry, and in the height of his popularity, in 1867, was a very popular sensational preacher of the Baptist Church. He had been settled at various times in Trenton, N. J., Sing Sing, N. Y., and in this city in churches in Eleventh and Twelfth streets, and Christ's Church, corner of Thirty fifth street and Fifth avenue. He retired from the ministry about ten or twelve years ago and became a speculator in Wall street. While yet a clergyman he attracted the attention of Commodore Vanderbilt by his skill in driving fast horses, and they became intimate friends. This aided him in his Wall-street ventures by bringing to his assistance large capitalists who thought he could get "points" from the Commodore. The reverse, however, was the case, as he lost not only all his own money, but also hundreds of thousands of dollars for them. The last few years of his life he was a "promoter" or getter-up of stock companies, in which he proved very successful. He was one of the witnesses of Commodore Vanderbilt's will and an important witness in the litigation when it was contested.

JOSEPH CUSHING died at his home in Dover, N. H., at 5 A. M., March 3. On Sunday, Feb. 26, while returning from a drive, he had a fit and fell out of his sleigh. Being lame from rheumatism, he was unable to help himself, but he shortly afterward received assistance, and was taken to his home. The effects of his severe fall resulted in a stroke of paralysis, and later a blood-vessel in his brain burst, causing death. The interment is to be in the family burying-ground near his residence. He left a widow, who had always accompanied him on his travels, and an adopted son. Deceased was born in Dover Nov. 14, 1818, and went into the circus business about 1838. He was for many years co-proprietor and co-manager of Howes & Cushing's Circus, and in 1857 went with it to England. After exhibiting there four years, the circus was sold and the partnership dissolved. Mr. Cushing then ostensibly retired from show life and returned to Dover, where he built a pleasant residence on the site of the old homestead. Since then he had, however, been indirectly interested in several shows. In 1867 he sent out the United States Circus on a tour of New England and Canada, but sold out the following season. In company with Frank Howes and Andrew Culleu, he sent a show to the West Indies and South America, but the venture did not prove successful.

JAMES R. CROWELL died in Providence, R. I., Feb. 24, aged twenty-nine years. He was a comedian, vocalist and dancer, and with his wife Sarah, professionally known as Kitty Clifford, he had performed in the principal variety theatres throughout the country. More recently he had traveled with White's Tableaux of Erin, assuming the character of Dublin Dan. He last toured with Howorth's Hibernica as an Ethiopian comedian. The principal members of the Theatre Comique Co. attended his funeral.

JAMES F. WALENN, musical-conductor of Mme. Alice Barth's Opera Co., died of typhoid-fever in Great Britain Feb. 10, aged twenty-four years.

MINNIE EMMOND (Mrs. Frost), a new member of the Victoria Loftus Troupe, died of oyster-poisoning in Calcutta, India, Nov. 30, 1883.

CHARLES C. NOYES, well known in Boston musical circles, died in that city Feb 27 aged 37 years. Mr. Noyes was at one time a member of the Handel and Haydn Society of Boston, and was also associated with the Cecilia and Arlington Clubs, of which latter he was until recently the secretary. Some years ago he married Jennie M. Pease, a well-known vocalist, who with two children, survives him. His remains were interred in Forest Hills Cemetery March 1.

ATHLETIC.

COMING EVENTS.

March 8—Pastime Athletic Club entertainment, Parepa Hall, N. Y. City.
March 15, 22, 29, 31—Harvard Athletic Association Winter games, Cambridge, Mass.
March 19—American Athletic Club exhibition, Tammany Hall, N. Y. City.

McLAUGHLIN DEFEATS DUFUR.

Our correspondent at Detroit, Mich., sends the following dispatch, giving the result of the second wrestling match, collar-and-elbow holds, between J. H. McLaughlin and H. M. Dufur. It will be observed that the performance of the Colonel fully justified the comments made by THE CLIPPER on the occasion of their former meeting:

DETROIT, Mich., March 3, 1884.

EDITOR N. Y. CLIPPER: The wrestling match between Colonel J. H. McLaughlin of Detroit and H. M. Dufur of Marlboro, Mass., was to-night won by McLaughlin, who got the first fall in eleven minutes and the third in eight minutes. Dufur won the second fall in ten minutes. In the last round Mac's ire was kindled, and he whirled Dufur around the stage like a toy. The house was packed, but the assemblage was very orderly. Gilman's decision gave general satisfaction.

PHILIP C. FITZSIMMONS, formerly the energetic secretary of the Scottish-American Athletic Club, in which capacity he became well known to many readers of this column, died at his residence in this city on Sunday afternoon, March 2, at the early age of twenty-two years. The cause of his untimely demise was consumption, from which he had suffered for a year or more, being confined to his room for nearly two months preceding his death. Kind-hearted, generous and genial, "Phil" was very popular in life, and his death will be very sincerely mourned by those who were fortunate in having been included in the circle of his friends. The funeral will take place from his late residence, 233 West Thirty ninth street, at 1 P. M. to-day (Wednesday), the interment being in Calvary Cemetery.

GEORGE A. WALKER, for some years past the superintendent of the Y. M. C. A. Gymnasium at Lynn, Mass., has resigned that position, having been offered good inducements to take charge of a similar institution in Providence, R. I. He was given a proper "send-off" by his friends Feb. 28, in the shape of an exhibition at Music Hall. The affair was largely attended and the well-arranged programme afforded complete satisfaction to the friends of the beneficiary and of C. O. Breed, who was the leading spirit of the occasion.

JOHN MEAGHER.—We are requested to state that this professional fast walker would be willing to enter a sweepstakes race of thirty-six hours, open to all (Harriman, Edwards, O'Leary, Vaughan and Krohne preferred); the winner to take all the stake money and the entire net "gate," or he would agree to any fair division of the money. Meagher would prefer to walk in New York City, and will await with some degree of impatience responses from those herein named.

A FOOTBALL ASSOCIATION was organized in Newark, N. J., Feb. 27, and was named the Domestic Football Club. The membership is made up principally from the Domestic Baseball Club, and the following will act as officers for the ensuing year: J. F. Ward, president; M. Wood, vice-president; P. O. Toole, secretary; B. Chaffe, treasurer; M. Wood, captain; C. W. Burnett, official umpire. The colors adopted by the club are blue and white.

THE PITTSBURG ATHLETIC CLUB last week elected the following officers: President, C. C. Scaife; vice-president, C. H. Kloman; treasurer, I. Chester; secretary, G. W. McLean; executive committee—D. H. Hostetter, S. Bailey Jr., T. S. Fullwood, Chas. P. Walker and D. M. Alston; elective committee—M. W. Scaife, R. Lowrie, W. E. Follansbee, Charles Brown and O. F. Frant.

THE CITY BICYCLE CLUB of Brockton, Mass., last week elected the following officers: President, W. M. Pratt; vice-president, W. B. Briggs; secretary and treasurer, G. W. Loring; captain, G. O. Hayward; first-lieutenant, H. A. Carr; second-lieutenant, C. F. Chivigny; bugler, F. W. F. Dermuth; club committee—W. M. Pratt, E. P. Marshall, W. B. Mason, F. M. Buckley and A. M. Keith.

THOMAS M. MALONE, who two years ago was an amateur and ran in the 100 yards race in which L. E. Myers was beaten by Cowie at Birmingham, Eng., on Jan 18 made a match with B. J. Murphy, which was to have been decided at the grounds of the Friendly Societies, Sydney, Australia. Malone was to have attempted to run 100, 200 and 300 yards while Murphy walked 60, 120 and 180 yards, for $250 a side.

REGIS SENAC AND ALBERT VAUGHAN are to fence for a medal and gate-money at Tammany Hall, this city, April 5. Both are accomplished swordsmen, but in view of the fact that Macgregor of Toronto, Ont., weeks ago announced his desire to meet Senac on fair terms, the claim that the coming contest is for the championship is ridiculous.

THE AMERICAN ATHLETIC CLUB will hold their second annual gymnastic exhibition at Tammany Hall on Wednesday evening, March 19, commencing at 8 o'clock. The programme embraces boxing, wrestling, fencing, tumbling, flying rings, horizontal-bar exercises, etc., which will introduce some of the leading amateurs and professionals.

PROFESSOR WM. MILLER was successful in the match made with M. Victor, whom he undertook to throw five times within an hour at the Theatre Royal, Sydney, Aus., Jan. 13. He threw the Frenchman five times in succession in about forty minutes.

H. HIGHAM won a twenty-six hours bicycle tournament at the Mechanics' Pavilion, San Francisco, Cal., closing Feb. 22. He was credited with riding 286 miles. J. S. Prince second with 284, Miss Armaindo 258, T. W. Eck 220, Hull 205, F. H. Hart 169. We are without particulars as to scoring, time-keeping, etc.

JOSEPH A. BYRNES is stated to have cleared over 100ft. in nine stand-forward jumps and 37ft. 4in. in three standing jumps at Cobar, Australia, Jan. 16, he having backed himself for two separate wagers.

WALTER HALL, Star A. C., and William O'Keefe were opposed to each other in a ten-mile walking match for a $25 gold medal at Hunter's Point, L. I., March 1. The former won, O'Keefe withdrawing at the end of seven miles.

THE ANNUAL FOOTBALL MATCH between teams representing Scotland and Ireland was played Feb. 16 at Edinburgh, Scotland, the home-team winning by a score of two goals and two tries to one try.

"KARL KRON" of this city and F. A. Elwell of Portland, Me., are to leave New York March 6 for Bermuda, there to enjoy themselves bicycling.

C. P. DANIELS, R. E. Pollock and W. J. Gilmore are matched to walk a sweepstakes race of twenty-five miles, for $200 a corner, at Boston, Mass., March 25.

J. BOAKES, marker of the racket club at Quebec, Canada, leaves for England March 6, having been matched to play Gray for $500 and the international championship.

THERE ARE letters in this office for Dan Hearty and Charles Harriman.

AQUATIC.

THE BEVERLY (MASS.) YACHT CLUB have elected the following officers: Commodore, Henry Parkman; vice-commodore, Howard Stockton; secretary and treasurer, W. L. Jeffries; measurer, F. E. Cabot; regatta committee—George H. Richards, Gordon Dexter, George B. Inches, John Dane and W. J. Jeffries.

THE ROSEDALE BOAT CLUB of Hoboken, N. J., last week elected the following officers: President, H. B. Goetchius; vice-president, H. A. Bente; secretary, H. Wilkins; treasurer, J. A. Wilkins; financial secretary, G. H. Eutrup; captain, J. A. Eutrup; lieutenant, G. H. Rosenbaum.

THE SCHUYLKILL NAVY held a meeting March 3, at which it was decided to invite the National Association of Amateur Oarsmen to hold their annual regatta at Philadelphia June 25, 26.

THE TRUSTEES of the American Yacht Club held a meeting Feb. 29, at which the recent purchase of Charles Leland was approved, and it was voted to offer the privileges of the club house to the masters of transatlantic passenger steamers.

JOHN F. CLARKE, a member of the Union Boat Club, and long identified with the real estate business in this city, died at his residence in Harlem Feb. 21, aged 37 years.

LAWN TENNIS.

TWENTY-THIRD-REGIMENT'S TOURNEY.

The postponed tourney of the tennis club of the Twenty-third-regiment of Brooklyn took place at this regiment's armory in Brooklyn on the afternoon of March 1, on which occasion the galleries were occupied by a numerous assemblage of spectators, chiefly ladies. There were about twenty entries, including the lady contestants, but all did not take part in the tourney. The arrangements were under the supervision of that old member of the Excelsior Baseball Club, Richard Oliver, who is president of the tennis club of the regiment, which is one of the most prominent in Brooklyn. The play began at 1 P. M. with the single games, and in the first round the victors were Messrs. Hough, Denny, Dr. Spencer, Despard and Ferry. In the second round the victors were Messrs. Hough, Denny and Worth, and in the final, between Hough and Denny, the former won, thereby taking the first prize, a gold scarf-pin. In the doubles the first contests left the finals to be decided between Messrs. Hough and Dr. Spencer, assisted by the Misses Hanly, which match will be played next Thursday at 3:30 P. M. The feature of the tourney was the contest for the first and second prizes in the ladies' singles, between Miss Bessie Hazard and Miss N. Hanly. Each had taken part in singles and doubles during the afternoon and just before dark they were left together to contest for the first prize. This match proved to be the closest contest of the tourney series, as will be seen by the appended score, showing the total aces scored by each lady in each game of the three sets, and the total aces by service:

FIRST SET.

Score of aces....	Miss Hazard.....	2	4	4	4	4	5	2	4	4—33
	Miss Hanly.....	4	3	1	1	6	4	4	1	2—26
Score of games..	Miss Hazard.....	0	1	1	1	0	1	0	1	1— 6
	Miss Hanly.....	1	0	0	0	1	0	1	0	0— 3

In the second set eleven games had to be played before a result could be reached, the eighth game being marked by a score of no fewer than eighteen aces, ten of which were scored by Miss Hanly, her service being very effective. The tenth game ended with the score at "five all," and in the eleventh Miss Hanly ran the game out in handsome style, the score being as follows:

SECOND SET.

Score of aces....	Miss Hanly.....	1	4	0	6	1	4	1	10	4	1	4—36
	Miss Hazard.....	4	0	4	4	4	1	4	8	2	4	2—37
Score of games..	Miss Hanly.....	0	1	0	1	0	1	0	1	1	0	1— 6
	Miss Hazard.....	1	0	1	0	1	0	1	0	0	1	0— 5

Now came the test set. The gas had to be lighted, and the players necessarily had to operate at a disadvantage. Miss Hanly led off by winning the first two games, but she lost the next three. At the end of the eighth game the score stood at "four all." Then it was that Miss Hazard got in some very telling service, and won the last two games in fine style, the score being as follows:

THIRD SET.

Score of aces....	Miss Hazard.....	2	2	4	4	5	1	4	1	5	6—34
	Miss Hanly.....	4	4	2	0	3	4	0	4	3	4—28
Score of games...	Miss Hazard.....	0	0	1	1	1	0	1	0	1	1— 6
	Miss Hanly.....	1	1	0	0	0	1	0	1	0	0— 4

Total aces scored by Miss Hazard 104, by Miss Hanly 99. Total aces by service by Miss Hazard 33, by Miss Hanly 25. Referee, Mr. R. Oliver.

The scorers were considerably annoyed by persons asking questions. No scorer in lawn tennis can keep a correct tally if his attention is called off from the game even for a moment. The officers of the regimental club are: R. Oliver, president; E. J. Kraft, vice-president; F. A. Martens, secretary; W. B. Despard, treasurer; and Dr. W. E. Spencer, C. P. Smith and W. C. Hough, governing committee. In the Summer the club will play in courts specially reserved for it in Prospect Park.

THE TURF.

EXPOSITION DRIVING-PARK ASSOCIATION.—This is the name of an association organized in Pittsburg, Pa., Feb. 27, and of which the officers are: President, Hon. H. H. McCormick; vice-president, H. M. Bennett; directors—Robert Liddell, Sheriff William McCallin, H. P. McCullough, James F. Moore, James Brown and John C. Hetzel; secretary, William H. Boice; treasurers, H. O. Price & Co. The first meeting will be held in July, commencing 15 and lasting four days, $10,000 being hung up in purses.

NARRAGANSETT DRIVING ASSOCIATION.—At the annual meeting of this association, held Feb. 27, the following officers were elected: President, J. B. Barnaby; vice-president, F. S. Stevens; secretary and treasurer, E. G. Windsor; directors—Earl H. Potter, George Lewis Gower, Walter M. Greene, H. B. Winship and George F. Wilson; auditing committee—J. Lippitt Snow, David Burton and Martin Dewing.

THE IOWA TROTTING CIRCUIT, recently formed, is composed of the cities of Cedar Rapids, Marshalltown, Council Bluffs and Des Moines, and Summer meetings will be held as follows: Cedar Rapids, June 10, 11, 12, 13; Marshalltown, June 17, 18, 19, 20; Council Bluffs, June 24, 25, 26, 27; Des Moines, July 1, 2, 3, 4. Ten purses, each of $900, will be trotted for.

FRANK D. WATSON, for many years identified with horse interests in Philadelphia, Pa., died rather suddenly at his residence in that city on Thursday evening, Feb 28. The immediate cause of death was apoplexy. He was the owner of the trotters Isaac and Gettysburg, and, being of a courteous, genial nature, he was very popular among his associates.

BARNEY AARON has had a bad attack of distemper at New Orleans, and it has left him in such condition that he will probably be kept for stud purposes hereafter.

A. R. LADD, formerly lessee of the New Hunting Park, Philadelphia, is lying dangerously ill at his residence in that city.

CHINN & MORGAN'S STABLE of horses in training, a number of whom are heavily engaged, was disposed of at public sale at Lexington Ky., Feb 27, and the prices realized were beyond expectations, twenty-one of the twenty-four named in the catalogue bringing a total of $21,225, being an average of $1,010 each. The highest prices obtained were: Markland, 4yrs., sold to Ed. Heffner for $3,05; Sadie McNairy, 4yrs., G. W. Bowen, $1,880; Royal Arch, 3yrs., T. Barrett, $1,950; Le Logos, 2yrs., Ed. Heffner, $1,905; Banquet, 3yrs., R. Roche, $1,640; chestnut colt by Fellowcraft, yearling, R. Roche, $1,400; Burdette, 2yrs., R. Roche, $1,150; Hannibal, 3yrs., I. McClelland, $1,025; brown colt by Longfellow, Appleby & Johnson, $1,000; Fellow Tyler, 2yrs., R. Puryear, $900; bay colt by King Ban, yearling, B. G. Thomas, $900.

DAY VS WALTON.—A cablegram dated London, Eng., March 3, says: "The receiver in bankruptcy of William Day the trainer, has made a statement to the effect that 'Plunger' Walton owed Day £175 for keeping a horse; that Day tried to get the money, but failed, and that Walton was so heavily involved that Day was willing to sell the debt for £100, but received no offers."

THE EFFECTS of the Homewood Driving Park Association of Pittsburg, Pa., over which hung an indebtedness of $80,000, have been turned over to a new company headed by Sam Brown. Provisions were made to meet the immediate payment of $10,000 and to secure the payment of the balance.

NATHAN CASE of the Fairview Stock farm, Hoosick Falls, N. Y., has purchased from J. I. Case the young stallion Delmonico Sprague by Gov. Sprague out of Ketura; also Phallas Prunus, by Phallas out of a filly foaled in 1880.

W. G. BALDWIN of Whitehall, N. Y., has refused an offer of $7,000 for the

BILLIARDS.

LEADING PLAYERS AND ROOMKEEPERS.

No. 7.—Frank Maggioli.

This leading expert of the Southwest was born in New Orleans, Aug. 7, 1852. He began to play billiards almost as soon as he could poke his nose over the top of the cushion-rail; but in those days tables were higher, by an inch or two, than they are now. He was brought up in a saloon, it may be said, his father, John James Maggioli, a well-known New Orleans sport whom familiars termed "French Jack," having been the proprietor of tables. Young Maggioli, who divided his youth between school and billiards, did not begin to attract much attention as a player until the Summer of 1873, when a tournament was gotten up in New Orleans for the so-called amateur championship of the South. Anterior to that he had frequently played for money, having about 1864 defeated the veteran John Celestin for a stake of ten dollars. The championship already spoken of was conceived by the late Charles Lacoume, and the contests all took place in his room in the St. Charles Hotel. As showing Maggioli's calibre at that time, we may mention that on Sept. 8, 1873, he defeated Arthur Coste for the emblem by 300 to 198, his best run being 23 and his average 4 32-67; on Oct. 13 he took Louis Abrams into camp by 300 to 248 for the same emblem; on Oct. 27 he defeated John Miller by 300 to 235, with 43 as high run and 6.30-45 as his average, the match being for an announced stake of $200; on Nov. 12 he beat John Cochrane, an employe of Lacoume's room, for this "amateur championship," the score being 300 to 194, and the winner's average 6 18-47; on Nov. 23 he again beat Coste for the emblem, the score being 300 to 239, the winner's best run 26, and his average 4.52-62; and on Dec. 4 the late Henry Miller undertook to give him 200 in 600 for a stake, and was beaten by Maggioli by 233, or 33 more that the odds, the winner's best run being 62, and his average 5.40-72. A few days later Albert Garnier double-discounted the victorious Maggioli, in an exhibition, and forced him to halt by scoring 767 before his opponent could reach the needed 300 of a double-discount game. Maggioli took satisfaction out of Maurice Daly within a day or two. The New-Yorker, then on a visit to New Orleans, undertook to single-discount him, and Maggioli made more points than the odds-giver, or 300 to 192, the winner averaging 9 3-8 to 6.31; but on Jan. 15, 1874, Daly turned the tables by beating him (score 291 to 121) in a discount game of 200 points, announced as for a stake of $200. On Jan. 19 of the same year Maggioli resumed the series of "amateur championship" contests by defeating Abrams by 300 to 238, his best run being 46 and his average 5.30-54. On Feb. 5, with an average of 9.21-31, he defeated Coste by 300 to 237, making a run of 128, then about the third highest in a contest for a prize, although it is to be added that these "amateur" games in New Orleans were on a 4½x9 table; on Feb. 20 he beat Coste again, 300 to 189, his best run being 34 and his average 6 30 45; on Feb. 21, for an announced stake of $200, Harry Wyman of St. Louis, running 52 and averaging 7.23-41, beat him by 300 to 158, the loser's best run being 23 and his average 4.1-5; on March 9 Louis Abrams defeated him (300 to 265) for that championship so frequently alluded to above on an average of 5.20-56, the best run (49) falling to Maggioli. It was next agreed to play the best in twelve games for this championship, and Abrams and Maggioli began on July 13. It was not necessary to play more than six or seven of them, as Maggioli clearly demonstrated his superiority, and the championship, by agreement, became his personal property. Meanwhile, or on April 6, 1874, the late Col. A. W. Merriam had instituted tournaments to determine the championship of the South at the three-ball game and also at the four-ball. In the three-ball tournament Maggioli tied Coste for fourth and fifth places, and in the four-ball he tied John Miller and Coste for third, fourth and fifth. Henry Miller won the three-ball championship, and Albert Hoa the four-ball. On Sept. 1 following Maggioli defeated Miller for the three-ball championship by a score of 300 to 277, his best run being 33 and his average 3.66-78 (5x10 table). The twain in the course of the next two years played two or three times for different championships, three-ball and four-ball, with varying success, a notable contest of theirs being that at the Varieties Theatre, May 4, 1876, when Miller won by 500 to 360, his best run being 91 and his average 31.4-16, at the four-ball game on a 5x10 table. Louis Abrams had meanwhile become three-ball champion of Louisiana, and Maggioli challenged him and was defeated; Miller challenged Abrams and beat him, and then Maggioli challenged Miller and won the emblem, which he ever afterwards retained. In the interval, or on April 13, 1875, there was instituted in Chicago a tournament for the championship of the Northwest and Southwest. Henry Miller won first prize. There were six prizes and twelve contestants, and Maggioli was eighth of all. In New Orleans Maggioli played and defeated Miller for the emblem, and was in turn beaten by William Burleigh. In the New Orleans tournaments gotten up by John Miller in 1881, 1882 and 1883, Maggioli was defeated by no one. In 1882, in New Orleans, he defeated Lon Morris in a 1,000 point game of straight rail by running 412, and early in 1883, as set forth in THE CLIPPER ANNUAL for 1884, Eugene Carter beat him at straight-rail and at cushion-caroms. He was a competitor in the preliminary tournament last March in Chicago for a place in the main tourney at the eight-inch balkline game, but failed to get a place. Since then he has been employed in billiard-rooms in Texas and New Orleans. A few days ago he visited St. Louis, and there defeated W. H. Catton in an informal game; but the attempt to make a match between them at straight rail has not been successful. Maggioli returned to New Orleans impressed with the idea that more encouragement is given to billiard-players in St. Louis than in his native city. The hard fact, however, is that St. Louis has never backed one of its players to engage in a match in any outside city, and New Orleans, in having done no better, has done no worse than St. Louis.

THE TOURNAMENT IN BOSTON.

BOSTON, March 2, 1884.

EDITOR NEW YORK CLIPPER: The tournament of 1884 is now almost a thing of the past, and it has been vastly more successful than any of the preceding contests, both in the evenness of the contests and from a financial point of view. Campbell was in anything but a fit state to play in the last few games. I saw him Saturday, and he was looking and feeling very poorly—pale and wan. Yatter won the championship by a singular combination of good luck. He was not obliged to measure cues with Campbell until the end, when the latter was sick and an easy victim, while Marshall had Campbell against him when the latter was in his finest form. Again, Allen was the only player who succeeded in defeating Yatter, while E. L. Smith, the lowest in the tournament, succeeded in winning his only victory from Allen. Allen also distinguished himself by making his fine run of 26, and thereby has become the owner of one of the handsomest cues in the country, the gift of E. L. Smith. Taking it altogether, the newcomers have done very well. Although Gilman won the fifth money his grand average was less than Allen's, and Morris' hard luck is shown, that while a tie for third prize, his average is but little inferior to Yatter's. It is gratifying to note that a comparative glance at the grand averages, single averages and high breaks shows a slight improvement over past seasons. I say slight because in cushion-caroms but little if any improvement is generally expected and seen. Now, in this tourney all of the players who have played in '82, '83 and '84 have shown improvement, the proportion in '84 over '83 being about the same as in '83 over '82. There has been no exception to this. As mentioned before, Campbell is not a fair example. His average of 3½ was far ahead of anything accomplished in this State before. The best average of the previous tournament, 2.50, made by Mr. Morse, was excelled by four gentlemen. Yatter, the champion, played a less reliable game than last season, but still did some exceedingly fine work. In every winning game he averaged over 2, while in his only losing game, it was a trifle short of 1½. His general play shows an improvement of a trifle less than ten per cent. over his general execution in the tournament of 1883. Henry Marshall played a much stronger game than last season, and well deserves the second prize. It is expected that Campbell will play off for third and fourth prizes on Monday. This will leave Yatter the diamond emblem and $100. The emblem is far handsomer than the one stolen, and is of beautiful design and unique pattern. It is of solid gold, and represents a billiard-table with the diamonds chased upon the rails at regular intervals, as upon the regulation billiard-table. Upon the bed are crossed two cues with three miniature ivory balls, one in the upper angle formed by the two cues, and one each in the side angles. Across the top of the table, and connected with it by a bridge, is a scroll upon which is engraved the word "Champion." The top of the scroll is surmounted by an elegant 2½-carat diamond, permanently attached to the left of which are several tiny stars of gold and the figures 18, while on the right of the diamond are the figures 84, with corresponding golden stars. It cost Mr. Marshall $250. To retain it, Yatter must win four consecutive games or hold the title three successive months without challenge. The stakes in a challenge game will be $10 a side. In the week's games Campbell gave Yatter a much better game than did Marshall, who seemed to be out of trim. Gilman easily defeated Allen in a game, 200 points up, for fifth money. Marshall takes second money, $50. Campbell and Morse are tied for third and fourth, $25 and $15, while Gilman takes $10.

	Allen.	Baker.	Campbell.	Eames.	Gilman.	Marshall.	Morse.	Smith.	Tay.	Yatter.	Won.	Lost.	Highest Run.	Highest Average.	Grand Average.
Allen	—	1	..	..	1	..	1	..	1	1	5	26	2		1.698
Baker	..	—	..	..	..	..	..	..	1	..	1	10	1¾		1.489
Campbell	1	1	—	1	..	1	..	1	1	..	6	17	3¾		1.812
Eames	1	1	..	—	..	..	1	..	..	..	3	22	2¾		1.830
Gilman	..	1	1	1	—	..	..	1	..	..	5	21	1 9-10		1.654
Marshall	1	1	..	1	1	—	1	1	1	..	7	14	2¾		1.950
Morse	..	1	1	1	1	..	—	1	1	..	6	17	2 27-50		2.005
Smith	1	..	..	..	..	..	..	—	..	..	1	15	1 4-7		1.443
Tay	..	1	..	..	1	..	..	1	—	..	3	15	2		1.717
Yatter	..	1	1	1	1	1	1	1	1	—	8	17	2 5-6		2.171
Games lost	4	8	3	6	4	2	3	8	6	1	45				

On Thursday evening, Feb. 28, Messrs. Baker and Smith, each of whom had won but a single game in the Boston tourney, played a game for a leather medal. Baker got it, losing 108-150. Smith lost the game to Baker in the tournament; winning average, 1.14.25.

John J. Murphy, the popular proprietor of the Hub Billiard Palace, one of the most palatial rooms in this country, has left this city for a trip to Chicago, St. Louis, New Mexico, Arkansas and Texas for the benefit of his health. He will be gone about six weeks. A host of friends wish him God-speed and a renewal of his health.

THE ROCHESTER POOL TOURNAMENT.

ROCHESTER, N. Y., March 2, 1884.

EDITOR NEW YORK CLIPPER: The tournament may be regarded as a success financially so far. Artistically, it is likely to grow wearisome. It calls for too many games. There are too many competitors. Fourteen players make ninety-one games, to say nothing of ties. All of them cannot well be played before March 14, notwithstanding the withdrawal of Holden, which reduces the competitors to thirteen and shortens the tourney to seventy-eight games. Even that number is too many.

Dankelman is playing just as good pool as Frey, and much better than anyone else. Up to last Saturday night he had beaten Knight, Leonard, Shaw, Sutton, Heman and Wharton, and been beaten by no one. I look for him to get either first or second prize, with King and Bessunger neck-and-neck for third and fourth. Frey will take either first or second. He has beaten Gillette, King, Leonard, Shaw, Sutton and Heman, and been beaten by nobody. He and Dankelman are the only ones who have not lost a game. Bessunger was vanquished by Gillette, who is developing into quite a pool-player. King has been beaten by Frey and Sutton. As if to remind him of his baseball days, Malone has been knocked all over the field, having won no more than he has lost. He has beaten Gillette, Sutton and Wharton, but has been vanquished by King, Leonard and Shaw. Forty-one games had been played up to the close of last week.

I inclose a table, which omits Holden. This makes the total games forty-one instead of forty-two, and deprives Dankelman of a victory, as, counting his game with Holden, he has won seven and lost none. Holden played with no one else.

Players.	Bessunger.	Dankelman.	Eggleston.	Frey.	Gillette.	King.	Knight.	Leonard.	Malone.	Shaw.	Sutton.	Wharton.	Heman.	Won.
Bessunger	—	..	1	..	0	..	1	1	..	1	1	..	1	4
Dankelmann	..	—	..	..	..	1	1	1	..	1	1	1	1	6
Eggleston	0	..	—	..	0	0	..	0	..	1	..	1	..	1
Frey	..	..	..	—	1	1	0	..	1	..	1	1	1	6
Gillette	1	..	1	0	—	0	..	0	..	1	..	1	..	4
King	..	1	0	1	—	—	1	1	..	1	0	..	..	4
Knight	0	0	..	..	1	0	—	1	—	1	1	..	..	4
Leonard	0	0	1	0	..	0	0	—	0	1	0	1	0	3
Malone	..	..	..	..	1	0	..	0	—	0	..	..	..	1
Shaw	..	0	..	0	0	..	0	..	1	—	..	1	0	2
Sutton	..	0	..	0	..	1	0	..	0	..	—	..	0	1
Wharton	..	0	0	..	0	..	..	1	..	0	0	—	0	0
Heman	0	0	..	0	..	..	..	..	..	1	1	1	—	4
Lost	1	0	4	0	4	2	2	6	3	5	5	6	3	41

Tournaments have been projected for Buffalo, Detroit, Cincinnati and St. Louis.

After the Rochester affair is over, Louis and Nellie Shaw, with Albert Frey, are to give exhibitions in Binghamton, Lyons and Clyde.

From another correspondent we have the victories and defeats of the past week:

ROCHESTER, N. Y., March 1, 1884.

EDITOR NEW YORK CLIPPER: The second week of the Rochester pool tournament closed to night, and the attendance has been much larger and has been much more encouraging to the managers. The week opened 25 with Heman vs. Wharton, and was closely contested, but resulted in favor of Heman 11, Wharton 9; second game, Knight 11, Leonard 7; Dankleman 11, Shaw 5; and Malone 11, Sutton 6. Tuesday, Feb. 26—Leonard 11, Eggleston 4; Malone 11, Wharton 4; Malone 11, Gillette 4; and Bessunger 11, Knight 7. Wednesday, Feb. 27—Gillette 11, Shaw 8; Dankleman 11, Heman 6; Frey 11, Sutton 10; and Leonard 11, Malone 6. Thursday, Feb. 28—King 11, Eggleston 8; Gillette 11, Wharton 7; Dankleman 11, Sutton 4; and Shaw 11, Malone 10. Friday, Feb. 29—Dankelman 11, Wharton 8; Heman 11, Sutton 9; Gillette 11, Bessunger 10; and Frey 11, Leonard 3. Saturday, March 1—Knight 11, Gillette 9; Frey 11, Shaw 6; King 11, Malone 10; and Dankleman 11, Leonard 8.

The games won and lost during the past week places the players in the following positions:

ANOTHER NEW GAME OF POOL.

ENGLEWOOD, N. J., March 1, 1884.

EDITOR NEW YORK CLIPPER: Being a constant reader of your paper, which I consider the most reliable one in regard to correct accounts of sporting news in general, I take the liberty of making a few remarks and suggestions in regard to pool-playing of the present day, as I have charge of a pool table, and have opportunity to play, watch and study the game. Besides, I play a pretty fair game myself, playing 61 or nothing, and sometimes 70 or nothing. I have seen all the most prominent pool-players, and, to tell the truth, I don't admire the game where spots are counted, nor the way they play it.

At present I am practicing a game that I and everyone who sees it admires. It shows in a few shots whether a player is good and understands pool. And to be good at it a player must understand billiards. The game I want your help in to introduce is this:

We will say A bursts the balls. He is not obliged to name a certain ball in the burst. Should he get one he continues to play, but before he makes his second shot he must call ball and pocket of his third shot. Should he put any other ball in but the one he called for his third shot after having made his second, it must be spotted. He must always mention the ball and pocket of his next shot before playing on the preceding shot. This game is fit for professionals. I am sure that with such players as Frey, Malone, Sutton, Leonard and so on, who have a good command of the cue-ball, the game ought to prove a success, as it does away with luck, and proves that a player is playing for what he gets and is entitled to. The rules are the same as at present. With this exception, that the number of balls are counted instead of counting spots; also that the game shall be played with the balls with numbers on, as it makes it easy to name the ball and prevents confusion, which it certainly would were the balls all one color. Now, I trust you will give this your attention in your paper, and hope that, with your help, we will get a game fit to lay out our money to see.

Trusting to hear from you at your earliest convenience, I remain yours truly. JOS. A. GRUBER.

ECONOMIZING IN CHALK.

WASHINGTON, Pa., Feb. 29, 1884.

EDITOR NEW YORK CLIPPER: I send you to-day by mail a sample half-dozen of an improvement I have made in billiard chalk. Between its being carried away or falling on the floor and getting trampled on, or else being put in the pool pockets to be broken up by the balls, I have had much trouble in keeping my tables supplied with chalk. I think I have now overcome the difficulty. One dozen of this chalk will last as long as three or four dozen of the old style. More than half of every gross of the old style is wasted.

Respectfully yours, CHARLES C. CAYWOOD.

[One plan is to suspend the chalk by an ornamental cord from the ceiling, where the latter is not too high. Where it is high, the chalk can be fastened to the player's shoulder, somewhat after the fashion of an eye-glass. The chalk is so hardened and prepared that it will not rub off onto the player's clothes, as the inventor claims. As Mr. C. has asked us to give our opinion as to the value of his plan, we must say that we regard it as of but little commercial worth, for the reason that chalk is "as cheap as dirt." It can be got here in prepared lumps at all the way from sixty cents to one dollar a gross, and by diplomacy it might be got for thirty cents a gross. As to the utility of Mr. C.'s plan for hanging the chalk onto the player's shoulder, we fear that the latter's clothes *will* become whitened. Five sides of the cube can be covered up, but the sixth must remain open; and that, if the lump of chalk is allowed to dangle and flop about, will be apt to cause some irreverent player to grow hotly censorious and anathematical. —ED. CLIPPER.]

THE DETROIT POOL TOURNAMENT.

DETROIT, Mich., Feb. 29, 1884.

EDITOR NEW YORK CLIPPER: In the tournament I intend to give, beginning either on March 25 or on April 1, there will be $800 in cash prizes. There will be no entries from Michigan other than the manager of my Arcade room, William Burleigh. It will be confined to professionals, and there will be ten entries altogether, nine besides Burleigh. It will be held in my Jefferson-avenue room, which has a seating capacity of 1,000. Your correspondent last week made a mistake about Hogan, as well as about Burleigh not going into the tournament. Hogan did not burn his hands, although he did get some acid in his eyes. He has fully recovered, however, and will play for the championship of Michigan with Charley Mummery after the pool tournament is over.

The seats in the Jefferson-avenue room will remain after the tournament is concluded, so that both billiard and pool matches can be played there. I propose to hold a pool tournament every year, and devote my time to my rooms, containing eighteen and twenty-one tables. Thirty-nine tables—twenty-one for pool and eighteen for caroms—are about as many as one man can conveniently look after.

I hope to have everything arranged with the players this week, when I will inform you as to the precise date of opening the tourney. If I hold no pool tournament, it will be the fault of the players. I offer $800 in cash as prizes, and if that amount is not enough I can go no further.

Very respectfully yours, JOHN ARMSTRONG.

JOSEPH GLEASON'S TOURNAMENT.

NEW YORK, March 1, 1884.

EDITOR NEW YORK CLIPPER: The cushion-carom tournament proper ended Thursday evening, Feb. 28, in a tie between Loebel and Tighe for first place, and among Hineman, Meyers and Vogel for third prize. The tie for first prize was played off on Friday night, and resulted in a victory for Loebel, he winning by a score of 75 to 69 for Tighe in 56 innings. The best average during tournament was made by Tighe, 1 27 48; best run by Hineman, 12. The ties for third prize will be played off next week. The tournament has proved very satisfactory to everybody engaged in it. It has created an active interest in billiards, which had been quite languishing of late. The young man Hineman is employed in Gleason's room, and is the making of a good player. He would have certainly won first prize if he hadn't been very nervous in playing before a crowd. Inclosed is a table showing relative position of players:

	William Loebel.	Thomas Tighe.	The Hineman.	Al. Meyers.	C. Vogel.	M. Stiefel.	Games Won.	Games Lost.
Wm. Loebel	..	0	1	1	1	1	4	1
Thomas Tighe	1	..	1	0	1	1	4	1
Ike Hineman	0	0	..	1	0	1	2	3
Al Meyers	0	1	0	..	0	1	2	3
C. Vogel	0	0	1	1	..	0	2	3
M. Stiefel	0	0	0	0	1	..	1	4

A VETERAN AGAIN AMONG THE BOYS.

PHILADELPHIA, Pa., March 2, 1884.

EDITOR NEW YORK CLIPPER: In spite of the very severe snowstorm, the meeting of the National Billiard Association to-day was one of the largest ever held here. Chris. Bird was absent from the February meeting, owing to his sickness. That was the first meeting of the association he had missed since its organization. The veteran was overwhelmed to-day with congratulations upon his ability to be present. The meeting was held at Fair's room, Tenth and Chestnut streets. .....William Rockhill, after the manner of Edward McLaughlin of this city, and of William Sexton in his recent interview with John F. Gleason, pronounces himself strongly in favor of the Champion's Game, which some of the magnates in billiards have spitefully been trying to kill ever since March, 1879.....*The Mirror* of to-day has this: "William Sexton and Edward McLaughlin are out in favor of the Champion's Game. If they ever opposed that style of billiards it is news to us, as we were of the opinion that pretty nearly everyone in the country who knows anything about the different style of billiards favored the Champion's Game since it was first introduced." .....Amateur Albert Waterman has gone back to Chicago..... John Stock has withdrawn from the management of C. P. Grubb's room.....Word has been received here that Maurice Daly, while in Milan, was stricken with the terrible Roman fever, and for a time was in a critical state.....Isaac Taylor of this city is under the weather.....Thron's room, South Broad street, has been placed in charge of Andrew Minton..... It is proposed to hold a pool tournament here in about ten days.

CRESCENT CITY MATTERS.

NEW ORLEANS, Feb. 28.

EDITOR NEW YORK CLIPPER: Moulds and Maggioli are to play to-night the beginning of their 1,200-point balkline game, announced for a stake of $500 a side. It is to take up three nights—Thursday, Friday and Saturday of this week. It will be played in Masonic Hall. Maggioli goes 1,200 points to Moulds' 900. Johnson, Peterson and Smith are playing off their tie for second money in Capt. John Miller's pool tournament, which began Feb. 18. There is a chance for a repetition of the tie, as Smith has beaten Peterson and Johnson has beaten Smith. Capt. Miller is still full of his project for a balkline tournament next April, with Carter, Gallagher, Catton, McLaughlin, Maggioli, Moulds, Abrams, Coste and Oberlander as contestants. It is doubtful if he can command either Carter or Gallagher, it is almost as doubtful if he can get Catton, and there is very little chance of his getting McLaughlin. He intends to offer prizes of $400, $200, $150 and $50.

A CHAMPION CONQUERING A NEW WORLD.

WILLIAMSPORT, Pa., March 1, 1884.

EDITOR NEW YORK CLIPPER: C. H. Woodman, the gentleman who won the champion cue at Altoona this season, was in town for a few days this week. He downed all the boys here.

THE TURF.

RACING AT NEW ORLEANS.

Feb. 28, attendance good, weather pleasant and track in poor condition: Purse $200, for maidens, five furlongs—W. L. Cassidy's Miss Dance (107, Gorham, the favorite) first, in 1:05¼; Jere Black (112, Quantrell) second, by half a length, Tomahawk (109, McCarthy) third, by a length.....Purse $200, for all ages, six-furlong heats—W. L. Cassidy's Campanini (107, Gorham, the favorite) first, in 1:16, 1:18¼; Boulotte (97, Caldwell) second; Wild Kansas (110, Quantrell) third.....Purse $200, for all ages, selling allowances, a mile and a furlong—J. H. Green's Marsh Redon (102, Walker, the favorite) first, in 1:58¾; Wave o' Light (77, Church) second, by a length; Centennial (90, Rivers) third, by a length.....Purse $200, for all ages, welter-weights, selling allowances, a mile and a sixteenth—G. S. Caldwell's Lillie B (125, O'Hara) first, in 1:54¼; Voltaire (99, Sax, the favorite) second, by a length; Carter Harrison (143, McGrath) third, pulling up lame.

Feb. 29, weather cloudy and cool, attendance small and track good: Purse $200, for maidens, six furlongs—F. Lloyd's Annie L (92, McCarthy Jr., the favorite) first, in 1:17½; Tomahawk (107, Conklin) second, by three lengths; Bob Simmons (92, Caldwell) third, by a similar distance.....Purse $200, for all ages, selling allowances, one mile—M. T. Danaher's Callao (105, O'Hara) first, in 1:46¼; Little Buttercup (105, Garrison, the favorite) second, by a length; Harry Mann (107, Murray) third, by the same distance.....Purse $200, for all ages, weights 100lb under scale, seven furlongs—J. A. Batchelor's Princess (97, Caldwell) first, in 1:30¼; Bonnie Australian (102, O'Hara) second, by a length; Fellowplay (105, Conklin, the favorite) third, by a length.....Purse $200, for all ages, to carry 100lb, a mile and three furlongs—E. Beardslee's Athlone (105, Quantrell) first, in 2:24½, Ida B (97, Garrison, the favorite) second, by three lengths; Katie Creel (101, Walker) third, by a length.

March 1, weather pleasant, attendance large, track fast: Purse $200, for all ages, six furlongs—J. A. Murray's Gilt (107, A. Walker) first, in 1:19¼; Tennyson (110, Garrison) second, Tilford (107, Gorham) third.....Purse $200, for two-year-olds, half a mile—Hurstbourne Stable's Rosa R (97, McCarthy) first, in 0:52½; Sam Walton (97, Sax, the favorite) second, Termagent (97, Rivers) third.....Purse $200, for all ages, selling allowances, mile heats—Lamasney Bros.' Little Buttercup (101, Garrison, the favorite) first, in 1:45¼, 1:46; Centennial (103, Quantrell) second, Planet Jr. (104, Thayer) third..... Purse $200, handicap for all ages, a mile and a furlong—E. Beardslee's Athlone (108, Quantrell) first, in 1:58; Princess (108, Thayer) second, John Sullivan (107, Cross) third; Carson (110, Gorham) was the favorite.

MATTHEW DAWSON AND FRED ARCHER have presented to Lord Falmouth a silver salver of great size, upon which is recorded the victories of his famous string of racers. The presentation was made on the occasion of Lord Falmouth's retirement from the turf.

CHECKERS.

To Correspondents.

JOHN NO-LEGS.—Solutions O K.

J. E RITTER.—1. Solution correct. 2. Is the reply satisfactory?

HENRY WISEMAN.—The only direction requisite to enable you to "play by correspondence" is simply this: After arranging who moves first and color of men, "fire away" by entering a move on postal-card, and direct to the opponent. Keep firing until the game be either won, lost or drawn. 2. Solutions O K.

W. H. STUMPFEL.—Solution correct.

BEREAVEMENT.—It grieves us deeply to announce the death of the wife of the well known player A. J. De Freest. It is but a few weeks since his marriage was announced in this department, so soon to be followed by this sad bereavement. Young, talented and genial, with promising prospects and high hopes, only to have his greatest earthly treasure suddenly vanish. May the light of comfort brighten his pathway.

THE GREAT TEAM-MATCH.—The return match between the Boston and Providence teams took place at the Milliken House Feb. 22, with Geo. Oak of Boston, referee, and with E. A. Durgin, timekeeper, scorer and umpire for the Boston team. Almost all the checker-players of note were present, together with an appreciative audience of upwards of 150 persons. C. F. Barker, champion of America, was an interested on-looker. A. J. Heffner's play was of marked force. After the contest ended supper was in order. H. Z Wright of *The Blade*, captain of the Boston team, presented a splendid medal to E. A. Durgin, champion amateur draught-player of the world, being commemorative of his recent victory over J. Morris Jr. Below is the complete score of the teams:

Boston.		Providence.	Drawn.
Heffner	2	Freeman	0 4
Powell	2	Hill	0 4
Busby	3	O'Neill	1 2
Wright	1	Webb	1 4
Bailey	0	Merry	1 5
Oliver	2	Stuart	3 1
Total	10	Total	6 Total. 20

Items.

MR. STRICKLAND, the noted blindfold player, is reputed to be suffering from the effects of overtasking his brain. We again warn players against this dangerous practice.

MR. WYLLIE is still warming the Canadians. At Dumbarton he won 219 games, lost 0, and drew 15.

A. J. HEFFNER of Boston is making it difficult for the strong ones.

IN A MATCH of twelve games for $50 a side, recently contested at Liverpool, Eng., between Messrs. Stowe and Williams, the latter lost by 4 to 1, with 6 draws, Mr. W. resigning at the completion of the eleventh game.

A NEW DRAUGHT COLUMN has been commenced in the R. I. *Sunday Telegram*, under the able supervision of James Hill, formerly of *The Echo*.

Game No. 50, Vol. 31.

Played in Cincinnati, between Messrs. Cosgriff and Simon.
"SOUTER" [*Commercial Gazette.*]

Black. Cosgriff.	White, Simon.	Black. Cosgriff.	White, Simon.
1..11 to 15	23 to 19	16.. 1 to 5	23 to 19
2.. 9 14	22 17	17.. 3 7	19 16
3.. 6 9	17 13	18.. 8 12	15 11
4.. 2 6	25 22	19..12 19	11 2
5.. 8 11	29 25(a)	20..19 24	2 7
6.. 4 8	24 20(b)	21..24 27	32 23
7..15 24	28 19	22..28 32	23 18
8..11 15(c)	27 24	23..14 23	26 19
9..14 17	21 14	24..17 22	21 17
10.. 9 18	31 27(d)	25..32 27	19 15
11.. 5 9	20 16	26..27 23	15 11(e)
12..10 14	19 10	27..22 26	11 8
13..12 28	22 15	28..23 27	30 23
14..14 17	25 21	29..27 18	7 11
15.. 7 14	27 23	30..18 22	11 15

White wins.

NOTES FOR STUDENTS, BY THE ED'R.

(*a*) 27 to 23 also draws. See "A. C. P.," Variation 1.
(*b*) 26 to 23 draws. See Variation 2, as above.
(*c*) 14 to 18 also draws. See Variation 3.
(*d*) Mr. Barker gives 26 to 23 at this point, drawing.
(*e*) White follows up his advantage with skill.

Solution of Position No. 94, Vol. 31.

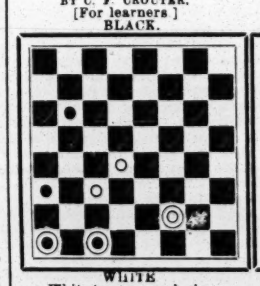
BY F. LOUGHLIN.

Black.	White.	Black.	White.
1..27 to 24	20 to 27	4.. 1 to 5	2 to 9
2..25 22	18 25	5.. 5 32	Black wins.
3.. 2 6	11 2		

*** An omission occurred regarding Position No. 95, Vol. 31. It should read "White to move and win." Solution next week.

Position No. 96, Vol. 31.

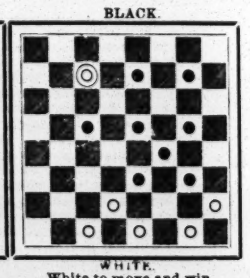
BY C. F. CROUTER.
[For learners.]
BLACK.



WHITE
White to move and win.

Position No. 97, Vol. 31.

BY MASTER W. H. STUMPFEL.
BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

A. E. BLACKMAR.—Thanks for the explanation; but that the game appeared in the defunct magazine named is no objection to laying it before our cosmopolitan army of readers.

C. VAN RITER.—Solution of Problem 1,416 correct; thanks. Please keep coming.

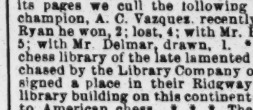
BROOKLYN CHESS CHRONICLE.—We can fairly say that the number dated Feb. 15 is the best ever presented. We say this on account of the number, vivacity and excellence of the games. From its pages we cull the following items of interest: The Mexican champion, A. C. Vazquez, recently visited New York. With J. S. Ryan he won, 2; lost, 4; with Mr. Hanham—drawn, 1; won, 4; lost, 5; with Mr. Delmar, drawn, 1. * * * The exceedingly valuable chess library of the late lamented Prof. Geo. Allen has been purchased by the Library Company of Philadelphia, and it will be assigned a place in their Ridgway Branch, pronounced the finest library building on this continent. A great and permanent boon to American chess. * * * The Manhattan tourney is drawing to a close. Each competitor to play thirty four games, and Capt. Mackenzie, who alone formed Class I, has secured first prize with a score of 28 to 6. Mr. Delmar is also through, with 22½ to 11½. The others who have attained a score of twenty victories are: D. Graham Baird, 24 to 7, with three to play; Mr. Lipschutz, 24 to 9, one to play; J. S. Ryan, 21 to 11, two to play, and Mr. Schiefelin, 20 to 13, one to play. * * * Messrs. Raymond, Simis and Thayer successively lead in the Danites (Brooklyn) tourney. * * * Mons. E. Chamier has again won first honors among the first-rates in a tourney at the Cercle des Echecs, Paris. We should like to take our old friend by the hand once more.

CHESS IN ST. LOUIS.—The three prize winners in the tourney of St. L. Chess, Checkers and Whist Club are, in succession: Chas. Moehle, with a score of 18 to 4; A. H. Robbins, 16 to 6; C. D. N. Campbell, 15½ to 6½.

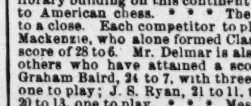
Enigma No. 1,420.

From The Schachzeitung.

The "solution-prize" problem of the IV. West German Chess Congress. BY J. SALMINGER.



at K Kt, Q B 2, K Kt 3, K B 7, Q B 5, Q Kt 4, Q 6.



at his 4, Q Kt 8, Q B 5, Q Kt 3, and 4, Q B 3, K 6.

White to play and give mate in three moves.

At St. Louis.

One of the simultaneous match on New-Year's, at Liederkranz Hall.—*Globe-Democrat.*

ALLGAIER GAMBIT.

Dr. Zukertort.	Wm. Haller. (Play 7¼ moves, as above).	Dr. Zukertort.	Wm. Haller.
8..	P to Q 4(*)	18..Q to her 3	Q B to Q 2
9..K P x P	Q Kt-K 2	19..P-Q 6	K R x K
10..K B-B 4	K-Kt 2	20..Q R x R	Q B-K sq(g)
11..Q B x P	Q Kt-Kt 3	21..Q-K B 5	Q-K 2
12..Q B-K 5 +	K Kt-B 3	22..Q x Kt P +	K-R sq
13..Castles(f)	Q Kt x B	23..K B-Q 3	Q-K Kt 2
14..Q 1st P x Kt	K B-B 4 +	24..Q-K 4(h)	K B-Q 3
15..K-his R 2	K Kt-K 5!	25..Q R-B 3	Q B-R 4(i)
16..P-K Kt 3	K Kt x Kt	26..Q R-K 3	K B-B 4
17..Kt P x Kt	K R-B sq	27..Q R-K 2	Q B x R, and White resigns.

(*) See note (*b*) above.

(*f*) This looks like a mistake; P to K R 5 would give him a good attack.

(*g*) Losing the Kt P is rather an advantage to Black.

(*h*) Had he exchanged Queens, his preponderance of P's would doubtless have won or drawn.

(*i*) Winning the exchange. White might have guarded P with Q, but still Black has a strong position.

Original Chessikin

in Pittsburg (Pa.) tourney.—J. W. L.

PHILIDOR'S KT'S GAME.

McCutcheon.	Amateur.	McCutcheon.	Amateur.
1..P to K 4	P to K 4	5..Q x Q B	Q P x P
2..K Kt-B 3	P-Q 3	6..K B-B 4	K Kt-B 3
3..P-Q 4	Q B-Kt 5	7..Q-her Kt 3	Q Kt-Q 2,
4..Q P x P	Q B x Kt		White mates in two.

Solutions.

OF ENIGMA NO. 1,415.

White.	Black.	White.	Black.
1. Kt to K 6 +	K moves	4..K to his 8	P moves
2..K-Q 7	B-home	5..Kt mates.	
3..Kt-Q 8 +	K moves		

Problem 1,415.—1..Kt to B 6 *dis* +; 2..Q to R 7 +; 3..R × P +, etc.

OF ENIGMA 1,416.

1..B to R 3	Q to K sq(1)	3. Q to B 6 +	Q to B 4
2..Q-her 4 +	Q-K 5	4..Q-Kt 5 +	Q × Q, mate.

(1)

If Black 1..Q to R 8		3..P to Kt 3 +	K to B 6 *dis* +
2..Q to her 4 +	Q × Q	4..B-Kt 4 +	Q × B, mate.

Problem 1,416 (by C. Van Riper).—1..Q to her B 4; 2..R to Q 3; 3..B to R 8; 4..R to Kt 7; 5..Q to K 4; 6..Kt to B 6, and Black has no choice.

OF ENIGMA 1,417.

1..B × P	P × B!	5..K to Kt 7	Q to B sq(2)
2..K-Kt 5	K-Q sq	6..K-B 8	Q-R sq
3..K-Kt 6	Q-B sq	7..K-B 7, and wins.	
4..K-B 7	Q-R sq		

(2)

If 5..K to B sq		7..K to B 7, and wins.	
6..K to B 8	K-Q sq		

OF PROBLEM 1,417.

Black.	White.	Black.	White.
1..B P × P	P × P *best*	4..Kt to R 6 +	K to R sq *best*
2..Kt-B 5	K B-Kt 5	5..Q-K B 7, and White is able to	
3..B × P +	K R × B	give a few futile checks, after-	

wards playing Kt to R 2, upon which Black plays 13..Kt to B 5, and mates with Queen.

Game No. 1,420.

A spirited off hand rencontre between our contributor Chas. Moehle and Max Judd.

RUY LOPEZ KT'S GAME.

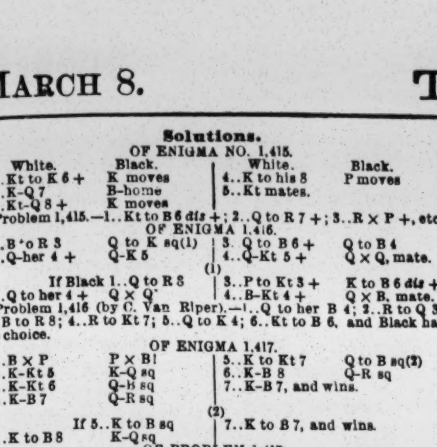
White, Mr. Judd.	Black, Mr. Moehle.	White, Mr. Judd.	Black, Mr. Moehle.
1..P to K 4	P to K 4	19..Q to K 3	Q to her 5
2..K Kt-B 3	Q Kt-B 3	20..Q-K 2	Q R-Q sq
3..K B-Kt 5	P-Q R 3	21..Q B-Kt 5	Q R-Q 3
4..K B-R 4	P-Q Kt 4	22..Q B-K 3	Q-her Kt 5
5..K B-Kt 3	P-K Kt 3	23..Q R-K B sq	P-K B 4!
6..Castles	Q B-Kt 2	24..Q-K B 2	Q R-Q 2
7..P-Q 4	P-Q 3	25..K R-his 3	Q B × P
8..K Kt-his 5	K Kt-R 3	26..Q-K R 4	K B-Kt 2
9..P-K B 4	Q Kt × P	27..Q B-his 5(b)	Q B × P +
10..B P × P	K Kt × B	28..K × Q B	Q × Q B
11..R P × Kt	Q P × P	29..Q-R 7 +	K-his B 2
12..Q-K B 3	K B-B 4 +	30..K R-Kt 3	Q R-Q 7 +
13..K-R sq	Castles	31..K-R sq	Q-B 3 +
14..Q-K R 3	K-Kt 2	32..K-Kt sq	P-K 8 5
15..Kt × R P(a)	K × K Kt	33..Q-K R 4	K R-home
16..Q × Kt +	K-Kt sq	34..Q R × P +	K-Kt sq
17..Q Kt-B 3	K R-K sq	35..Q-K Kt 4	K P × R
18..K R-B 3	K B-home	36..K R-B 3	K R × P, and White resigned.

NOTES BY J. C. BIRD.

(a) Why not 15..Kt to K 6 +, P × Kt; 16..B × Kt +, K to R sq; 17..B × R, B × B—then Q Kt to B 3, for White, or Q × P seems to give the best game.

(b) A very clever trap! but effectually frustrated. It seems to me that Q B to R 6 for White would have kept up a very strong and spirited attack. The charge and counter-charge at this stage of the fight well merit a crayon:

WHITE (Max Judd).



BLACK (Chas. Moehle).

27..Q B to his 5! Q B × P + !! Time, two hours.

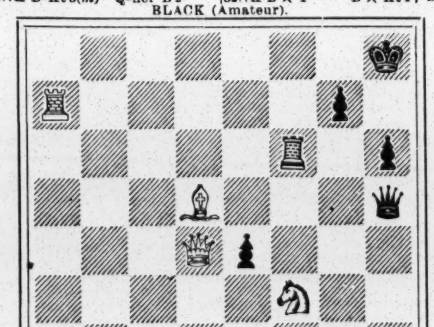
Miss Mary Rudge,

the English lady-champion, plays vs. an unnamed amateur.—*New Zealand Mail.*

EVANS GAMBIT.

Miss Rudge.	Amateur.	Miss Rudge.	Amateur.
1..P to K 4	P to K 4	17..Q Kt to Q 2	K B × B
2..K Kt-B 3	Q Kt-B 3	18..K B × Kt	K B × R
3..K B-B 4	K B-B 4	19..K B × Kt +	K-his R sq
4..P-Q Kt 4	B × Kt P	20..Q × K B	Q B-Q 2
5..P-Q B 3	K B-B 4	21..R-Q B sq	Q-Kt 3(n)
6..P-Q 4	K P × P	22..R-Q Kt sq	Q-her B 2
7..Castles	P-Q 3	23..K R × P	Q-B sq
8..B P × P	K B-Kt 3	24..K Kt-his 5	P-K R 3
9..P-Q 5(k)	Q Kt-R 4	25..K Kt-K 6(l)	K R-B 3
10..P-K 5	K Kt-K 2	26..K R-B 7	Q-K sq
11..K P × P	B P × P	27..K B × R	Q B × Kt(o)
12..K R-Q 3	Castles	28..R × P	Q-Q 4
13..Q R-Kt 2	P-K B 4	29..Q-her 4	Q-K R 4
14..K B-B 2	Q Kt-B 5	30..P-K R 3(p)	P-K B 5
15..Q B-Q 4	K Kt × P(l)	31..Q Kt-B 3	Q B × P(q)
16..K B-Kt 3(m)	Q-her B 2	32..K B × P	B × Kt P, and

BLACK (Amateur).



WHITE (Miss Rudge).

White wins the Queen in five moves.

(k) Not so much played as formerly; and her next move is not equal to 10..Q B to Kt 2.

(l) "A snapper-up of unconsidered trifles." The capture is weak, leading to immediate trouble.

(m) Well played; insures winning the exchange.

(n) B to B 3 would have saved the P, and made the position more secure than the line of play adopted.

(o) If 27..R × Kt, 28..Kt to B 3, and is secure.

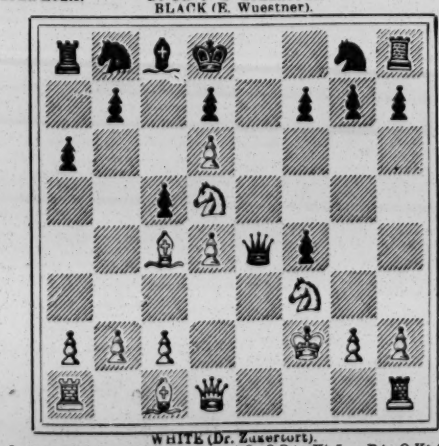
(p) Kt to B 3 at once, strikes us as more correct.

(q) "Diseases, desperate grown, by desperate appliances are relieved, or not at all." On this occasion, however, the disease is "past all surgery."

End-game Extra.—Beautiful.

From The Globe-Democrat.

This ending occurred in the New Year's simultaneous exhibition at St. Louis. BY DR J H ZUKERTORT. BLACK (E. Wuestner).



WHITE (Dr. Zuckertort).

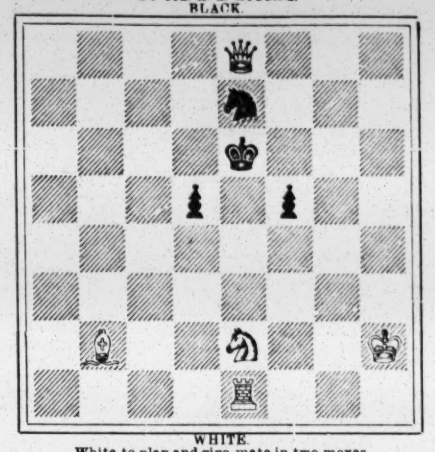
1..R to K sq	Q to Kt 3	3..Q B to Kt 5	P to Q Kt 4
2..Q B × P	K Kt-B 3	4..Q-K 2	Q Kt-B 3, and

White mates beautifully in three.

Problem No. 1,420.

BY COL. A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in two moves.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MARCH 4, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST

Abbey, Corinne 6c.	Ferguson, Mrs. W. J.	Price, Bijou L.
Ackerman, Miss C.	Franklin, Anna	Partington, Kate (of U. T. C. Co.)
Austin, Nellie	Francis, L. (of Ida Siddons' Co.)	Rinehart, Madam
Arnott, May	Fletcher, Lizzie	Ross, Eva
Alden, Allie	Goodwin, Myra	Russell, Lillian
Briggs, Ada	Hart, Mrs Gussie	Rosina, Little
Ashton, Dorrit	Harris, Lillia (late of Hartford)	Rosemay, Texana
Akin, Mrs. G W.	Holden, Gertie	Rucker, Marion
Beverly, Maude	Hamlin, Ada L.	Stickney, Donna
Bake, Julia	Katsenoshin, Mrs. Annie	Spencer, Frankie J.
Burgess, Mrs. Neil (of Vim Co.)	Kennedy, Lillie	Southwick, Madame
Castine, Belle	Lawler, Maggie	Sawtelle, Genevieve
Clifton, Bessie	Leslie, Kate	St. John, Nellie
Crawford, Virginia (care of C. Gardner)	Lafont, Millie	Stuart, Helen
Dyencourt, Lottie	Livingstone, Ada	Shelton, Lizzie
Desmond, Nellie	Lonsdale, Rosa	Teall, Mrs I. M.
Dale, Nellie	Masters, Effie (of J. H. Woods' Co.)	Vincent, Nellie
DeMond, Allyn (of Carrie Swain's Co.)	Monroe, Carrie (2)	Vernon, Eleanor
Dorney, Minnie	Mack, Jennie	Weston, Flora
Emmett, Mrs. Harry Sc.	Minuetta, Millie (iron-jaw "biz")	Wells, Minnie
Fontainebleau, Leona	Murray, Mrs. Harry	Wilhe, Madam Loren. (glass-blower)
Fenton, Mrs. J. C.	Melnotte, Georgie H.	Wilson, Carrie E.
Franklin, Annie	Mack, Mrs. Pete	Werner, Maud
Emmett, Gracie (3)	Oswald, Maude	Wells, Sadie
		Weber, Lisa
		Walworth, Blanche

GENTLEMEN'S LIST.

Ashworth, W. T.	Fox, Eddie	Mills, W. J.
Alix, Samuel	Forpaugh, William	McCaffrey, Dominick
Atkinson, — (manager)	Fletcher, Walter	McNavin, James
Allison, J. A.	Fields & Burdell	Milton, Billy
Andress, Prof. Chas "A. G. L."	French & Clark	Murray, James (pianist)
Anderson, James (manager)	Forbes, Ned (juggler)	McGregor, Malcolm W.
Andrews, O. S.	Gregory, C. J.	Mumford, Chas. (manager)
Adams, George H.	Granger, Frank A.	Morris & Osmond
Andress, F. (minstrel "biz")	Gibbons, Frank X.	Mestayer, — (manager)
Aldrich, Frank	George, Frank M.	Miller, Willie A.
Burtons, The	Granger, Bud	Marren & Parant
Bailey, — (manager)	Guy, Sr., George	Marren, Andy
Byrne, John H.	Gardner, F. W.	McGill, William
Bristor, John (of Rhodes' Co.)	Gorden & Stick	Muldoon Quartet
Bell, Fred (minstrel "biz")	Gorman Brothers	Miles, Ben (of Murphy & Drew)
Burdett, R. E.	Gilfether, D. (of Russell's Co.)	McDowell, J. G.
Blitz, Charles (juggler)	Green, J. D.	McCabe, James
Barnes, Elliott	Gladstone, Sam	Nevaro, —
Belmont, Charles	Gardiner, E. M.	Noble, A. G.
Barrett, Harry (club-swinger)	Goodhart, George W.	Niblo, Mons.
Bunnell, G. (of Spence & Bunnell)	Goepp, C. Sc.	Nelton, — (juggler)
Brown, Sylvester	Galvin, Thomas	Orton, Miles
Brown, Daniel	Grant, T. F.	Osborne, Charles G.
Beach, Bobby	Griffin, Charles E.	Orville, C. (of Holmes & Orville)
Breen, W. L. "Box 6"	Gamble, Harry (trapezist)	Padgett, G. W.
Banks, William J.	Giovanni, Sig.	Parker, — (dog-circus)
Brown, — (comedian)	Haney & Williams	Pearce, A. (of Udell & Pearce)
Baughman & Aldine	Howorth, John (manager)	Powers, Jen
Brown, Richard A.	Holston, A. (of Dup. & Ben. Minst.)	Phillips, H. B.
Blitz, F. R.	Hamade, Hady	Prindle, Johnny
Bruno, Augustus J.	Herts, Carl	Parault, W. E.
Butler & Oakley	Hoffman, Frank (manager)	Peters, Phil
Bertram, Eugene H.	Hunterson, John A.	Purvis, John (clown)
Boker, — (author)	Harris, Charles & Bly	Quinn, Eddie
Clifford, Harry P.	Harrington, J. W.	Reynolds, Barney
Crosby, Charles H.	Holton, Charles (agent)	Robbins, F. A.
Cooke, DeWitt	Horter, Max	Ronaldo, H.
Carrolls, The Three	Henry, Hi (manager)	Russell, J. (manager)
Clark, Burt	Harbeck, William (2)	Rieder, J
Clapham, George T.	Hicks, Charles B.	Raymond, W.
Cordello & Van Anken.	Harley, George W.	Rowe, Dick
Crawford, E. (billposter)	Handy, James B.	Reed, Charles (agent)
Cline, Frank	Hargholt, Gus	Riel, Alfred
Cox, Sam (agent)	Hulmes, William	Ramsay, Cass
Conway, W. J.	Herne & Roscoe	Russell, Sol S.
Clarke, Kit (manager)	Hughes, C.	Slavin & Smith
Coe, T. (of Mrs. Langtry's Co.)	Howe, Dan	Sells Brothers
"Casino"	Harrison, D.	Stephens, W. T.
Cummings, —	Imperial Four	Stout, John
Crane, E. M.	Jackley, Nathan (2)	Sullivan, Neil J.
Curran, John P.	Johnson, J. M.	Sinclair, W. (pianist)
Cressville, John (cornettist)	Jennings, Edward T	Saunders, — (of Saunders & Burdell)
Cawthorne Brothers (2)	Johnson, J. T. (manager)	Sullivan, P. S.
Carlson, George	Kendrick, B. J.	Smith, E. P.
Cole, W. W. (manager)	Keys, Col. D. A.	Sherman, Ed. (of Planter's Wife Co.)
Chapman, Harry C.	Kelly, J. H. (manager Sc.	Sawtelle, —
Crisdie & Zeltner	Kelley, J. J.	Seaman, C. O.
Carroll, Clever (magician)	Keating, Dan	Shea, Wm.
Cummings, John H.	Kendrick, Frank M.	Spaulding, W. P.
Carlton, Frank "Can"	King, Bert	Sullivan, Mark
Comly, W. J.	King, W. T.	Schroeder, C.
Cardello, Charles	Kearney, James W.	Smith, Matt
DeKress, Charles	King, Thomas A. (2)	Sheppard, J. A.
Dowling, Joe	Kearney, Joseph Sc.	Spourl, Frank (of Burgess' Troupe)
Dunn, James W.	Lowanda, Signor	Sullivan, Joe J.
Duffy, Frank B.	Lindley, Harry	Sully, Dan
DeHaven, George W.	Lee, J. (of Lee & Ryan)	Stratton, T.
Devern, Billy	LaSchaller, Fred	Sinclair & Carlisle
Denier, Tony	Loyal, George	Shedman Brothers
Decoursey, Capt. Harry	Leslie, George B.	Smith & Byrne
Dalton, George A.	Leavitt, M. B.	Tucker, George E.
Denham, John	Leon, Harry (magician)	Four Johns Com. Co., Manager of
Dyllyn, John B.	Lowenthal, Max	Thorne, Edward
Daly, P. H. Sc.	LeRoy, Walter	Theurer, J. (gymnast)
Decker, D. F.	Leopold, Ed (of Leopold & Wentworth)	Thorpe, Charles R.
Dilks & Gray	Levy, Jules (cornetist)	Thorne, Col. C. J.
Doane, George L.	Lexington, Fred	Thompson, W. H.
Davene, William	Lewis, Frederick (musician)	Thorpe, J. (gymnast)
Derious, George W.	Lindsey, D M.	Unique Trio
Darrow, E. B.	Lederer, Geo. W.	U. T. C. Co., Manager of
Davis, J. H.	LaMartine, —	VanAmburgh & Co.
Daniels, D. J.	Lamb, Walter J.	Voght, George
Engelhardt, Fred J.	Leopold, Harry	Virginia Trio
Emmett, Harry & Gracie (2)	Lee, Bob (of Keating & Lee)	Wells, Billy
Erwood, Robert	Lennox, B. C.	White, R. H. (banjoist)
Electric Quartet	McCarthy, Jack	Warner, C. J.
Evans, Frank	McNair, R.	Williams & Lawrence
Edwards, C (of Clarke & Edwards)	Melville, Wash.	Williams, C.
Edwards, George H.	Marsh, W. L.	Wellesbery & Sterling
Emedy, James	Marion, Dave	Walker, J.
Ellsworth, Frank	Merlin, Albert	Walthurst, T.
Edwards, Lew	Morris, W. (of Callender's Minst.)	Weed, L E (manager)
Favre, W.	McMurray, J. S.	Wiggins, A.
Fish, C.	Mason, Charles A.	Ward, — (of Ward & Lynch)
Frese, H. C. (manager)	Magee, J. (of Ida Cerito's Minst.)	Whiterell, Geo. E. "W."
Friscos, The Four	Mealey, J. (of Mealey & Hazue)	Whitfield, — (humorist)
	Macarthy, John E.	Winters, B. W.
	Myers, George	Wilson, S. F.
	Mack, James	Walton, C.
	Mayard, Mark	Whitney & Lang
	Martin & Son (clog-makers)	Williams, Tony
	Miles & Adams	Washburn, L. W.
	Madigan, Ed H.	Whillock, Fred
	McCarty, Charles	Wingert, Chris
	Milford, C. T.	Warner, Harry
	Mullen & Ward	Williams, Gus
	Murray, Tom	Yarwood, Walter
		Yager, Samuel

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Abbey's Double "Uncle Tom's Cabin" Co.—Nyack, N. Y., March 5, Tarrytown 6, Sing Sing 7, Yonkers 8, Stapleton 10, New Brunswick, N. J., 11.

Adams' (G. H.) "Humpty Dumpty" Co.—Lawrence, Mass., March 5, Nashua, N. H., 6, Manchester 7, Lowell, Mass., 8, Pittsfield 10, Greenfield 11, North Adams 12, Troy, N. Y., 13, Poughkeepsie 14, Asbury Park, N. J., 15, Easton, Pa., 18, Bethlehem 19, Allentown 20, Lancaster 21, Reading 22.

Aldrich & Parsloe in "My Partner"—Port Huron, Mich., March 5, Detroit 6, 7, 8.

Atkinson's "Peck's Bad Boy" Co.—Milwaukee, Wis., March 5, 6.

"Banker's Daughter" Co.—Marietta, O., March 5, Cadiz 12.

Baker and Farron—Wilmington, Del., March 5, Harrisburg, Pa., 6, Reading 7, Allentown 8, Baltimore, Md., 10, one week.

Barrett, Lawrence—Terre Haute, Ind., March 5, Indianapolis 6, 7, 8, Buffalo, N. Y., 10, one week, and there close season.

Barry and Fay—St. Joseph, Mo., March 5, Kansas City 6, 7, 8, Omaha, Neb., 10, Des Moines, Ia., 11, 12, Marshalltown 13, Cedar Rapids 14, Waterloo 15.

Booth, Edwin—Brooklyn, N. Y., March 10, New York City 24, each two weeks.

Boucicault, Dion—New York City March 3, Williamsburg 10, Philadelphia, Pa., 17, each one week.

Boston Museum Co. in "A Celebrated Case"—Bangor, Me., March 5, Lewiston 6, Portland 7, 8.

Broadway Theatre Co. in "Hearts of Stone"—Alexandria, Va., March 12, Havre de Grace, Md., 13, Elkton 14, Wilmington, Del., 15, Chester, Pa., 17, Burlington, N. J., 18, Bordentown 19.

Buffalo Bill Combination—Chicago, Ill., March 3, one week.

Burgess, Neil—Hartford, Ct., March 5, New Haven 6, 7, 8, New York City 10, one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—Boston, Mass., March 3, Montreal, Ont., 10, each one week, Syracuse, N. Y., 17, 18, 19, Troy 20, 21, 22.

"Bunch of Keys" Co. (Dudley McAdow, manager)—San Antonio, Tex., March 5, Austin 7, 8, Brenham 10, Houston 11, 12, Corsicana 13, Fort Worth 14, 15, Dallas 17, 18, Waco 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Byron, Oliver Doud—New York City March 3, Philadelphia, Pa., 10, each one week, Lancaster 17, Allentown 18, Mauch Chunk 19, Bethlehem 20, New Brunswick, N. J., 21, Paterson 22, Bridgeport, Ct., 24, New Haven 25, Middleboro, Mass., 26, Meriden 27, New Britain 28, Hartford, Ct., 29 Willimantic 31, Norwich April 1, Pawtucket, R. I., 2, Fall River, Mass., 3, Providence, R. I., 4, 5, Newport 7.

Bishop, C. B., in "Strictly Business"—New Orleans, La., March 3, one week.

Claxton, Kate—Davenport, Ia., March 5, 6, St. Louis, Mo., 9, one week.

Clifford (Edwin) Dramatic Co.—Seneca, Kas., March 5, Marysville 6, Waterville 7, 8.

Campbell's (Bartley) "White Slave" Co.—Chicago, Ill., March 3, one week, Joliet 10, Bloomington 11, Peoria 12, 13, Burlington 14, 15, Keokuk 17, Ottumwa 18, Des Moines 19, 20, Omaha 21, 22, Kansas City 24, one week.

Campbell's (Bartley) "Siberia" Co.—Toledo, O., March 3, one week.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Johnstown, Pa., March 5, 6, Connellsville 7, 8, Uniontown 10, 11, McKeesport 12, 13, Canton 14, 15, Pittsburg 17, one week.....(Southern) Charleston, S. C., March 5, Wilmington, N. C., 6, 7, 8, Norfolk, Va., 10, 11, Petersburg 12, 13, Lynchburg 14, 15, Richmond 17, 18.....(Central) Providence, R. I., March 3, one week, New York City 10, Philadelphia, Pa., 24, each two weeks, Newark, N. J., April 7, one week.....(Western) Wheeling, W. Va., March 6, 7, 8.

Collins, Charles—Rochelle, Ill., March 5, 6, 7, 8.

Curtis (M. B.) in "Sam'l of Posen"—Peoria, Ill., March 5, Decatur 6, Jacksonville 7, Keokuk, Ia., 8, Ottumwa 10, Oskaloosa 11, Des Moines 12, Council Bluffs 13, Omaha, Neb 14, 15.

Daly's (Augustin) Second Co.—Selma, Ala., March 5, Savannah, Ga., 6, 7, Columbia, S. C., 8.

Davenport, Fanny—Chicago, Ill., March 3, two weeks, St. Louis, Mo., 17, one week, Indianapolis, Ind., 24, 25, 26, Dayton, O., 27, Springfield 28, Columbus 29, Philadelphia, Pa., 31, two weeks.

Davis, Chas. L., in "Alvin Joslin"—St. Louis, Mo., March 3, one week, Kansas City 10, 11, 12.

Denier's (Tony) "Humpty Dumpty" Co.—Worcester, Mass., March 5, Springfield 6, Albany, N. Y., 7, 8.

"Devil's Auction" Co.—Troy, N. Y., March 5, Schenectady 6, Amsterdam 7, Oswego 8.

D'Esta Brothers' "Humpty Dumpty" Co.—Williamsburg, N. Y., March 3, Philadelphia, Pa., 10, each one week.

Dillon, John—Rock Island, Ill., March 5, Lasalle 6, Ottawa 7, Juliet 8.

Draper's "Uncle Tom's Cabin" Co.—Rich Hill, Mo., March 5, Lamar 6, Springfield 7, 8.

Earle Combination—Newport, Ind., March 3, one week.

Emmet, J. K.—Cincinnati, O., March 3, Baltimore, Md., 10, Philadelphia, Pa., 17, Washington, D. C., 24, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Nashville, Tenn., March 4, 5, Gallatin 6, Frankfort 7, Lexington 8, Bowling Green 11, Jackson, Tenn., 12, Memphis 13, 14, 15, Cairo, Ill., 17, 18, Decatur 19.

Evans & Hamilton's "Truth" Co.—Brooklyn, N. Y., March 3, one week.

Eytinge, Rose—St. Louis, Mo., March 3, Chicago, Ill., 10, each one week.

Florence, Mr. and Mrs. W. J.—Philadelphia, Pa., March 10, one week.

Foote, Richard—Oneida, N. Y., March 5, Fulton 6, Baldwinville 7, Auburn 8.

"Foiled at Last" Combination—Little Rock, Ark., March 5, Hot Springs 6, 7, Texarkana 8, Shreveport, La., 10, 11, Marshall, Tex., 12, Palestine 13, Waco 14, 15, Dallas 17, 18, Fort Worth 20, 21, Corsicana 22, Houston 24, 25.

Ford's (Clinton G.) Dramatic Co.—Russellville, Ky., March 5, Guthrie, Tenn., 6, 7, 8, Trenton, Ky., 10, 11, 12, Hopkinsville 13, 14, 15, Earlington 17, 18, 19, Princeton 20, 21, 22.

"Friendly Tip" Co.—Fort Worth, Tex., March 5, Dallas 6, Cleburne 7, Waco 8, Austin 10, 11, San Antonio 12, 13, 14, Brenham 15, Galveston 16, 17, 18, 19, Houston 20, 21, Beaumont 22, New Orleans 23, one week.

Gardner, C. A.—Cleveland, O., March 6, 7, 8, Erie, Pa., 10, Warren 11, Jamestown, N. Y., 12, Oil City, Pa., 13, 14, New Castle 15.

Goedwin, Mr. and Mrs. Nat C.—New York City March 3, two weeks, Philadelphia, Pa., 17, one week.

Gray, Ada—Houston, Tex., March 5, Galveston 6, 7, 8, 9, San Antonio 10, 11, Austin 12, 13, Brenham 14, Corsicana 15, Fort Worth 16, 17, 18, Dallas 19, 20.

Granger, Maude—Philadelphia, Pa., March 3, Brooklyn, N. Y., 10, each one week.

Golden, Bella—Macon, Ga., March 5, 6, Milledgeville 7, 8, Atlanta 10.

Guinness' (Chas. M.) "East and West Lynne" Co.—Knoxville, Tenn., March 5, 6, Morristown 7, Rogersville 8.

Hanley's "McSorley's Inflation" Co.—Burlington, Ia., March 5, Keokuk 6, Quincy, Ill., 7, Hannibal, Mo., 8.

Hanlons—New York City March 3, two weeks, Boston, Mass., 17, one week Portland, Me., 24, 25, 26, Lowell, Mass., 27, Lawrence 28, 29, Providence 31, April 1, 2, 3.

Harrison-Gourlay Company—Cleveland, O., March 3, Cincinnati 10, Chicago, Ill., 17, Pittsburg, Pa., 24, Chicago, Ill., 31, Philadelphia, Pa., April 14, each one week, New York City 21, two weeks.

Haverly's "Silver King" Co., B—East Saginaw, Mich., March 5, 6, Bay City 7, 8, Flint 10, Port Huron 11, Branttord, Ont., 12, Hamilton 13, 14, 15, Toronto 17, one week.

Haverly's Strategists—Denver, Col., March 3, one week.

"Her Atonement" Co.—New Haven, Ct., March 10, 11, Jersey City, N. J., 12, 13, 14, 15.

Herne's "Hearts of Oak" Co.—Boston, Mass., March 10, one week.

"Hoop of Gold" Co.—Leadville Col., March 6, 7, 8, Cheyenne, Wy. T., 10, Salt Lake, Utah, 12, 13, 14, San Francisco, Cal., 17, three weeks.

Holman (Jennie) Combination—West Point, Neb., March 3, Stanton 10, each one week.

"In the Ranks" Co.—St. Louis, Mo., March 3, one week, Chicago, Ill., 10, three weeks, Buffalo, N. Y., 31, one week.

Irving, Henry—Washington, D. C., March 3, one week, New Haven, Ct., 10, Worcester, Mass., 11, Springfield 12, Hartford, Ct., 13, Providence, R. I., 14, 15, Philadelphia, Pa., 17, one week.

Jamieson—Baltimore, Md., March 3, one week, Petersburg, Va., 10, Lynchburg 11, Staunton 12, Richmond 13, 14, 15, Hager town, Md., 17, Cumberland 18, Wheeling, W. Va., 19, 20, Richmond, Ind., 21, Vincennes 22, St. Louis, Mo., 24, one week.

"Jesse James" Co.—Allentown, March 5, Bethlehem 6, Wilkesbarre 7, Reading 8.

Keene, T. W.—Philadelphia, Pa., March 3 one week.

Kendall Comedy Company—Salt Lake City, Utah, March 3, one week.

Kiralfys' "Excelsior" Co.—Baltimore, Md., March 3, two weeks.

Knight, Mr. and Mrs. Geo. S.—Cincinnati O., March 3, St. Louis, Mo., 10, each one week.

Lacy's (Harry) "Planter's Wife" Co.—Pittsburg, Pa., March 3, one week, Dayton, O., 14, Richmond, Ind., 15, Cincinnati, O., 16, one week.

Mrs. Langtry—Brooklyn, N. Y., March 3, Philadelphia, Pa., 10, each one week.

Lambert-Richardson Co.—Key West, Fla., March 3, one week.

Lewis, Jeffreys—Portland, Or., March 3, one week.

Little, J. Z.—Oskaloosa, Ia., March 6, Ottumwa 7, Muscatine 8, Peoria, Ill., 11, 12, Aurora 13, Milwaukee, Wis., 14, 15, 17, Sheboygan 18.

Lisle, Rose—Lexington, Mo., March 5, Richmond 6, Carrollton 7, Dewitt 8, Keytesville 10, Salisbury 11, Huntsville 12, Moberly 13.

Love's (Arthur) Musical Comedy Co.—Wadsworth O., March 5, Russell 6, Creston 7, Lodi 8.

Lytell's (W. H.) Dramatic Co.—Winnipeg, Man., March 3, one week.

Maddern, Minnie—Williamsburg, N. Y., March 3, one week.

Madison-square Theatre Cos ("Hazel Kirke," Chas. A. Haslam, manager)—St. Louis, Mo., March 3, Cincinnati, O., 10, each one week. ("Rajah")—Philadelphia, Pa., March 3, Chicago, Ill., 10, Baltimore, Md., 17, each one week..... ("Esmeralda")—Brooklyn, N. Y., March 3, one week, Milford, Mass., 29, Fall River April 5, Plymouth 7, Dover, N. H., 21, Augusta, Me., 26, Manchester, N. H., May 5, Greenfield, Mass., 12.

Mather, Margaret—New Bedford, Mass., March 5, Gloucester 6, Newburyport 7, Portsmouth, N. H., 8, Portland, Me., 10, 11, Lewiston 12, Augusta 13, Bangor 14, 15, Saco 17, Haverhill, Mass., 18, Lawrence 19, Lowell 20, Brockton 21, Peabody 22, Brooklyn, N. Y., 24, one week, Stamford, Ct., 31, South Norwalk April 1, Bridgeport 2, New Haven 3, Hartford 4, New Britain 5, Danbury 7, Waterbury 8, Meriden 9, Willimantic 10, Norwich 11, Fall River, Mass., 12, Newport, R. I., 13, Pawtucket 15, Taunton, Mass., 16, Woonsocket R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—Chippewa Falls, Wis., March 5, Oshkosh 6, Milwaukee 7, 8, 9, Chicago, Ill., 10, one week, Grand Rapids, Mich., 17, Jackson 18, East Saginaw 19, Bay City 20, Detroit 21, 22.

McAlister, Phosa—Butte City, M. T., March 3, Helena 10, each one week.

McAuley, Barney—Newark, N. J., March 5, New Brunswick 6, Paterson 7, 8, Troy, N. Y., 10, 11, Amsterdam 12, Albany 13, 14, 15, open New York City 17.

McCullough, John—New York City March 3, two weeks.

McWade, Robert—Mt. Sterling, Ky., March 5.

Mestayer-Barton Co. in "Wanted, a Partner"—New York City March 3, one week.

Mestayer's Tourists—Macon, Ga., March 5, Columbus 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 10, one week.

Maco's "Humpty Dumpty" Co.—Dover, Del., March 5, Middletown 6, Wilmington 7, Norristown, Pa., 8.

Miln, Geo. C.—Syracuse, N. Y., March 5, Troy 6, 7, 8, Rochester 10, 11, 12, Rome 13, Auburn 14, 15, Buffalo 20, 21, 22.

Miner's (Harry) "Silver King" Co. A—Chicago, Ill., March 3, St. Louis, Mo., 10, Louisville, Ky., 17, each one week, Philadelphia, Pa., 31, two weeks.

Miner's (Harry) "Silver King" Co., C—Springfield, O., March 6, 7, 8.

Mitchell, Maggie—Lansing, Mich., March 5, Jackson 6, Ann Arbor 7, Detroit 10, 11, 12, Toledo, O., 13, 14, 15.

Modjeska—Washington, D. C., March 3, Brooklyn, N. Y., 10, Boston Mass., 24, each one week.

Morris, Clara—Indianapolis, Ind., March 5, Cleveland, O., 10, one week.

Morris (Mr. and Mrs. Dan) "Shiel Agar" Co.—St. Louis, Mo., March 2, Cincinnati, O., 9, each one week.

Murphy, Joseph—Toronto, Ont., March 6, 7, 8, Albany, N. Y., 10, 11, 12, Troy 13, 14, 15, Boston, Mass., 17, one week.

Nobles, Milton—Grand Rapids, Mich., March 5, Detroit 6, 7, 8, Brooklyn, N. Y., 17, one week.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Philadelphia March 3, one week.

Nugent's Metropolitans—Carthage, N. Y., March 3, Pulaski 10, each one week.

O'Neill, James—New Orleans, La., March 3, one week, Memphis, Tenn., March 10, 11, 12, Nashville 13, 14, St. Louis, Mo., 16, one week.

"Only a Woman's Heart" Co.—Chicago, Ill., March 3, one week.

"Only a Farmer's Daughter" Co.—Oswego, Kas., March 5, Girard 6, Parsons, 7, 8, Joplin, Mo., 10, Carthage 11, Springfield 12, Lamar 13, Fort Scott, Kas., 14, 15.

"Our Summer Boarders" Co.—New Orleans, La., March 3, one week.

Palmer & Daly's "Vacation" Co.—Rutland, Vt., March 5, Burlington 6, 7, St. Albans 8.

"Peck's Bad Boy" Co.—Berlin, Wis., March 5, Ripon 6, Portage 7, Madison 8.

Pixley, Annie—St. Louis, Mo., March 2, one week, Milwaukee, Wis., 10, 11, 12, 13, Oshkosh 14, Racine 15, Chicago, Ill., 16, one week.

"Power of Money" Co.—Mount Vernon, O., March 5, Columbus 6, 7, 8, Philadelphia, Pa., 10 one week.

Prescott, Marie—Buffalo, N. Y., March 5, Jamestown 6, Bradford, Pa., 7, Erie 8, Cleveland, O., 10, one week.

"Queen's Evidence" Co.—Philadelphia, Pa., March 3, one week.

Rankin, Mr. and Mrs. McKee—Buffalo, N. Y., March 10, 11, 12.

Raymond, John T.—Philadelphia, Pa., March 3, one week, Springfield, Mass., 10, Holyoke 11, Worcester 12, Providence, R. I., 13, 14, 15, Boston, Mass., 17, two weeks, New York City 31, one week, Cumberland, Md., April 7.

Rehan's (Arthur) "7 20 8" Co.—Greenville, O., March 5,

Leavitt's (M. B.) Rentz-Santley Co. (Fred Wilson, manager)—Philadelphia, Pa., March 3, one week.

McGarry's Specialty Co. and Beebe Sisters Comic-opera Combination—Lawrenceville, Pa., March 5, Wellsburg, N. Y., 6, Barton 7, Afton 8, Oneonta 10, Cooperstown 11, Richfield Springs 12, Clayville 13, Clinton 14, Mechanicsville 15, Rutland, Vt., 17.

Miner's (Harry) Comedy Four Combination—Cincinnati, O., March 3, St. Louis, Mo., 17, Louisville, Ky., 24, Chicago, Ill., 31, each one week.

Pastor's (Tony) Company—New York City for winter season.

Richmond's (Harry G.) Company—Hartford, Ct., March 19, New Haven 17, Baltimore, Md., 24, Louisville, Ky., 31, Detroit, Mich., April 7, each one week.

Rooney, Pat—Wilkesbarre, Pa., March 5, Plymouth 7, Scranton 8.

Siddons' (Ida) Female Mastodons, No. 1—Milwaukee, Wis., March 3, Chicago, Ill., 10, Louisville, Ky., 17, each one week.

Siddons' (Ida) Female Mastodons, No. 2—Utica, N. Y., March 5, Rome 7, Auburn 8, Canandaigua 10, Waverly 13, Towanda 14, Pittston 15.

Sullivan's (C. S.) Female Mastodons—Albany, N. Y., March 1, Bradford, Pa., 17, Wheeling, W. Va., 24, each one week.

Whitney & Lang's Magnets—Wheeling, W. Va., March 3, Pittsburg, Pa., 10, Baltimore, Md., 17, Newark, N. J., 24, Brooklyn, N. Y., 31, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Louisville, Ky., March 5, 6, 7, 8, Chicago, Ill., 10, one week.

Baird's Mammoth.—Trumansburg, N. Y., March 5, Ithaca 6, Cortland 7, Syracuse 8, Auburn 10, Seneca Falls 11, Baldwinsville 12, Fulton 13, Oneida 14, Norwich 15.

Baird's New—Trenton, Mo., March 5, Centreville, Ia., 6, Leon 7, Chariton 8, Albia 10, Ottumwa 11, Mt. Pleasant 12, Monmouth, Ill., 13, Galesburg 14, Galva 15.

Callender's Consolidated Colored—Baltimore, Md., March 3, one week.

Duprez & Benedict's—Franklin, O., March 5, Xenia 6, Springfield 7, Bellefontaine 8.

Haverly's New (Kit Clarke, manager)—Saratoga, N. Y., March 5, Troy 6, Holyoke, Mass., 7, Northampton 8, Meriden, Ct., 10.

Leavitt's (M. B.) Gigantean Minstrels—Sherman, Tex., March 6, Paris 7, Clarksville 8, Texarkana 10, Hot Springs, Ark., 11, Little Rock 12.

Thatcher, Primrose & West's—New York City, March 3, one week.

Whitmore & Clark's—S. Farmington, Mass., March 5, Milford 6, Mansfield 7, North Attleboro 8, Attleboro 10, Ashland 11, Oxford 12, Danielsonville, Ct., 13, Putnam 14, Southbridge, Mass., 15, Webster 17, West Brookfield 18.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Lynn, Mass., March 3, Salem 10, each one week.

Blitz's Mammoth Show—Milwaukee, Wis., March 3, Chicago, Ill., 17, each one week.

Burnett, Alf—Pittsburg, Pa., March 3, one week.

Fitzpatrick & Heywood's Art Entertainment—Pittsfield, N. H., March 7, Concord 8, Lawrence, Mass., 9.

Imperial Dragon Japanese Troupe—New York City, March 3, two weeks.

Perkins, Eli—Greenstone, Md., March 6, Oxford, Pa., 7, Somerset, N. Y., 10, St. Catherines, Ont., 11, Clinton, Ia., 12, Kankoka, Ill., 14, Chicago 15.

Reynolds, Prof.—Flint, Mich., March 3, Grand Rapids 10, each one week.

Warm Springs Indian Co.—Lancaster, Pa., March 3, Columbia 17, each two weeks.

Woodroffe & Walsh's Bohemian Glass-blowers—Lynn, Mass., March 3, Natick 10, one week.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Boucicault, Dion (later route)—Williamsburg, N. Y., March 16, Philadelphia, Pa., 17, Baltimore, Md., 24, Washington, D. C., 31, each one week.

Denier's (Tony) "Humpty Dumpty" Co. (later route)—Hudson, N. Y., March 10, Fort Edwards 11, Whitehall 12, Bellows Falls, Vt., 13, Rutland 14, Burlington 15.

Hanley's "McSorley's Inflation" Co. (later route)—St. Louis, Mo., March 10, one week.

Keene, T. W. (later route)—Pittsburg, Pa., March 10, one week.

Meyer (Bonnie) Combination—Yorkville, S. C., March 5, Chester 6, 7, 8, Lancaster 10, 11, 12.

New York Opera Co., No. 2, in "Queen's Lace Handkerchief"—Corry, Pa., March 5, Warren 6, Renovo 7, Lock Haven 8, Williamsport 10, Scranton 11, Wilkesbarre 12, Mauch Chunk 13.

Oates, Alice—Meadville, Pa., March 5, Erie 6, Bradford 7, Olean, N. Y., 8, Akron, O., 10, Cleveland 11, 12, 13, 14.

Palmer & Daly's "Vacation" Co. (later route)—Montpelier, Vt., March 10, Lucania, N. H., 11, Concord 12, 13, Manchester 14, Lawrence, Mass., 15.

Rankin, Mr. and Mrs. McKee (corrected route)—Youngstown, O., March 5, Akron 6, Erie, Pa., 7, Jamestown, N. Y., 8, Columbus, O., 10, 11, Richmond, Ind., 12, Logansport 13, Milwaukee, Wis., 14, 15, 16.

Rice's Surprise Party—Montreal Ont., March 3, Pittsburg, Pa., 17, St. Louis, Mo., 24, each one week.

Spaulding's Bellringers—Mansfield, Mass., March 5, Sharon 6, Medfield 7, Holliston 8.

Stafford, Wm.—Middletown, O., March 6, Xenia 7, Dayton 8, Urbana 9, Newark 11, Steubenville 12, Wellsville 13, East Liverpool 14, Youngstown 15, Zanesville 18, Akron 20, Buffalo, N. Y., 27, 28, 29.

Stetson's "Confusion" Co., No. 1 (later route)—Philadelphia, Pa., March 10, New York City 17, each one week.

Stuart, Helen—Gadsden, Ala., March 5, 6, Birmingham 7, Tuscaloosa 8.

St. Quinten Opera Co.—Fremont, Neb., March 5, 6, Plattsmouth 7, 8, Nebraska City 10, 11.

"Ten-mile Crossing"—Detroit, Mich., March 3, Louisville, Ky., 17, each one week.

Wells' (Emma) Concert and Comedy Co.—Guide Rock, Neb., March 6, Superior 7, Hardy 8, Hebron 10, Hubbel 11, Fairsbury 13, Wymore 14, Wilbur 15.

Williams, Gus (later route)—Bradford, Pa., March 12, Warren 13, Erie 14, Titusville 15, Pittsburg 17, one week.

NEW YORK.

New York City.

THE appended correspondence is self-explantory, and all we need add is that Mr. Ashley is succeeded by Mr. James Austin Fynes, an experienced young journalist, until recently on the editorial staff of *The Boston Herald*, and who has been for some years connected with THE CLIPPER as an amusement correspondent. Parties who have been in the habit of addressing their letters to Mr. Ashley will please hereafter address all communications to THE FRANK QUEEN PUBLISHING COMPANY (Limited), and thus avoid possible confusion.

MR. JOHN EVANS, Manager of THE FRANK QUEEN PUBLISHING CO. (Limited). *Dear Sir*: Believing that I can only find relief from the writers' cramp with which I have suffered for some time past, by absolute rest, I am compelled to ask you to accept my resignation.

Expressing my gratitude for the numerous courtesies extended to me by yourself and all the members of the staff during my long connection with THE CLIPPER, and trusting that it may continue to be as prosperous in the future as in the past, I am yours very respectfully, HENRY ASHLEY, Amusement Editor.

MR. HENRY ASHLEY. *Dear Sir*: In accepting your resignation after so long a term of service on THE CLIPPER, I permit me to say that we greatly regret that the infirmity referred to in your letter so seriously with your vocation, and hope the rest you are about to take will soon restore your hand to its former usefulness.

Cordially acknowledging your courtesies, we bid you adieu, and wishing you success in whatever you may in the future undertake.

Yours, very sincerely, JOHN EVANS, Manager.

REVIEW OF THE WEEK.—Two days of sunshine, two more of storm, and then the week closed with a decidedly frigid wave sweeping over the metropolis. The effect of these varied weather influences upon the business of the different theatres was hardly favorable, to say the least..... At NIBLO'S GARDEN, Thatcher, Primrose & West's Minstrels played to very large houses.....John T. Raymond in "For Congress" departed from the GRAND OPERA-HOUSE March 1.....Mrs. Langtry closed her season in the NEW PARK THEATRE March 1, "A Wife's Peril" having been the week's bill. A matinee was announced for Tuesday instead of Wednesday, Mrs. Langtry failed to appear, and the management has begun a suit for damages.....Modjeska's farewell performances in the STAR THEATRE were attended by large audiences, and she closed March 1. "Nadjezda" was repeated 25, 28, "Camille" was given 26, matinee March 1, "As You Like It" 27, March 1, and "Frou-Frou" Feb. 29..... At the FOURTEENTH-STREET THEATRE, March 1, Mr. and Mrs. N. C. Goodwin completed one week of their fortnight's engagement, and concluded not to play "Warranted" in this city any longer.....The COSMOPOLITAN THEATRE did not open after Monday evening, Feb 25, on which date "On the Yellowstone" received its last performance. T. J. McGivney, business-manager, claims to have lost six thousand dollars in this venture. The Coroner's jury investigating the facts connected with the death of Salmi Morse, associated with Mary C. Blackburn in the production of "On the Yellowstone," returned a verdict of accidental drowning Feb. 29.....Sol Smith Russell closed at the THIRD-AVENUE THEATRE in "Edgewood Folks" March 1.....A Madison-square "Esmeralda" Company (Ben Maginley and Louise Dillon leading) closed a week's season at the PEOPLE'S THEATRE March 1.....Frank W. Sanger's Sparks Co. in "A Bunch of Keys" departed from the MT. MORRIS THEATRE March 1..... There were no changes in the bills at the UNION-SQUARE, FIFTH-AVENUE, CASINO, MADISON-SQUARE, WALLACK'S, DALY'S, COMADY, BIJOU and THEATRE COMIQUE.

THE SALMI MORSE INQUEST, which developed considerable scandal, was concluded Feb. 29, when the jury rendered this verdict: "We find that Salmi Morse came to his death by drowning; but the evidence produced does not enable us to say that it was intentional, and we therefore believe it was accidental."

AT THE GRAND OPERA-HOUSE March 3 Robson and Crane opened to a fairly good house in "Sharps and Flats." This very funny but loosely constructed piece was received with great favor, and the audience was in a furor of merriment from first to last act. "Sharps and Flats" was rather prettily staged. Next week Robson and Crane will close with "Our Boarding-house."

"WANTED, A PARTNER," was played at Mt. Morris Theatre March 3 to a full house. "Vim" will be the attraction for the week beginning 10.

AUGUSTA ROCHE, now singing at the Bijou Opera-house, sued James Barton Key, in the City Court, for two weeks' salary due her in the Spring season of 1883. The case came up Feb. 26 the plaintiff proved her case, and, as Mr. Key did not appear, judgment was rendered in her favor for $186.82, the amount claimed.

JULES LEVY, cornettist, has begun a suit in the Superior Court against James Allison, the Australian manager, to recover $1,250, which he claims was extorted from him by Allison while Levy was in Australia.

MOLLIE POWER left Grau's English-opera Co. in Chicago, Ill., and was there married to Ed. S. Douglas of the firm of Slaymaker & Douglas. She recently arrived here to join the forces of the Bijou Opera-house.

"CONFUSION" is to be played in the Fourteenth-street Theatre during the week of March 17. It is to be withdrawn at the Comedy Theatre March 8.

KATE CLAXTON has gone to rejoin her company in the West.

"PECK'S BAD BOY" is to be presented in the Comedy Theatre March 10.

HELEN BARRY, in a new play by A. R. Cazauran entitled "The Fatal Letter," is to follow "Separation" at the Union-square Theatre.

MODJESKA is to give a matinee performance at the Madison-square Theatre March 6, for the benefit of the St. Stanislas Polish School of New York.

"MAY BLOSSOMS" by David Belasco will probably be produced at the Madison-square Theatre when "Alpine Roses" have withered.

JOHN STETSON is to relinquish the lease of the Comedy Theatre, having given Gale & Spader the three weeks' notice required by his contract.

SAM S. SANFORD was to have delineated "Uncle Tom's Cabin" by the aid of a panorama of thirty-five scenes and a quartet of vocalists in Harlem Hall, Harlem, Sunday night, March 2. An invitation to be present did not reach us until 3.

MUSICAL NOTES.—"The Princess Ida" is still on at the Fifth-avenue Theatre, but is not drawing well. On Monday evening the house was not more than one-half filled, and there seemed to be a lack of appreciation among those who were present, encores being scarce. The company plays in a slow, dragging sort of fashion, and a number of the principal roles are not, as was seen before, happily filled, making the effect far from the best. A slight change in the cast has not benefited matters, any, as C. F. Lang, who now does Hilarion instead of McCreery cannot sing the role, and Arthur Wilkinson, who personates Florian, amounts to very little in the part. Mary Bebee sang as the Princess Ida for one night only, Feb. 26. She is an understudy for Miss Tanner, and is to be the Princess of one of the traveling companies John Stetson is to put on the road..... Mme. Madeline Schiller gave a pianoforte-recital at Steinway Hall March 1, and was assisted by the New York Philharmonic Club....."1776," a new comic-opera by Messrs. Englander and Goldmark, but the libretto of which has also been claimed for another, was produced at the Thalia Theatre Feb. 26. The new work has been well received. Geistinger appears in the principal role.....Frederick Archer gave an organ concert Feb. 29 at Chickering Hall.....Rafael Joseffy, pianist, and Thomas Orchestra performed in an attractive programme at Steinway Hall 28.....Sunday-evening concerts were given at the Casino, Thalia and New Park Theatres and at Koster & Bial's Concert Hall, the last-named place offering an especially attractive bill ....."Orpheus" is still on at the Bijou Opera-house, and "The Merry War" at the Casino.....Ernest Gye of London, Eng., appears as the probable manager of the Metropolitan Opera house for next season.

AT THE PEOPLE'S THEATRE, on the night of March 3, the Hanlons and their combination opened in their enjoyable "Voyage en Suisse," familiar enough to metropolitan theatregoers who frequent the uptown houses, but not so familiar to East-siders as it will be after the Hanlons have concluded their week's engagement at the People's.

THATCHER, PRIMROSE & WEST'S MINSTRELS were so liberally patronized during their first week at Niblo's Garden as to justify the expectation that the present week, which is their second and last, will also be profitable to them and to the management, besides uncommonly entertaining to their audiences.

THE THEATRE COMIQUE still revels in "Cordelia's Aspirations," although to a slightly diminished attendance, owing to the fact that so many of the patrons of this house are strict observers of the Lenten season. There was a very good attendance at the matinee March 4. The piece selected to succeed the current attraction will probably be seen here in two or three weeks from now.

MOTHER AND CHILD SAIL FOR EUROPE.—Some time ago the little daughter of Mrs. Hasslacher was taken from her by the S. P. C. C. on the ground that the mother was an improper person. The charge was afterwards proven to be totally unfounded. Samuel Colville, whose wife and Mrs. Hasslacher had been fellow-students in Italy, successfully undertook the recovery of the child. Her mother is a singer, known as Maria Gurney, and had sung in Italy with success. Her voice failing somewhat, she went to her home in London, and was in retirement until "Pinafore" was produced, when she was heard as Little Buttercup. She came to this country and sang the same role in the Standard Theatre, under Mr. Duff's management. Later she appeared in "Smiff," by George Fawcett Rowe, at the Fifth-avenue Theatre. With her two children, she sailed for England in the City of Richmond March 1.

MRS. LANGTRY, during her engagement at the New Park Theatre last week, declined to appear at a matinee on Ash-Wednesday, and it was arranged that she should play at a matinee on Tuesday instead; but she did not appear. On Saturday night Manager John A. Stevens caused papers to be served on Mrs. L. in an action for breach of contract—damages $1,500—and all of her stage effects were attached. Subsequently Mrs. Langtry deposited $1,500 with the Union Trust Company to abide the result of the suit, and her property was released. Mrs. L. claims that she was taken ill Feb. 22, and that her physician advised her to give no more matinee performances, as she was overtaxing her strength.

REAL-ESTATE investments in this city appear to have an attraction for Mrs. Langtry, who purchased on March 3 a $12,000 mortgage held on property here.

A RESOLUTION offered in the Board of Aldermen March 2 to prevent the selling of tickets in front of theatres and other places of amusements, under penalty of $25 for each offence, was referred to the Law Committee. The city requires ticket-speculators to pay a license fee.

COSMOPOLITAN THEATRE.—The annual meeting of the shareholders of the Metropolitan Concert Co., owning the building at Broadway and Forty-first street now known as the Cosmopolitan Theatre, was held March 3, and J. P. Lowrey, Charles Renauld, G. W. Dilloway, A. C. L. Meyer, Henry Seligman, C. Graef and Charles O. Peters were elected directors.

THE SEASON at the Union-square Theatre is to close April 5, and the company is to go on a tour, playing "Separation."

A LARGE AUDIANCE greeted N. C. Goodwin's Combination in the Fourteenth-street Theatre Monday night last, when "Those Belis" was continued, and the "Member for Slocum" replaced "Warranted," which did not make the hit expected. The present programme is highly entertaining, and both pieces are briskly acted. "H bbies" is underlined for next week, the last of the engagement.

THE LAST WEEK of "Distinguished Foreigners" and "Confusion" in the Comedy Theatre opened March 3 with liberal patronage. "Peck's Bad Boy" is to be brought out 10.

"THE COUNTRY GIRL" is much liked, judging by the large attendance nightly at Daly's Theatre, and the applause and laughter which it elicits. A new comedy of to-day is in active preparation for early production.

THE EXPECTATIONS of the large audience which assembled at Harry Miner's Eighth-avenue Theatre on the evening of March 3 were fully realized, the entertainment being one of the best ever given there. A leading feature was the favorite lady jig-gist, Miss Kitty O'Neil, whose dainty feet show no signs of having forgotten their cunning, and which won for the little lady deserved plaudits. Harry and John Kernell, delineators of North of Ireland character, met with a hearty reception, which was duplicated in the appearance of their business partners, Wheatley and Traynor. The other items of an excellent entertainment were the sketch "Pleasant Dreams," in which F. J. Huber and Miss Kitty Allyne appeared to advantage; Flynn and O'Brien, Ethiopian song-and-dance performers; Miss Maggie Traynor, serio-comic vocalist; Thomas and Miss Clara Maxwell, sketch-artists of talent, in "A Summer Vacation;" the Meshane Brothers, diminutive exponents of the art of self defense; the Olympia Quartet in the "Independent Colored Cadets;" the O'Brien Brothers in acrobatic exercises, and the afterpiece of "Flanagan's Ball," in which the whole company appeared. Baylies & Kennedy's Bright Lights appear here March 10.

THERE WAS A GREAT CROWD at Tony Pastor's Theatre on the night of March 3, when the principal attraction was the pugilistic sketch entitled "Dan Donnelly, Champion of Ireland," a hero of the P. R. whose doings are recorded in this and previous issues of THE CLIPPER. The clever lightweight Jerry Murphy personated Sir Daniel, while the equally accomplished Jimmy Kelly figured as his chief antagonist, George Cooper. The others who contributed to the success of the entertainment were: Lew Cole, H. S. Woodhull and Miss Florence Bell in "The Dutchman's Stratagem;" Miss Maggie Bursell in songs and-dances and skipping rope jig—a very clever little lady; Duncan, the ventriloquist; the St. Felix Sisters; John and Louisa Till, with their Royal Marionettes; Tony Pastor, the original and only, whose budget was opened with the customary good effect; Ferguson and Mack in their Irish specialties, Miss Ella Wesner's male impersonations, topped with a sailor's hornpipe; and Miss Lillie Western, whose execution on the piano and a variety of other musical instruments evoked applause. Next week there will appear here John and James Russell, the Four Musical Kings, Martens Trio, Miss Myra Goodwin, Bonnie Runnells, Conners and Kelly, Nelson Curry, Charles Mauritius and Dermot and Doyle.

HARRY MINER'S BOWERY THEATRE.—A moderate-sized audience, evening of March 3, filled this theatre, but the hearty applause that greeted the efforts of the performers showed that the old-time favorites on the bill had not "lost their grip" of the art to please. Professor Abt's dissolving-views and art pictures, Mons. Leonzo, Jeppe and Fannie Delano, Flora Irwin, Lester and Allen, the Davenport Brothers, the Clipper Quartet in "Lula's Wedding-day," George Kaine, the Four Musical Kings (Wood, S. Weston, Beasley and M. Weston), Dermot and Doyle and Ronaldo were the contributors to this fund of amusement. A. H. Sheldon, in Fred. J. Huber's adaptation "The Hotel-runners' Ball," terminated the evening's fun.

KOSTER & BIAL'S.—This favorite concert-hall was filled to overflowing, evening and afternoon of March 3. The following is the list of attractions for the week: The Hungarian Gypsy Band, the Imperial Troupe of Japanese (who are really very skillful, and likely to prove lasting magnets for the management), Lulu Evans, Aug. J. Bruno, Ignatz Conradi, Laura Lee, the Caron Brothers and a burlesque on "Faust," in which Lulu Evans, D. D. Bedell, W. F. Rochester and Gus Bruno take part.

THE LONDON THEATRE.—Well-filled by a highly-respectable audience was this popular resort March 3. The long and attractive list of stars provided by Manager Donaldson for the week contains the names of Mr. and Mrs. Joe Allen, Kitty Woodson, Sheffer and Blakely, Phillips and Bach (first appearance at this theatre), Hawkins and Collins, Hallen and Hart, Wade and Mack, Alfred Liston, and Seamon and Girard, concluding with Chas. L. Howard's sensational Yankee comedy "That Woman," in which the star, admirably supported by Minnie Doyle, E. D. Gooding, Lew Hawkins, Fred Hallen, Dan Collyer, Ben Collins, Chas. Sheffer, John Philips and Enid Hart, managed to raise a small storm of applause and laughter. Next week, Kernells, Wheatley & Traynor's Combination.

THE NATIONAL THEATRE.—To a good house, evening of March 3, Annie Boyd, a charming and versatile vocalist, opened the night's entertainment in a spirited manner, receiving much applause for her successful efforts to please. The New York Ballad Quartet (Cook, Amberg, Templeton and Shattuck) was the next attraction billed to appear, but had to be apologized for by the management, having "failed to connect" at Rahway, N. J. Ashley and Hess, pretty Maggie Cline, always neat and elegant, and Frank Bush, whose Hebrew imitations are above all praise, appeared in rapid succession and delighted the audience. "The Italian Convict," a thrilling, sensational and sparkling drama, was the afterpiece, in which Walter S. Sanford as Joseph Franzetti was supported by Mamie Wallace, T. J. Meagan, Alf A. Wallace, William T. Dulaney, Harry Store, James McCauley, E. W. Marston, D. Harry, J. W. Maccready, F. Hess, Ashley, Annie Boyd, and the acting dog Hero. The piece was admirably acted, to judge from the applause it received. Next week Harry Amler in "A Living Lie," backed by the Four Roses, Walton and Edwards and the Davises—Frank and Fannie—in the olio.

GRAND CENTRAL THEATRE.—The very sensational drama "For a Life, or the Orphan's Trust," with W. J. Thompson and Lottie Forrest as the stars, supported by O. B. Collins' Novelty Company, was the chief attraction March 3. The following artists comprise the support: W. C. Pope, John Walsh, Frank George, Jennie Lee, May Preston, T. M. Hicks, Jas. Buckley, Jas. M. Thompson, Harris Lee, and Amy Preston.

AT THE GLOBE DIME MUSEUM the new faces March 3 were Collins and Welsh, Ed. Brennan, Grace Heath, Geo. Norton, Hattie Livingston, John Russell, Mamie Arlington and Dave and Lillie Kerton. Closed 1: Levanion and McCormack, Frank Mara, Morton and Knowles, John M. King, Jessie Barton and Dave Morton. Business good.

Brooklyn.—Mrs. Langtry in "A Wife's Peril" drew a large audience to the Brooklyn Theatre March 3. Edwin Booth is to begin a two weeks' engagement 10.

PARK THEATRE.—The second and last week of "Confusion" began 3. Business fair. Modjeska will be the attraction next week.

GRAND OPERA-HOUSE.—"Truth" received its first production in Brooklyn 3, with Frank Evans, King Hedley, Theodore Hamilton and Minnie Radcliffe in the cast. A good-sized audience was present. Next week, Baker and Farron.

ACADEMY OF MUSIC.—The Amaranth Dramatic Society gave a fine performance of "Still Waters Run Deep" Feb. 28. The sixth Philharmonic rehearsal occurred afternoon of 29, and the concert March 1. Both were well attended.....J. L. Stoddard lectured 29 and March 3 to large audiences.....The fourth concert of the Amphion Musical Society was to have been given March 4.....The Kemble Society will play Gilbert's "A Wedding March" 7, for the benefit of the flood sufferers.

HYDE & BEHMAN'S THEATRE.—Leavitt's All star Specialty Company opened 3 to large business. Closed 1: The American Four Combination.

HISTORICAL HALL.—A musical and literary entertainment was given Feb. 29, under the auspices of the Brooklyn Amateur Opera Association.....Miss Loraine P. Bucklin is to give a course of lectures March 4, 13, 20, 24. The subject of the first will be "Pottery of the 16th and 17th Centuries."....Joseffy's second piano-recital will be given 7.

NOVELTY THEATRE.—Minnie Maddern began what promises to be a very successful engagement March 3, appearing in "Frou-Frou." Next week, Dion Boucicault.

LEE-AVENUE ACADEMY OF MUSIC.—"Taken from Life" was presented 3 by Edwin Booth's Company, who are not needed this week for the support of the star, and who gave a satisfactory interpretation of the play. Next week, W. J. Scanlan.

NOTES.—The third concert of the Amphion Musical Society was given at the Bedford-avenue Reformed Church Feb. 28. The audience was large, and the performance was an artistic success.....The case of G. B. Bunnell, in the matter of exhibiting "The Baby Venus," was settled Feb. 29 by the honorable acquittal of Mr. B., as set forth elsewhere.

Buffalo.—At the Academy of Music John A. Stevens' Company, with Marie Prescott at the head, will present "A Woman's Revenge" the first three nights of this week. The attendance March 3 was good. Thorne's "Black Flag" Co. will follow for the rest of the week. Dion Boucicault drew audiences that completely filled the auditorium during the first half of last week. "The Shaughraun" was the attraction. The house remained closed the rest of the week, except Saturday matinee and evening, when Meech Bros. donated it to the use of a local amateur society, who played "The Cricket on the Hearth" for the benefit of the flood sufferers in Ohio. A handsome sum was realized.

WAHLE'S OPERA-HOUSE.—There is nothing due here this week except two nights of lecture by George W. Cable, March 7, 8. "Ten-mile Crossing" Co. played Feb. 25, 26, 27 to small attendance. Mattie Vickers in "Paste and Diamonds" drew good-sized audiences the rest of the week. The evening of March 1 was the occasion of a benefit to Gus Bothner, the genial manager of the Opera-house. There was a fairly good attendance. Mr. Bothner left the same evening for Cincinnati, where he joins the Knights as their advance agent and will go to the Pacific Coast.

ADELPHI.—Dan Sully's "Corner Grocery" Co. opened March 3, and the house was filled to overflowing. Sid C. France did very well in "Marked for Life" last week.

BUNNELL'S MUSEUM.—The usual order of things continues here. All performances are attended by crowds. The Zulus form the principal attraction this week.

Rochester.—At the Academy of Music, The "Devil's Auction" Co. closed a successful week's engagement March 1. The scenery and the performance generally were very fine. W. J. Scanlan in "The Irish Minstrel" commenced a three nights' engagement 3 before a fair-sized audience. Wilbur's Comic-opera Co. sing 6, 7 and 8, Geo. C. Miln and his company following 10, 11, 12. The Kiralfy "Excelsior" Co. are booked for a week, opening 17.

GRAND OPERA-HOUSE.—Dion Boucicault in "The Shaughraun" Feb. 28 played to good business. Dan Sully's "Corner Grocery" Co. closed the remainder of the week to empty benches. Thorne's "Black Flag" Co. opened March 3 for three nights. The house was a fair-sized one. Salsbury's Troubadours come 7, 8. Bennett & Moulton's Comic-opera Co. are booked for a week, opening 10.

Albany.—At the Leland Opera-house Brooks & Dickson's "Romany Rye" Co. opened March 3 to a fairly good house. It will be continued four nights, and then will give way to Tony Denier's "Humpty Dumpty" Co. for the rest of the week. The theatre was closed the first three nights of last week. "The Rajah," by a Madison-square Company was the attraction Feb. 28, 29, March 1, to very good business. H. M. Pitt, leading-man of this company, was born in Albany some thirty-seven years ago. He is a son of the late Charles Dibdin Pitt.

MUSIC HALL.—H. R. Jacobs' Dime Show did a large business during the past week. Among Mr. Jacobs' attractions are Zoe Melike, Jennie Quigley and Alex. Davis the ventriloquist.

LAVANTINE'S VAUDEVILLE.—Lillie Hall, Billy Bryant, Carrie Ward, James Richmond and Litha Glenroy, and Frank McClane were the people opening March 3. The attendance last week was large. Closed 1: Castle's Celebrities.

Troy.—At the Griswold Opera-house the attractions the past week were Salsbury's Troubadours Feb. 25, 26, the Florences 27, Margaret Mather 28, Dion Boucicault 29, March 1. Business was good. "The Devil's Auction" opened 3 for three nights to large house, and G. C. Miln comes 6, closing the week. B. McAuley is booked for 10, 11, Thatcher, Primrose & West 12, Joseph Murphy 13, 14, 15.

RAND'S OPERA-HOUSE.—One of the Ida Siddons parties did a fair business here Feb. 25, 26, and on 28 the Lansingburg Choral Union did "Pirates of Penzance" very nicely for the benefit of the Western flood sufferers. The week ending 8 will be a full one—Castle's Celebrities 3, 4, 5, Haverly's Minstrels (Kit Clarke's) 6, Edith Stanmore 7, 8.

GRAND CENTRAL THEATRE.—For the week ending 8 Leonzo Brothers, the Branfords, Harry Thompson, Monroe and Haines, and Minnie Belmont. Quit 1: Maggie Bursell, Wade and Mack, Kittie Woodson, Manning and Drew, and Gibson and Ryan.

IN SYRACUSE, Geo. C. Miln opened at the Grand Opera-house in "Hamlet" March 3 for three nights and a matinee. The Wilbur Opera Co. sang "The Mascot" Feb. 29, "Prince Consort" March 1 and "Iolanthe" at the matinee 1 to well-pleased audiences. The announcements are Mattie Vickers 6, 7, Baird's Minstrels 8, "Romany Rye" 10, one week.....Aldrich and Parsloe in "My Partner" are at the Wieting Opera-house for March 3, 4. Dan Sully's "Corner Grocery" drew well Feb. 25, 26. Marie Prescott in "A Woman's Revenge" played to fair business 27, 28. W. J. Florence and wife in "Facts" played to full houses 29 and March 1. Announcements: Salsbury's Troubadours 5, 6, Castle's Celebrities 7, 8, "Devil's Auction" Co. 10, 11, 12.

IN ELMIRA, at the Opera-house, Oliver Doud Byron in "Across the Continent" played to good business Feb. 27. Mr. and Mrs. G. S. Knight in "Otto" drew well 28. Hagar's "Great Republic" drew good houses 29 and March 1 and 3. The Wilbur Opera Co. is due 5, W. J. Scanlan in "Friend and Foe" 7.

IN HORNELLSVILLE, at the Shattuck Opera house, Bennett & Moulton's Opera Co., at low prices (15, 25 and 35 cents), drew large houses Feb. 28, 29 and March 1, and gave satisfaction. No announcements.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre J. T. Raymond ran "For Congress" for the first time in this district March 3. His many constituents showed him honor. This campaign will continue till 10, when the Florences will appear in "Facts." Kiralfys' "Excelsior" Co. closed a splendid four weeks' engagement 1.

ARCH-STREET THEATRE.—Thos. W. Keene appeared 3 as Richard III. He shows advancement in his art since he was last seen here, and he undoubtedly won the good opinion of the large audience present. He remains throughout the current week, giving two repetitions of "Richard," and appearing, besides, in "Macbeth," "The Fool's Revenge" and "Hamlet." Shook & Collier's "Lights o' London" Co. will follow. The Hanlons closed 1 the best engagement they ever played in Philadelphia.

ARCH-STREET OPERA-HOUSE.—"Peck's Bad Boy" began its second and last week March 3. It is certainly very funny, and has thus far done a fair business. "Confusion" is to be revived 10.

HAVERLY'S THEATRE.—In order to complete the preparations for the first American production of "Falka," this house was closed March 3. It will reopen with "Falka" 4. "Prince Methusalem" abdicated 1 after a prosperous reign.

CHESTNUT-STREET THEATRE.—Notwithstanding that it was his second visit to Philadelphia this season, "The Rajah" gathered them in at a great rate March 3. He will be followed by "The Power of Money" 10. "Stormbeaten" did well the past week.

CHESTNUT-STREET OPERA-HOUSE.—Maud Granger began her third engagement in Philadelphia this season March 3, appearing in "Claire and the Forge-master." There was a fair assemblage, and the piece seemed to please. It will run till 10, when Mrs. Langtry will produce "A Wife's Peril" for the first time in this city. The Boston Ideal Opera Company departed 1 after doing a good week's business.

BIJOU THEATRE.—Lillie Hinton and the stock company gave excellent performances of "The Charity Orphan," afternoon and night of March 3. The attendance was gratifying, and the same play will be repeated until afternoon of 5, when "Masks and Faces" will be put on until afternoon of 8, and then give way to "Macbeth."

ACADEMY OF MUSIC.—Manager T. B. Pugh inaugurated the second series of his present season of "Star Course" entertainments at the Academy of Music March 3, with a lecture on "Evolution and Revolution." House well filled.

NATIONAL THEATRE.—"Nobody's Claim" was presented March 3 for the week. Oliver Doud Byron will begin in "10,000 Miles Away" 10. "The Stranglers of Paris" drew well week ending 1.

NEW CENTRAL THEATRE.—Baylies & Kennedys' "Bright Lights" began a week's engagement March 3, when the auditorium was crowded. Pat Rooney's New York Star Company closed a great week 1.

INTERNATIONAL COMIQUE.—Galvin and Doyle, the Selwyns, Amy Nelson, Aaron and Belmont, Tierney and Wayne, Lloyd and Newton and Hennings and Eastman proved strong enough to pack the house from floor to roof March 3, both afternoon and night. All mentioned in last week's report closed 1, up to which date attendance was very large.

CLUB THEATRE.—A combination, under the management of Gus Hill, opened to satisfactory attendance March 3. Business last week was good, all the company, except the stock people, closing 1.

CARNCROSS' MINSTRELS.—Frank Dumont's extravaganza, "The Broad-street Station, or Perils of Railroading," is on the high tide of success, and floated many dollars into the treasury March 3. It is still announced till further notice.

HAGAR, CAMPBELL & CO.'S DIME MUSEUM.—Chang the Chinese Giant, the Leopard Boy, the Murray Triplets, the Circassian Lady and the other attractions mentioned in last report, together with an excellent stage performance, caused large crowds to attend here afternoon and night March 3.

THEATRICAL LICENSE SUIT.—For the first time since its enactment in 1845, an earnest, determined effort has been made to enforce the law requiring theatrical managers to pay an annual State license fee of $500. In the Philadelphia courts, Feb. 27, Sam F. Nixon of Nixon & Zimmerman, as one of the lessees of the Chestnut-street Theatre, was placed on trial on the charge of having violated this law. His counsel contended that the owner or occupant of a theatre is not the person who "holds the show" as provided by the act of Assembly, and that the evidence failed to show that Nixon was the person giving the entertainment at the time the complaint was lodged against him. It was further contended that the act of 1845 had been repealed, and that there was no law authorizing the collection of such a license, either by civil or by criminal proceedings. Mr. Nixon had not willfully violated any law, but, on the contrary, he had been advised by his counsel that he was under no obligation to pay the license. Judge Hare, in charging the jury, said that under his view the act of 1845 was clearly in force, not having been repealed by subsequent legislation. In his view, he thought a conviction could be sustained in this case under the facts. To hold otherwise, he said, would be to say that every traveling show that visited the city for a day or two would be liable for the full license of $500. He thought that the resident-manager should pay the tax for a year, which would cover all entertainments given in the place. The jury were out quite a long time, and finally asked to be discharged, as they could not agree. Their request was complied with, and thus the case ended.

BREVITIES.—Phil Simmonds has been engaged as agent for Maud Granger in "Claire and the Forge-master" for the remainder of this and all of next season.....Nixon & Zimmerman will play Abbey's Italian opera Company at the Academy of Music, April 14 for one week. Their original intention was to present this attraction at the Chestnut-street Opera house, but the former engagement of the same company there proved that the auditorium is not well adapted for grand opera.....Jess D. Burns has been appointed treasurer of the Arch-street Opera house, under John Stetson's management.....The business of the Hanlons at the Arch-street Theatre last week was a surprise to everyone, people being turned away at every performance .....W. H. Strickland is in town, looking after the interests of Shook & Collier's "Lights o' London" Company.....Thomas W. Keene is to have a benefit at the Arch-street Theatre March 7, on which occasion a handsome souvenir in the form of a bronze medallion of himself will be presented to lady auditors..... The Germania Orchestra gave their customary Thursday afterno

after was very fine, considering the brief time allowed for Preparation. Miss Thompson appeared to excellent advantage as Ozarita and as Nell Gwynne. Her company rendered good support. Week of 10, Thos. W. Keene.

LIBRARY HALL.—Emily Rigl and Harry Lacy opened in "The Planter's Wife" 3 to a fair business, and were well received. The patrons of this house did not take so kindly to "Gabriel Conroy" last week as they might have done, the attendance being light. The acting of Mr. and Mrs. McKee Rankin pleased, and Frederick Bryton as Jack Hamlin divided the honors with the stars. The piece was nicely mounted. Next week, Mendelssohn Union Musical Festival.

ACADEMY OF MUSIC.—Evans, Bryant & Hoey's Meteors began a week's engagement 3 and a well-filled house marked their opening. Harry Miner's Comedy Four Combination did not do so well last week as expected, although they played to paying business. Pete Shaw, the female impersonator, created quite a sensation. He is the best that has been seen here for years. Lillie Hall and a miscellaneous company will be presented 10.

PEOPLE'S THEATRE.—William H. Rightmire, Clara Lloyd, George Ulmer and C. Dahlen were the new faces 3. Gallagher and Reynolds, Adams and Mack, De Vere Sisters and W. Lake closed 1. A good business was done, and the management is satisfied with the results of the opening week. There was a moderately good attendance 3. Week of 10, Whitney & Lang's Combination.

HARRIS' MUSEUM.—The old house was closed 1, after a fair week's business, and the new establishment inaugurated 3, with the following company: Pat O'Brien and wife, Seven Sutherland Sisters, Milton P. Lyons, Frank Fields, N. B. Shimer, Jas. McLeran, Harry Sefton, Arada Maxwell, Chalet, and Alf. Burnett and Helen Nash in facial caricatures and the farce entitled "Mr. and Mrs. Caudle at Home." The auditorium and stage have been entirely remodeled, and it is now one of the finest and best-appointed museums in the country. The stage is 45 by 80ft., with a proscenium opening 36 by 39ft. Handsome new scenery and a drop-curtain have been painted, and the utmost precautions have been taken to guard against fire. Scenery and curtain are fireproof, and the stage can be flooded in one minute. The lower floor contains 750 opera-chairs and the balcony 900. There are no proscenium-boxes, but, instead, a box-stall on either side, with chairs for twelve persons in each. The decorations are elaborate and tasteful, prevailing colors being old gold, light blue, drab and gold-leaf. The chairs are upholstered in drab leather with silver trimmings, and the carpets, curtains and lambrequins match the colors on walls and ceiling. The proscenium is of papier-mache in imitation of wood carving. The building was packed full of people afternoon and evening.

SPRINKLES.—Frank Williams, W. G. Peterson and Alf Joel were in town last week in advance of "The Planter's Wife," the Meteors and "Romany Rye," respectively.....THE CLIPPER package went astray last week and did not reach here until Saturday. The curses were numerous, loud and deep.....The office of the Consolidated Billposting Co. has been removed to 163 Wood street.....The May Festival is now a fixed fact. Theo. Thomas' Orchestra, Materna, Winkelmann and Scaria, and a chorus of 400 voices will be the principal attractions.....Jane Coombs played in Uniontown 5.....Hughey Dougherty joined Barlow, Wilson & Co. 3.....W. Henry Rice has disbanded his Rice's Pleasure Party.....H. J. Chapman, manager of Barlow, Wilson & Co.'s Minstrels, was in town last week. He reports big business.....Geo. W. June, advance-agent for Gus Williams—who plays here 17—is in town.....C. D. Hammond leaves 9 to take charge of one of the Barnum advertising-cars.

IN WILLIAMSPORT, Mr. and Mrs. Geo. S. Knight played to a large house Feb. 27. "The Bandit King" Co. were greeted with a "bumper" March 1. They report good business generally. There are very few bookings for March. The New York-opera Co. in "The Queen's Lace Handkerchief" open 10, John B. Gough comes 20, and Geo. H. Adams 29. This is all we have to date. Jennie Calef was booked for 22, but the company have disbanded. Williamsport is a first-class show-town for a place of its size, and when Manager Elliott adds the contemplated repairs to the Academy of Music it will have as comfortable a little theatre as can be desired.

IN READING, at the Academy of Music Feb. 24, 25, 26, Shook & Collier's Eastern Co., producing "Lights o' London," were greeted with packed houses. The Seth Preene of Julian Mitchell was very favorably commented upon. Prof. Hantsch had the satisfaction of seeing the house comfortably filled 28, on the occasion of his fourth annual concert. A very interesting programme was creditably rendered by local talent. Barney McAuley appeared 29 in "A Messenger from Jarvis Section" to good business. Booked: Frederick Warde March 7, 8.....At the Grand Opera-house Baylies & Kennedys' "Bright Lights" appeared Feb. 25 to meagre business, and made a return visit March 1 to more flattering financial encouragement. The specialties were entertaining. "Nobody's Claim," under the management of J. S. Alexander, was the attraction Feb. 27, and gave satisfaction business being fair. Announced: "The Deuce of Hearts" March 4, 5, Baker and Farron 6, "Bandit King" 8.

IN BRADFORD, "Jesse James" on Feb. 26, followed by two nights of "The Romany Rye," and the engagement of Mr. and Mrs. George S. Knight, filled out four nights last week. Uniformly good houses were the rule.....The Oil City Opera-house, which burned down last Friday night, Feb. 29, was leased by Wagner & Reis of the oil-region circuit. The fire occurred immediately after the performance of "The Black Flag." The actors barely escaped with their lives. Two of the ladies left the burning building wearing only their undergarments, and being in their stocking-feet. The fire is supposed to have started in the furnace-room. The loss on the building will reach about $25,000. Messrs. Wagner & Reis lost about $2,000. There were a grand piano valued at $1,000 and properties and sceneries worth from $1,000 to $1,500. The Oil City Opera-house was built by John Love fourteen years ago; afterwards sold at sheriff's sale, and bought by Reynolds & Thorp of Meadville. Thorp failed, his interest going to the First National Bank of Meadville, and three-fifths were owned then by William Reynolds and two-fifths by the bank. During 1872-3 it was managed by Sam T. Jack, then taken by Hickey & Draper, who managed it two years, when Jack got it again and managed it until '79, when Wagner & Reis took hold. They have been lessees of it ever since, under the superintendence of J. L. Kerr, in connection with the oil circuit. A large number of attractions were booked for the house.....The new people announced for the Gem Theatre March 3 were J. J. Riley, Lizzie Smith, the Seamans, Hillyer and Ballinger, Bertha Marshall, Jordan and Smith, and Nettie Wood.

IN ERIE March 3 A "Queen's Lace Handkerchief" Co. (Appleton, manager) sang in the Park Opera-house to a full attendance, giving a very good performance. The Opera-house was used as a ball-room for the first time Feb. 25. A movable floor covered the parquet flush with the stage, and it was covered with white canvas. The G. A. R. Post gave a masquerade-ball, which was largely attended. Mattie Vickers' Co. played "Jacquine" 27, and, despite that it was Ash Wednesday and very stormy, the business was good. Dolly Thornton of this company, owing to prolonged illness, left in Uniontown and returned to her home in New York.

MASSACHUSETTS.

Boston.—Abbey's Italian-opera Company opened March 3 at the Boston Theatre, singing "Hamlet" before a large and enthusiastic audience. This was the first performance in Boston of "Hamlet" entire, and it created an excellent impression. The repertory for the week includes for the greater part many not over-familiar operas, such as "Il Profeta," which was last sung here in 1856. The advance sale of seats has been heavy, especially for 6, when Nilsson and Sembrich will appear in "Don Giovanni." Abbey's company will hold the boards this week only. Henry Irving, Ellen Terry and their company closed a highly-successful return engagement. The receipts for the week are stated to be larger than for any other week, thus far, during Irving's American tour. William Terriss of the Irving company played under serious disadvantages, in consequence of injuries to his right hand received a fortnight ago at Niagara Falls, where he slipped and fell upon the ice. A skillful surgical operation saved the injured member. Den Thompson in "Joshua Whitcomb" opens 10, for one week, after which "The Silver King," with William Redmund in the leading part, will be seen for the first time in this city.

GLOBE THEATRE.—The Boston Ideal Opera Company were greeted March 3 by a goodly-sized audience, when they were heard in "Giroflé-Girofla." The Ideal's engagement is for a fortnight, and they will be followed by the Hanlons, and, later, by Modjeska. Edwin Booth closed a good engagement 1 with a performance of "Richelieu," given in aid of the Associated Charities of Boston. Gov. Robinson, Mayor Martin and other distinguished people were present. Mr. Booth was tendered a reception at the close of the performance, at the residence of Robert Treat Paine Jr., a distinguished Bostonian. Mr. Booth is making certain improvements in his Summer residence at Newport, and he will occupy a few days of his time there this week, taking a much-needed rest.

PARK THEATRE.—"Claire and the Forge-master," with Agnes Booth in the leading role, closed a fairly-successful engagement March 1. The "Sparks" Company, including Charles W. Bowser, Harry Booker and Lena Merville, opened in "A Bunch of Keys" 3 to a big house. The "Sparks" play a week, followed by James A. Herne in "Hearts of Oak" and John T. Raymond in "For Congress." "The Squire," with Agnes Booth, will open April 7.

BIJOU THEATRE.—"A Trip to Africa" still continues a decidedly successful feature, and, notwithstanding the attractions elsewhere, the houses averaged quite large last week, with lively advance sales for every night this week, considering the operatic magnets, which are drawing very heavily next door. The receipts for the first week's representation of Suppe's new opera considerably exceeded it is reported, those for the opening week of this theatre, when "Iolanthe" was produced.

BOSTON MUSEUM.—Fairly good audiences have been the rule in attendance on "Princess Ida" last week. This week opened March 3 with a large audience. The majority of the stock company are still playing on the New England Circuit. No appointment to fill the vacancy in the business-manager's office caused by Cyrus A. Page's withdrawal has as yet been made, nor is it likely that such a move will be instituted, as the duties formerly performed by Mr. Page have been apportioned to other officials of the Museum.

HOWARD ATHENÆUM.—"Her Atonement," under the management of Brooks & Dickson, with Ellie Wilton in the leading female role, opened to a packed house March 3. The scenery, which is elaborate, belongs to the company, and is carried over the circuit with them. After one week of "Her Atonement" Sam Devere and company will hold forth, to be followed by Joseph Murphy. Shook & Collier's "Lights o' London" Co., with J. W. Bankson, W. C. Cowper, Edwin Nalod, Lizzie Hudson and others, closed a big engagement 1. Manager Harris has been indisposed for the past few days.

BOYLSTON MUSEUM.—Good business does not abate one jot, and the programme is fully up to the usual high mark. Closed March 1: John and Annie Burgess, Galvin and Doyle, M. Leonzo and Georgie Melnotte. Opened 3: Pauline Batcheller, Retlaw and Alton, C. Ed Foreman and Ida Meredith, George W. Fair and Billy Kelly.

WINDSOR THEATRE.—Still remains closed, and no announcements are made. Nellie Everett appeared Sunday (March 2) in illustrations of spiritualism.

SMALL TALK.—"The Old Boys at the Front," a musical and dramatic war-sketch by James Burrows of the Museum, was produced for the first time at Music Hall Feb. 26 under the direction of the author. The piece was enthusiastically received by a large and interested audience, and a graphic portrayal of a day in camp was presented. The piece was played for four nights to crowded houses, and the proceeds will be devoted to the Soldiers' Home, Chelsea.....Anson Pond, author of "Her Atonement," was in town the first part of this week.....Grace Courtland, "The Witch of Wall street," continues to be the leading attraction at Austin & Stone's Dime Museum. An excellent variety bill is also presented, and big audiences continue.....S. E. Springer of the Boston Theatre has been engaged by Lawrence Barrett for next season.....Napier Lothian of the Boston Theatre went to Chicago to conduct the orchestra during the first week of "Jalma" at McVicker's Theatre.. Esther R. Stratton, reader, did not join the Spaulding Bellringers, as currently reported here. She reads in Oddfellows' Hall 7 for Siloam Lodge.....Henry Woollet will give a course of six poetic and miscellaneous readings in Chickering Hall on successive Wednesday afternoons at 3 o'clock, beginning 5.....Manager Field has already completed arrangements with Dion Boucicault, who will appear at the Museum in January next.....Managers Abbey, Schoeffel and Stetson were in town during the last week.....Frank M. Chapman and Harry Sellers, respectively business-agent and manager of "Her Atonement" Company, have formed a partnership to take the play out for a Spring tour which will extend to California.....William Redmund, Frazer Coulter and Mrs. Barry are expected in Boston this week to attend rehearsals of "The Silver King." The new artists engaged for their places in the traveling company are Walter Reynolds, Hamilton Harris and Kate Meek.....Agnes Booth retired from "Claire and the Forge-master" Co. at the close of the Park engagement to fulfil New York engagements. Maud Granger, who has been understudying the part in Boston for several days past, takes Agnes Booth's place.....C. H. Hoyt's new comedy, "The Rag Baby," is being rehearsed in this city preparatory to an early production. Frank Daniels and Jennie Yeamans will do the leading parts.....Manager Miles of Cincinnati was in town last week, fruitlessly endeavoring to arrange for the joint appearing of Irving and Booth at the contemplated Dramatic Festival in Cincinnati this Spring.....Alice Mae Estey, assisted by excellent talent, gave an interesting concert in Union Hall 30.....The third Boylston Club concert was given in Music Hall 4, under the direction of George L. Osgood.....The twenty-first symphony concert by the Boston Symphony Orchestra, Georg Henschel director, was given in Music Hall March 1. The soloist at the next concert will be Mrs. Humphrey Allen.....Mary A. Sanger, the original Fairy Queen in "Iolanthe" at the Bijou, has been engaged by John Stetson for his "Princess Ida" Company, to open in Philadelphia 10.....Joseph G. Lennon, director of the Boston Oratorio Society, leaves this week for the South to recover his health. He has been obliged to cancel his engagements.....Abby Noyes' annual concert is announced for Wednesday, 19, at Music Hall.....The Jeffries Club (amateurs) gave a tolerably good black-face show at the Chelsea Academy of Music Feb. 26 in the presence of a big audience.....Olga Von Radecki and Mary E. O'Brion, assisted by Mrs. Georg Henschel, Margaret Bryant, Miss Shaw, and Messrs. Loeffler, Mueller and Wulf Fries, will give a concert at Chickering Hall March 6, matinee.

OHIO.

Cincinnati.—There was a good attendance at all of the theatres Sunday night, March 2. This was followed by a reaction all around to-night (3), the house at the Grand being very poor.

GRAND OPERA-HOUSE.—Robson and Crane closed a week's engagement, and it proved a very profitable one, March 1, with "Sharps and Flats." The earlier part of the week they produced "Our Boarding-house" and "The Comedy of Errors." The house was full nearly the entire week. Sunday night "The New Flying Dutchman" Company gave one performance, giving way 3 to J. K. Emmet, who is to remain one week.

HEUCK'S OPERA-HOUSE.—"Lights o' London" Co. did better than was expected. It drew well all week. Sunday night, March 2, Harrison & Gourlay opened for a week to repeat their great success of several months ago, when they played a week to overflowing audiences. "Skipped by the Light of the Moon" is the attraction.

THE PEOPLE'S THEATRE.—Evans and Hamilton's "Truth" Company gave one of the best theatrical attractions of the week, ending their engagement March 1. The character-acting of Theodore Hamilton made a decided hit, and the drama was well received. Miner's Comedy Four Co. opened for a week Sunday night, 2.

HAVLIN'S THEATRE.—Whitney & Lang's Magnets did not give satisfaction last week. The company was nearly as much of a disappointment as the Rentz Santley party that preceded them. This week Manager Havlin brings back the favorites, George S. Knight and wife, who are to produce their new play, "Max Lindermann, M. C."

VINE-STREET OPERA-HOUSE—It was crowded all of last week. This comes of a continued effort on Manager Gabriel's part to procure the best variety stars on the road. This week's list includes Spence, Bunnell and Etolia, Chas. and Carrie Moore, M. E. Nibbe, Mayor and Carey, and Thorne and Williams.

GOSSIP.—Manager Miles has again gone to Boston to talk Festival to Booth and Irving.....The Museum this week will indulge in the London Ghost Show Sensation. The Seven Long-haired Sisters have proven big drawing cards.....Carrie Stuart, assisted by local talent, gave a flood-sufferers' benefit at Robinson's, evening of Feb. 25 which realized handsomely.....The Davenport Club played "Frou Frou" at Robinson's Opera-house, Saturday evening, March 1, for the benefit of the sufferers from the late flood.....Josie Jones Yorke is visiting her family on West Seventh street.

Columbus.—Barlow, Wilson & Co.'s Minstrels opened at the Grand Opera-house March 3. The "Power of Money" Co. play a return engagement 6, 7 and 8, with matinee.

COMSTOCK'S OPERA-HOUSE.—Flockton & Edmunds' "Flying Dutchman" Co. opened March 3 for two nights. Haverly's Mastodons did a crowded business Feb. 28, giving the newest show of the season. Harry Lacy's "Planter's Wife" Co., supported by Emily Rigl, played to fair houses 29 and March 1. At the matinee performance 1, about the middle of the first act, Miss Rigl fainted. After a short delay she attempted to take her part again, when she again fainted. Her third attempt, however, was successful, and the play ran smoothly to the end. The 5, 6 and 7 dates here are to be filled by local entertainments, Herne's "Hearts of Oak" Co. closing the week 8 with matinee. Bartley Campbell's "Siberia" Co. are due 12 for four nights and a matinee.

DIME MUSEUM.—Arrivals March 3: Mexican Wild Boy, Lizzie Metz, Solomon Stone, Barrett (club-swinger) and Charles Shilling. Departures: Watson Children and the Memphis Students. Business fair.

SQUIBS.—W. S. Dunnington of the Grand Opera-house will be chief lithographer of Car No. 1 of Sells' Circus the coming season. George S. Garland, manager of the Dime Museum, is engaged with the Sells Bros.' Sideshow.....The opera-houses of this city are congratulating themselves upon the unusually successful season up to date.....Through error, F. S. Barnett was mentioned last week as being engaged with Sel's Bros. He is not. He will be in advance of Wallace & Co.'s Allied Shows.

Cleveland.—The "Stranglers of Paris" Company commenced a week's engagement at the Euclid-avenue Opera-house March 3. A good house was noted. Gilbert and Sullivan's "Princess Ida" is due 10. The "Power of Money" Company did a very bad business last week.

ACADEMY OF MUSIC.—The Rentz-Santley Co. opened March 3 for three nights. The opening house was an immense one. Charles A. Gardiner in "Karl" opened 13 for the rest of the week. W. J. Scanlan did a moderate business last week.

DREW'S MUSEUM.—The rush at this popular place continues. The new acquisitions this week are Mrs. Tom Thumb and her company and the Four Texas Giants. Herr Haag closed 1. Manager Drew left 3 for New York to join Barnum.

NOTES.—Sayburg, the manager who left his company in Michigan to shift for itself, was in the city last week.....Dora Henninge accompanies Prof. Hartz to Canton this week.....Jacobsen the violinist, has been engaged for the Vocal Society May Festival.

ILLINOIS.

Chicago.—At Hooley's Theatre the notable event of the present week was the appearance March 3 of Fanny Davenport in "Fedora." There was a large audience present, and the star was well received, being accorded a double recall after each act. The engagement is for two weeks. Bartley Campbell's "White Slave" played a one-night engagement Sunday evening, 2, to fair patronage. J. K. Emmet in "Fritz the Bohemian" closed a week of moderate business 1. Annie Pixley opens 16.

HAVERLY'S THEATRE.—"The Silver King" entered its second week 3 when there was a good attendance. Business was profitable last week, and much praise has been bestowed upon Walter Bentley, Miss Helen Tracy and Mr. Jennings, who assume the principal characters. "In the Ranks" 10.

GRAND OPERA-HOUSE.—The McCaull Opera Company began a return engagement of one week 2, presenting "The Beggar-student" to a well-filled house. Mr. MacDonough's place is now taken by Jay Taylor, one of the few tenors who possesses cleverness as a comedian. Clara Morris played a very fine engagement last week, presenting "Camille," "Article 47" and "The New Magdalen" to large and admiring audiences. The supporting company played "The Ticket-of-leave Man" and "The Marble Heart" on the off nights. Next week, "The Rajah."

MCVICKER'S THEATRE.—"Jalma" entered upon its second week 3 to moderate patronage. The spectacle is one of the finest ever presented in this city.

ACADEMY OF MUSIC.—The auditorium was well filled 3, Roland Reed commencing an engagement in "Cheek." "The Romany Rye" closed a good week 2.

STANDARD THEATRE.—"Only a Woman's Heart" attracted a good attendance 3, Newton Beers assuming the principal character. W. T. Melville and Eunice Goodrich in "American Flats" closed a prosperous week 2. Barlow, Wilson & Co.'s Minstrels open 10.

OLYMPIC THEATRE.—Buffalo Bill in "Twenty Days" opened 3 to a crowded house. Watson's Comedy Company in "Wrinkles" did only a fair business week ending 2.

LYCEUM THEATRE.—Davene's Allied Attractions had a large audience 3, their opening night. Departures 2: Tin-pan Fields, J. Arthur Doty, James and Lizzie Sherman, the Gillett Brothers, Clark and Williams, Ed. Sheehan and Ada Harris, Sweeney and Ryland, Dick Baker, Bessie Beach, Fairfield Sisters and Charles Bushnell. Next week Ida Siddons' Mastodons.

CHICAGO MUSEUM.—Grau's English-opera Co. entered its fourth and last week 3 to profitable business, presenting "Heart and Hand" in the afternoon and "Pirates of Penzance" in the evening. "Olivette" and "Mascot" will be repeated during the week. The place is crowded daily.

CRITERION THEATRE.—Bartley Campbell's "Galley Slave" Company attracted a good-sized audience 3. Davene's Allied Attractions closed a prosperous week 2.

KOHL & MIDDLETON'S MUSEUMS.—At the South-side place the Beauty Congress attracts large crowds daily, and stage performances are given every thirty minutes. The arrivals 3 were the Gerry Sisters, Emery and Russell, Ella Lewis, Mr. Sherry, Satsuma, and Cazenovia. The West-side house presents a new invoice of freaks, and among the specialists are Annie Hindle, Scott, La Petite Louise, and the Davenport Brothers.

GERMAN THEATRE.—Miss Magda Irschick made her second appearance with Isenstein's Company Sunday evening, 2, in "Die Geier Wally," and attracted a large attendance.

BRIEFLETS.—The next concert of the Beethoven Society occurs at Central Music Hall 6, with Mme. Carreno as soloist.....Bartley Campbell arrived 2.....Prof. Cromwell gave the last of his art entertainments at Hershey Hall 2. Business was not satisfactory, though the entertainment was good.....Mme. Teresa Carreno will give a piano-recital at Weber Music Hall 8.....The fifth orchestral concert under the auspices of the First-regiment Infantry takes place 8. Edward Heimendahl will be the director.....Frederick Grant Gleason's second lecture on Wagner occurs at Hershey Hall 6.....Theodore Thomas will be here 5.....Miss Emma M. Baker sings at Hinckley 5.....The Weber Ladies' Quartet, a new organization, is composed of the Misses Mae St. John, Emma M. Baker, Mrs. Jennie T. Kempton and Miss Kitty Baker. They will make their first appearance in concert 12.....Manager Milward Adams has gone to Hot Springs, Ark.....The Nashville Ideal Colored Concert Company will appear in the Dime Course 8.....A benefit-concert will be tendered to Mrs. Morse Green 8 at Central Music Hall. Jessie Bartlett Davis, Jennie Dutton, John McWade, H. Clarence Eddy and others will appear.

IN PEORIA, the Grand Opera-house was well filled Feb. 28, 29, March 1 and matinee to witness Haverly's "Silver King." For this week M. W. Hanley's "McSorley's Inflation" Co. 3, M. B. Curtis in "Sam'l of Posen" 5, and the Couldock Madison-square Theatre Co. in "Hazel Kirke" 6.....At the Adelphi Theatre the arrivals 3 were Nellie Brooks, Gordon and Lick, Ella Norman, Maude Clifford, and Storms and Edwards. Closed 1: Fannie Prestige, the Four Comets, Eddie O'Brien and Millie La Fonte. Business good.

RHODE ISLAND.

Providence.—At Low's Grand Opera-house Shook & Collier's "Lights o' London" Co. opened a week's engagement March 3 to a fair-sized audience. This house is to be closed 10, 11, 12, 13. Henry Irving is due 14 and 15, with matinee. During the past week the Equine Paradox played to the entire capacity of the house at every performance. Professor Waldore delighted a fair-sized audience March 2 with exhibitions of mesmerism.

PROVIDENCE OPERA-HOUSE.—Den Thompson opened March 3 to a light house. "A Bunch of Keys" Co. is due 10, 11, 12. John T. Raymond 13, 14, 15. The Webber Opera Co. presented "Uncle Sam" during the first part of last week. Feb 25 being the annual benefit of Geo. W. Cross, treasurer, the seats were nearly all taken, due entirely to efforts on the part of the beneficiary and his friends. The plot of the opera is weak, the libretto poor, and the chorus needs a systematic training. Henry Laurent and Miss Amy Gordon evidently having no ambition to play or sing their parts, doubtless owing to the arrest of Mr. Laurent prior to the first night's performance, which delayed the ringing-up of the curtain until 8.45 P. M. They played to poor business. Tony Denier's "Humpty Dumpty" Co. played 29 and March 1 to fair business. Sunday evening, 2, the Lucier Family and Master Frank Evans entertained a good-sized audience.

THEATRE COMIQUE.—The attractions March 3 were Sam Devere, Petrie and Fish, Magee and Allen, Louise Clement, the Evans, Ella Bordeaux, and John W. Ransone. Departures 1: Clifton and De Luisi, Martens Family, Pauline Batcheller, Sandilands and Walsh, Mlle. Jeanette Borina, Sig Rigola, and Master Frank Evans. Business was good the entire week.

DREW'S DIME MUSEUM.—The arrivals March 3 were Herr Haag, Sidney Walters, Renner, O. H. Carter, and Gordon's Dog-show. Departures 1: Mullaley and Moreland, J. M. Waddy, Melrose and Dennis, Mr. and Mrs. Bingham, and Peter Johnson. Patronage continues large.

MUSIC HALL.—The Mendelssohn Choral Society, assisted by eminent talent, is to sing the oratorio of "Arminius" March 10 and "The Creation" April 14, the Germania orchestra of sixty performers furnishing the music.

NOTES.—Ed. F. Gillett was in this city 29, arranging for the Irving engagement.....Mr. and Mrs. A. B. Stewart and Harry A. Merriam, attaches at Drew's Dime Museum, left March 1 to join the Barnum Show. Mr. Sackett and wife leave this week for Cleveland, Mr. Drew returning here.....The Pinauds—Reed, Jilson and Phoito—sailed for Havana, Cuba, to open an engagement there.

MARYLAND.

Baltimore.—"Excelsior" received its first production in this city at the Academy of Music March 3, and was witnessed by a large and well-pleased audience. It will remain for two weeks. The three performances of Italian opera given by Abbey's company were not so well attended as they should have been, owing mainly to the bad weather. The speculators were badly left, offering $4 seats in many instances for 75 cents.

FORD'S OPERA HOUSE.—Callender's Minstrels opened 3 to a good house. Gus Williams did fairly well last week, closing 1. "Confusion" will be the attraction 10.

HOLLIDAY-STREET THEATRE.—Janauschek appeared 3 as Zillah for the first time here to a light house. "Mary Stuart," "Mother and Son," "Mariana" and "Bleak House" will be given during the engagement. Next week J. K. Emmet.

KERNAN'S MONUMENTAL THEATRE.—Tom Canary's American Four Combination opened 3 to the usual large business. Evans, Bryant & Hoey's Meteors closed a successful week 1.

KELLY'S FRONT-STREET THEATRE.—"A Living Lie" was the drama presented to the patrons of this house 3, with Harry Allar as the star. In the olio appeared Joe Mealy, Nellie Hague, Prof. Slater, Millie La Font, Dan Ripley and J. C. Reed. Walter S. Sanford, Harry M. Parker, Tillie Russell, Mr. and Mrs. Joe Allen and Florence French closed 1.

ODEON THEATRE.—Charles and Bly Harris, Nellie St. John, Carrie Brower and Marco and Lewis were the arrivals 3. Departures 1: Billy and Alice Payne, Charles Banks, George Sun and May Raymond.

HERZOG'S DIME MUSEUM.—There were no changes made in the curio department 3. Cuponti, the Huron Family Quartet and Mr. and Mrs. Starin were the new people in the theatorium.

MENTION.—Henry Abbey was confined to his room during most of his stay here with an attack of nervous prostration.....Three of the stage hands at Ford's were arrested last week charged with stealing sundry costumes belonging to Charles E. Ford. The property was recovered at the house of one of the men.....Manager Kernan will inaugurate a new policy at the Monumental next week, when the Corinne Merrymakers appear. They are to be followed by Grau's English-opera Company, "Her Atonement," "Power of Money" and other standard attractions. No smoking will be allowed in the auditorium during these engagements.....John B. Gough was to have lectured at Masonic Temple 4.....At the last meeting of the Maryland Theatre Co., the owners of the old Front-street Theatre, it was decided to renew the lease with Daniel A. Kelly, the present lessee. A number of improvements in the interior of the building were ordered. The walls will be repapered in bright gold paper, and also painted. A new stage will be laid.

MICHIGAN.

Detroit.—At the Opera-house there is nothing announced for March 4 and 5. Aldrich and Parsloe are due the last three nights of the week. Fanny Davenport as Fedora played to packed houses all last week.

WHITNEY'S.—A "Siberia" Company headed by Adele Belgarde, did good business all last week. Carrie Swain in "Morning-glory" and "Cad the Tomboy" opens 5 for the rest of the week. No booking for 3 and 4. Maggie Mitchell opens 10.

WHITE'S THEATRE.—A company playing "Ten-mile Crossing" opened March 3 for three nights. The house was a good-sized one. Milton Nobles is billed for the rest of the week. Charlotte Thompson in "A Sea of Ice" is announced for 10. Rehan's "7-20-8" Company had a successful run last week.

PARK THEATRE.—A variety company drew fairly March 3. This house was bought March 1 by Edward Kanter, a prominent banker, who retains E. H. Banker as manager until the end of the season, when the theatre will give place to a business block. The manager of Castle's Celebrities has rented it for three weeks, beginning 16. It will be closed next week. Col. McLaughlin, the wrestler, who, it was stated last week, was desirous of leasing it, concluded later to have nothing to do with it. He says he was approached by several capitalists who said they would lease the house if he would manage it, but he declined. Ida Siddons' Burlesque Company were fairly patronized last week.

PHIL MILLIGAN'S DIME MUSEUM.—The unexpected and continued success of the Baby Show has encouraged the management to continue it another week. Genial Phil Milligan, although a bachelor, attended to the babies like a veteran nurse. The Reinhart Children and the Seven Long-haired Sisters will be the next attractions.

IN THIS LOCALITY.—Clayburg's "Creole" Company disbanded at Adrian, Mich., last week, and most of the members are in town looking for employment. Mr. Washburn secured an engagement with Rehan's "7-20-8" Company at White's, but Messrs. Bertrand and Willard have not been so fortunate.....During the performance of "The Shiloh Spy" at Music Hall, Flint, recently, a bench fell from the fly gallery, striking Frank Howard on the head, inflicting a serious wound.....Frank Farrell of the "Young Mrs. Winthrop" Company headed by Fanny Reeves, arrived here Feb. 25 from Cincinnati. He was taken sick on the train and was met at the depot by Fred Whitney, who conveyed him to the Griswold, where he has remained all week. Although much improved, he is still unable to take the road... John H. Davidson, treasurer of the Detroit Opera-house, fell upon an icy walk last week and fractured his arm.....Among the theatrical people in town last week were Geo. Townsend, E. B. Vosburg of "The Ten-mile Crossing" Co.; Loraine Rogers, in advance of Charlotte Thompson; H. E. Sanford, ahead of Maggie Mitchell; Gus Mortimer, Roland Reed and W. H. Power, the latter the manager of W. J. Scanlan.....Benjamin A. Bush, manager of the Kalamazoo Academy of Music, is in town booking attractions.....Manager Thayer of Redmond's Opera-house, Grand Rapids, will retire from that house at the end of the present season to assume the management of an Eastern theatre.....H. J. Putnam, who has been treasurer of the New Standard Theatre, Chicago, returned here with his wife 29, and will resume his old position in Whitney's music-store.....The Beauty show at the Zoo was a failure. Garry Hough assumed the management of the gardens March 1.

IN GRAND RAPIDS, the following attractions appeared at Powers' last week: Herne's "Hearts of Oak" Feb. 26 and 27, to fair business; Maggie Mitchell 28, and Roland Reed in "Cheek" 29 and March 1 to good houses.....At Smith's Opera-house business was good for the past week, and the following new faces appeared March 3: The Four Midgets, Jerry Cunningham, Emerson and Locke, Lottie Angelo, Billy Hogan, Clarence Burton and Lizzie Ray. Closed 1: J. E. M. and Georgia Powers, the Hamilton Sisters, M. E. Nibbe, the Gorman Brothers and the Donaldson Brothers.

CONNECTICUT.

New Haven.—At Carll's Opera-house the Webber Opera Company in "Uncle Sam" was advertised for two evenings and a matinee Feb. 29 and March 1. On the first and second evenings small houses greeted the company, which, assisted by local musicians, presented al out the worst entertainment of the season. A $250 house was dismissed at the matinee performance "by reason of the sudden illness of the leading lady, Amy Gordon." According to the management, this lady was not at all ill, but failed to act out of mere "cussedness." According to Miss Gordon, the reason why she did not appear was because on her arrival at the theatre she was insulted by the stage-manager, Mr. Vincent. On 7 and 8 a Madison-square Company will present "Esmeralda." Henry Irving plays 10.

NEW HAVEN OPERA-HOUSE.—Neil Burgess plays in "Vim" March 6, 7, 8, with matinee.

GRAND OPERA-HOUSE.—A comedy-sketch by Mr. Maher of this city, entitled "Amateur Theatricals, or Fun in a Boarding-house," was presented to a good house Feb. 25. On 26 local talent struggled with Boucicault's "How She Saved Him" before a fair audience.

AMERICAN THEATRE.—Business was very fair last week, an excellent entertainment being given. Arrivals March 3: Sid. C. France, supported by his own company in "Marked for Life." Those who assist in the olio are Hamlin and Keeler, Chas. Turner, the Burgesses, Chas. Rolfe, Olivia Nichols, Lon Sanford, Billy Williams and Press Eldridge. Departures 1: Harry McAvoy, Emma Rogers, Four Friscos—Granger, Wilson, Mayo, Keer—Needham and Kelly, Dilks and Gray and Kittie Sharpe.

IN HARTFORD, at Roberts' Opera-house Margaret Mather appeared Feb 26 in "Leah" before a large assemblage. There were frequent calls before the curtain and the audience was enthusiastic. Neil Burgess is due 5 in "Vim," and Henry Irving 13 in "Louis XI.".....At the American Theatre good-sized houses and an excellent entertainment were the features the past week. New faces March 3: Campbell, Chalfant, McCabe and Harris, Frankie Howard, Madge Evans and the Winstanley Bros. Left 1: Billy Bryant, Frank and Fanny Davis, John and James Russell and Florence Marshall. Harry Richmond's "Up to the Times" Co. opens 10.

CANADA.

IN MONTREAL, at the Academy of Music, Rice's Surprise Party opened March 3 for one week and Saturday matinee. The Wilbur Comic-opera Co. met with large audiences Feb. 25 and 26, and Salsbury's Troubadours finished the week to excellent business.....At the Royal Theatre Museum large assemblages were present during the week. New faces March 3: Laporte Sisters, Bushnell and Thomas, Queen Jarboro, Gibson and Ryan and the Silbons. Departures 1: Conway and Egan and Hattie and Ben Grinnell.....At the Dime Museum well-filled houses were noted all last week. New faces 3: La Petite Kitty, Sanders and Dean, Lyle and Roberts, and James McDonald. Departures 1: Frank Livingstone, Mary Milton, Kitty Sheppard, Charles Diamond and Eugene Ward.

IN LONDON the Alleghenian Bellringers showed to poor houses Feb. 27, 28. Joe Murphy in "Kerry Gow" had the best house of the season 29. H. F. McLean, one of the ushers in the Opera-house, left with the Alleghenians in a business capacity.

IN TORONTO, at the Grand Opera-house, Joseph Murphy is to begin a three nights' engagement March 6 and the house is to be closed until then. Rice's Surprise Party closed 1. Business light.....At the Horticultural Gardens the Royal Swiss Bellringers opened for a week March 3.....The past was another week of big business at the Royal Museum. Arrived: W. and Alice Gaylord, Max and Miss Florence, Tom Nichols, Charles Barnes, Hanley Brothers, Charles F. Sherman and William Haley. Departures: Lulu Wentworth, Kitty Mills, Joe and Georgia McBride, Mat Farmen, J. J. Mullen and William and Bessie Robinson.

TENNESSEE.

IN NASHVILLE, at the Grand Opera-house, Haverly's "Silver King" Company drew large audiences Feb. 25, 26, 27, 28, the proceeds of the last performance being given to the flood sufferers.....Lizzie Evans is to appear at Masonic Theatre March 4, 5. W. C. Gason, formerly of C. B. Bishop's Company, has resumed his old position at this theatre.

Continued on page 870.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

MLLE. RHEA.

This charming actress is a native of France, and, in accordance with the custom of that country, was placed by her father, a wealthy manufacturer, in a convent, where she remained until she was fifteen years of age, being recalled home by the death of her mother. Not long after her mother's death, Mlle. Rhea's father, having embarked in a hazardous speculation, lost his fortune, and soon after died, leaving his three daughters with but a small sum of money with which to struggle against adversity. Luckily, the elder daughters married early, and the future actress endeavored to turn her musical accomplishments to profit by giving lessons, but the tax upon her strength proved too severe, and she was forced to abandon this mode of earning a living. She then determined to try her luck upon the stage, and having studied "Athalie's Dream," she presented herself to Charles Fechter, who encouraged her to continue her studies. She next placed herself under the care of Beauvallet, then a professor at the Conservatory, and after his death left Paris for Brussels, where she soon after made a successful debut. In Brussels she played for some time with success, but, returning to Paris and finding it almost impossible to obtain an opening at any of the Parisian theatres, she formed a company and played "L'Etrangere" through the provinces. Eventually she was offered an engagement in St. Petersburg, Russia, where she opened at the French Imperial Theatre as Adrienne

Lecouvreur, achieving a triumph which was, however, eclipsed by her subsequent performance of Marguerite Gautier in "La Dame aux Camelias." The disturbed state of the Empire and the assassination of the Czar closed the theatre, whereupon Mlle. Rhea visited England and began to study the English language, of which she already had considerable knowledge, placed herself under the dramatic guidance of John Ryder, and made her debut on the English stage a month later. She appeared at a matinee performance in the Gaiety Theatre, London, Eng., June 2, 1881, playing Beatrice in "Much Ado About Nothing," speaking English, and winning the almost unanimous praise of the press and the plaudits of a large audience. She made her American debut at Haverly's Theatre, Brooklyn, N. Y., and her New York debut in Booth's Theatre, in the Fall of 1881, as detailed in the "History of Amusements" in THE CLIPPER ANNUAL for 1884, shortly to be issued. Mlle. Rhea is gifted with a most charming manner, a commanding and graceful figure, a handsome, intelligent face, exuberant vivacity and a powerful and melodious voice; so it is not to be wondered at that she has risen to the front rank in the world of dramatic art, and continues to be a popular "star" in America.

WILLIAM A. COLE.

Mr. William A. Cole, who for a number of years has made the banjo a study, has by his industrious efforts made himself very popular among the elite of Boston society. He is not only a teacher, but is also an expert performer. Born at Neponset, Mass., Sept. 27, 1853, he is now in his thirty-first year, and holds a leading place among the best banjoists of the country. He inherited a love for music, and for a number of years made a study of the violin, an instrument upon which he became quite an expert, but gave it up for the banjo. The popularity of this instrument in Boston is largely due to the efforts of Mr. Cole, who has composed some of the most taking banjo-music now before the public. He is well known among the profession, having for the past four or five seasons played the banjo in the levee scene of "Kit" during its performances at the Boston Theatre. Among his pupils are some of the most distinguished people at "The Hub," many of them being ladies of the upper class. Mr. Cole is an author of no mean ability, having written several works which have been widely circulated in this country and in Europe. It is not until recently that public favor has been shown the banjo, but the present lively demand keeps Mr. Cole constantly engaged, so great is the number of his pupils. He is a successful player because he has made the art a study for years. His command of the instrument is surprising to all who have heard him. As a teacher he has few equals. He has rendered valuable service in promoting classical music upon the banjo—an art which a few years ago many people thought an impossibility. By hard work and constant study he has attained to the high position he now holds in musical circles—a position of which he may well feel proud. Mr. C. is of the well-known firm of Fairbanks & Cole of Boston.

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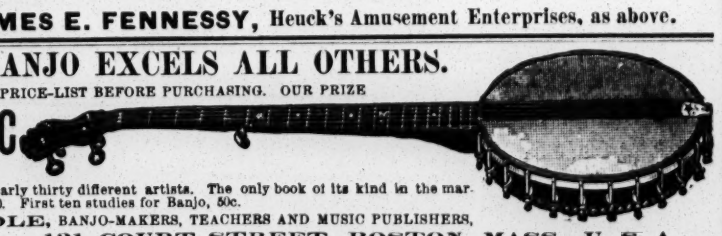

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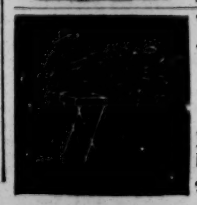

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THEATRICAL RECORD.

Continued from page 867.

MISSOURI.

Kansas City.—The past week has been a very favorable one for amusements, and all the theatres have been well patronized, as a rule. At Coates' Opera-house Lawrence Barrett opened in "Julius Cæsar" Feb. 25 to a large audience, notwithstanding he had to play against the Mapleson Opera Co. Tuesday night "Richelieu" was given to a large house, and 27 "Francesca da Rimini" drew the largest audience that has been seen here for a long time. They were selling standing-room only before the rise of the curtain. Barrett was very enthusiastically received, and at the close of the second act a magnificent bouquet was handed over the footlights to him. The first three nights of this week the house will be closed. March 6, 7, 8, Barry & Fay.

GILLIS' OPERA-HOUSE.—Closed March 3, 4, 5. Patterson's New York Opera Co. 6, 7, 8. Mapleson's Italian-opera Co. gave "La Sonnambula," with Gerster as Amina, to good house Feb. 25. "La Favorita" was given 26 to a very light house. The engagement was not a success financially, the prices being too high. "Rigoletto" was to have been given 26, with Nordica in the cast; but, as she had left the company, "La Favorita" was substituted. Haverly's Strategists played to fair business 27, and J. Z. Little's "World" 28, 29 and March 1, to light business.

COLISEUM THEATRE.—Opened March 3: Barton and Fuego, Mullen and Ward, Bell Hamilton, Hansen and McIntyre. Closed 2: McNeese and Martell, Fitzgerald and Lacy, Emma Lacy and the Jeromes. Business good.

WALNUT-STREET THEATRE.—Arrivals March 3: Cort and Murphy, Kitty Melville, Morton and Leslie and Frank Millbank. Departures 2: J. W. McAndrews, May Queen, Pell and Lewis and Baker and Maurice. Business good.

KANSAS CITY MUSEUM.—Opened March 3: Prof. De Jalma, Harry Eales, the Lees and Rhoda. Closed 2: Madame Southwick and Jos. V. Kendall. Business good.

NOTES.—Harry St. Ormond, in advance of Camilla Urso, and Ormond H. Butler, in advance of the Patterson Opera Co., were in town last week.....Manager Craig has not yet recovered from the effects of his fall of a couple of weeks ago, and is around with his arm in a sling.....At the closing performance of Lottie Beaumont's Female Minstrels Feb. 22, the box-office receipts were attached by Wiley Hamilton for back salary due himself and wife, amounting to $86 30. The Court 26 decided in their favor, and they left the company. This company was started about six weeks ago, a non professional named Swansen furnishing the money (about $3,000), and Col. J. H. Wood acting as manager. Swansen trusted everything to Wood, who it is claimed, when they got there had all the money. Wood had paid no salaries for two weeks, and the whole party, excepting himself, were without money. They went from here to Sedalia, Mo., 23, and there, after the show was over, Wood disbanded the company, giving each of them $2 and leaving them there, he and Miss Beaumont going to St. Louis where, it is understood, they expect to reorganize. Part of the disbanded company are back here, among them Swansen and Harry Leonard, the advance agent. One of the ladies belonging to the company is at the Nivison House very sick. Swansen had just enough money to buy a ticket to St. Paul, his home, for which place he departed 26 a poorer and wiser man. Manager Raynor of the Walnut-street Theatre very generously gave as many of the people work as he could, and did everything in his power to assist them.

St. Louis.—At Pope's Theatre "In the Ranks" was presented for the first time in this city Sunday evening, March 2, to a full house. The scenery and acting were meritorious and evoked considerable applause. The "White Slave" Combination did a good business last week, but the company do not compare with last year's. "Hazel Kirke" is the attraction for 10.

GRAND OPERA-HOUSE.—Annie Pixley appeared in "M'liss" at this theatre March 2 to a good audience. The play has been improved since its last performance here. "The Beggar-student" drew constantly-increasing audiences till Saturday's matinee, and would have held its own for another week. Mark Smith and Bertha Ricci were born in St. Louis, and their friends gave them a rousing reception. Marie Jansen proved quite a favorite. The company gave general satisfaction. Kate Claxton appears 9.

OLYMPIC THEATRE.—Rose Eytinge commenced a week's engagement at this house Sunday evening, March 2, appearing as Felicia before a light house. Barry and Fay drew but one good house last week, and that was for the benefit of Treasurer Short. "The Silver King" will be presented for the second time this season 9.

PEOPLE'S THEATRE.—Mr. and Mrs. Dan Morris Sullivan's "Shiel Agar" was presented at this house Sunday evening, March 2, to a small but enthusiastic audience, who demanded frequent encores. Scenery very good. Whitely's "Hidden Hand" Company did a good business last week. Geo. S. Knight and wife follow 9.

GREGORY'S DIME MUSEUM.—Clever Carroll, Mrs. Carroll, Master Kissell, Geo. Ott, and Hayley and Logan are announced for this week. Morton and Leslie were discharged Wednesday, Feb. 27. Someone in the audience criticised their act and Morton jumped down and struck the party. A general row ensued, women screamed and fainted, children were trampled on, and the police had to rush in and stop the tumult. Madame Naomi, Fields and Burdell, James McAvoy and J. W. Gibbons closed March 2. Business fair.

STANDARD THEATRE.—Charles L. Davis appeared in "Alvin Joslin" March 2 to a packed house. Carrie Swain did a better business last week than on her first visit this season, so that "Morning-glory" may be considered a more attractive play than "Cad." M. W. Hanley's Company will produce "McSorley's Inflation" 9.

ESHER'S ALHAMBRA THEATRE.—Kennedy and Leslie and Clara Le Roy were announced for this week. Hattie Adams, Loraine and Laurence, and Vennetta and Adams closed March 2. Business good.

CRYSTAL PALACE THEATRE.—The Mortons, Sherwood and Williams, Jennie White and Baker and Maurice are announced for this week. Emma Hull, the Marion Bros. and Mauritius and Nealey closed March 2. Business fair.

EDWARDS' THEATRE COMIQUE.—Hefferman and McDonald, McNiece and Martelle, Warner and Knight, the Three Dashingtons, Emma La Mause, the Williams', Fannie Florence, Smith Warner, Marion Knight, C. I. Williams, Lillie Williams, and Cummings and Reed are announced for this week. Hawley, Williams, Manning and Williams, Coyle and Dorr, Murphy and Miles, Frank Campbell, Nelson, Dixie Garland, Harry Eades, Maude Clifford and Bob. V. Ferguson closed March 2. Manchester and Jennings are announced for 10.

CHAT.—A benefit for the sufferers by the flood on the Ohio River was given at the Southern Hotel Feb. 28. The Arsenal Band gave a free concert in the rotunda, and the following well known amateurs sang in the dining-hall: Mr. and Mrs. Randolph Magnus, Mrs. Georgie Lee Cunningham, Miss Scullin, Mrs. Poder, Mr. Scullin, Alice Lansden, Mrs Clara Goldner, Mrs. Kate G. Broaders, Mrs. A. D. Cunningham, D. F. Colville, Dora McCreery, and Prof. Alf. Robyn. Quite a sum was netted. After the concert the band played again, and the guests promenaded the halls for an hour.....The McCaull Opera Company gave the proceeds of Saturday-evening's entertainment to the French Benevolent Society.....The Dan Morris Sullivan Combination arrived Friday noon, and rested till Sunday evening.....The "White Slave" Combination gave their five hundredth representation Feb. 29, and distributed souvenirs and satin programmes to every lady.

NEW JERSEY.

Newark.—Barney McAuley opened at the Park Theatre March 3 to a good house. He stays three nights.

GRAND OPERA-HOUSE.—"Stormbeaten," by Shook & Collier's Co., opened March 3 for one week. They had a very large house.

OPERA-HOUSE.—Harry Richmond's "Up to the Times" opened March 3 to a fair house. Booked week of 10: M. B. Leavitt's Specialty Co. The "Two Johns" Co. closed 1, after the largest week's business of the season.

GRAND CENTRAL.—Arrivals March 3: Barron and Coffey, Nellie Nelson, Crescent City Trio and Gussie Johnson. Departures 1: Sidley Bros, Amy Arlington, Emma Johnson and Lillian Forbes.

INDIANA.

Indianapolis.—At English's Claire Scott's Co. opened for a week in "Lucretia Borgia" March 3 to a large house. "The Princess of Bagdad" will be given during the engagement. Haverly's Mastodons showed for one night, 27. The evening of 28 the Elks gave their annual benefit, and engaged the company and house. Annie Pixley and supporting company appeared in "Zara," Annie Hathaway and Lester Gabriel gave recitations, and the former did excellently; Walter Rogers surprised all his friends by his fine cornet-solo, W. W. Woolen gave a harmonica selection; and, last and best, Jas. H. Cummings, made his first appearance on the stage for over two years, and gave a song-and-dance which brought down the house. Annie Pixley filled out the rest of the week in "Zara" and "M'liss" to rather small business.

GRAND OPERA-HOUSE.—Nothing here until March 6, when Lawrence Barrett opens for three nights. "In the Ranks" did fairly well last week.

ZOO THEATRE.—For the week of March 3 the attraction is an olio by the Four Comets, Nellie Parker, Albion Bros., Harry Jefferson, C. H. Duncan, May Smith, Kennedy and St. Clair, the Murdells, and Chas. H. King. The opening house, 3, was a very good one. Yank Newell's "Muldoon's Picnic" Co. closed a week March 1 to good houses.

MUSEUM.—Business fair. Attractions this week are: Vicotorello, Leon, Tillie Sanville, Maud Bartine, and Loomis' Dog Circus.

THE TAG.—Duncan Clark, in advance of Claire Scott, and Joseph J. Levy were seen in town last week.....Ambrose Leach, who is connected with the Grand Opera-house, goes to California with "The Rajah" Co. in May.....G. W. Van, who was engaged with his whale as an attraction for the Museum, and who lost his show in the B. B. & K. R. R fire in Pennsylvania, is now engaged at the Museum with his Automatic City.....Clara Morris has canceled her dates at the Grand March 3, 4, 5, and will not appear until April 7. This is the second time she has cut her dates here.....Jas. H. Cummings of N. Y. Lodge No. 1, B. P. O. Elks, was presented with an elegant Elk badge after the performance 28, by some city admirers.

CALIFORNIA.

San Francisco.—At the Baldwin Theatre Emma Abbott's Opera Co. closed a most prosperous engagement March 2. They will play this and next week in Oakland, San Jose and adjacent towns. The receipts for their season here are announced to have approached fifty thousand dollars. Sara Jewett, Barton Hill and others of John A. Stevens' Combination opened 3 in "That Man" before a large, fashionable and enthusiastic audience. Miss Jewett was warmly received, and curtain calls were numerous. The play was prettily staged.

CALIFORNIA THEATRE.—During the past week the bill was several times changed, and W. E. Sheridan's benefit was but fairly attended. His engagement closed March 1, and he will take a needed rest, prior to departing for the East. Jeffreys Lewis made her first appearance at the California 3 in "Article 47." The cast comprised J. R. Grismer and Phœbe Davis. The house was a good-sized one.

BUSH-STREET THEATRE.—Leavitt's Specialty Combination have inaugurated their season in a most promising manner, and thus far crowded houses have been the rule. The entertainment they offer is an exceptionally fine one. The Selbini Family and Walnratta have scored big hits.

STANDARD THEATRE.—Emerson's Minstrels maintain their decided success. No substantial change has been made in this week's bill.

TIVOLI OPERA-HOUSE.—Harry Gates and Hattie Moore scored a genuine success in "Norma," which, with "Lucrezia Borgia," was sung last week. Opera continues here.

GRAND OPERA-HOUSE.—There were no performances last week. The house is undergoing extensive alterations and improvements preparatory to the Mapleson opera season, which will open March 10 for two weeks at five-dollar prices.

MARKET-STREET THEATRE.—Courtright & Hawkins' Minstrels, now owned by H. C. Wyatt, opened Feb. 25, and gave a splendid entertainment. The first part was particularly good. On 29 T. B. Dixon, tenor, benefited, and had a good house. The minstrels will continue here for a long stay. The new gallery in this theatre has been completed. New open proscenium-boxes like those at the Bush-street Theatre have been put in. The auditorium has been improved in other respects, also, and the stage enlarged.

BRIEFS.—George Wessells has been engaged for leading business at the Oakland Theatre.....R. M. Eberle, formerly stage-manager of the California Theatre, was presented with a dressing-gown on the occasion of his birthday recently.....The management of Woodward's Garden has been changed, the former manager being superseded by James Love.....Sara Stevens is residing in this city.....'Around the World" was played to less than $20, on more than one occasion, during its recent two weeks' run at the Oakland Theatre.....Adele Waters is to go East at once.....Howard P. Taylor is in town in advance of the Mapleson troupe.....Raymond Holmes and his reorganized "Whims" Combination left for Eureka, Nev., March 3, *en route* to Salt Lake and the Northwestern Circuit, under the management of Sam Mott. Burt Haverly will play the Major. Nellie Stowe is engaged for the soubrette role, and Jennie Brady for the Fairy, which Helen Harrington relinquishes to double as Florence and the Prince.....Louise Rial and company on Feb. 19 gave a benefit at Los Angeles for the sufferers by the flood. It is said to have realized $1,000.....Katie Putnam and company are to play in San Jose, Stockton and Sacramento this week. The Marysville, Grass Valley and Nevada Circuit is to know them next week, and after that they will go into Southern California.

DISTRICT OF COLUMBIA.

Washington.—Henry Irving and company opened at the National Theatre, March 3, in "Louis XI," to a large house. The success of the engagement is assured, as the advance sale for the succeeding representations has been very large. The season of four nights by Henry E. Abbey's Italian-opera Co. presenting "Faust," "Lucia," "La Giaconda" and "Don Giovanni," just closed, was a successful one in every particular. Barlow, Wilson & Co.'s Minstrels engagement of two nights and matinee Feb. 29 and March 1 attracted good-sized audiences. Maud Granger commences 10.

FORD'S OPERA-HOUSE.—Charles Wyndham and company remain another week, the first week's engagement having been a success, and presented on March 3 "Cosy Couple" and "Butterfly Fever." "Young Mrs. Winthrop" follows.

THE NEW THEATRE COMIQUE was crowded the past week. The arrivals 3 were H. M. Parker and his dog-circus, Ada Burnett, Suydam Bros., Anna Dunn and Julia Wilson and Florence French, "The Beautiful Venus," Harry Montague's afterpiece, concluding the performance. Departures 1: Sheffer and Blakeley, Lulu Davenport, Viro Farrand, Tennyson and O'Gorman, Mr. and Mrs. H. Levy, Polly McDonald and Alf. Barker.

THE DIME MUSEUM.—Arrivals 3: The Paynes—Billy and Alice—Joe Redmond and Ada Clifton, the Preston Brothers, Prof. Everett and the Martin Twin Sisters. Departures 1: Leonard and Jones, Ripley and Reed, Bobby Clark and dogs.

LINCOLN HALL.—The success of the opening week was not a very flattering one, the attendance at no time being large. The incoming week's performances will be broken into, as the hall was rented prior to the Amusement Co.'s lease, for four days and nights, to the Women's-rights Convention; therefore the opening and closing of the week will be the only performances by the company engaged. The new faces will comprise Leonard and Jones, John and Nellie Healey, the Concordia Quartet, Scott Hanley, and Billy Kirkwood. Departures 1: The Electric Quartet, Arion Quartet, De Witt Sisters and Maige Evans. Prof. Ballou's Marionettes and George Sun, juggler, of last week's company, failed to connect.

WISCONSIN.

Milwaukee.—Atkinson's Comedy Company in "Peck's Bad Boy" opened at the Grand Opera-house March 3 for one week. A large business will undoubtedly be done, as this is the home of Peck and his "Bad Boy." Milton Nobles and company closed a fair engagement of four nights 2.

ACADEMY OF MUSIC.—Buffalo Bill and company gave "The Prairie Waif" Feb. 29, March 1 and 2 to good business. Emma Thursby in grand concert will appear 6. The first production of the comic-opera "The Strike," Milwaukee's latest novelty, will be presented by the Milwaukee Liederkranz 3, 4, 5. The music is by Chr. Bach and the words by Anton Thormachleu, both of this city.

SLENSBY'S THEATRE.—Departures March 1: Ricketts Bros., Prof. John Wingfield, May Arnott, Nellie Brooks, Milton Bros., Harry Beckwith, Mlle. Alphonsine and C. C. Mathews. Business during the past week was very fair. Ida Siddons' Female Burlesque Company open 3 for one week.

DIME MUSEUM.—Uffner's Doll, Lucia Zarate, the six Sioux Indians, Irene Woodward, the German Midgets and the Maori Chief were the attractions the past week. The attendance continues very large.

NEBRASKA.

IN OMAHA, Lawrence Barrett opened at Boyd's Opera-house Feb. 28 in "Francesca da Rimini," 29 he played "Hamlet," and March 1 "Francesca da Rimini" for matinee and "Julius Cæsar" in the evening. The house was well filled at each performance. Barrett's support is especially strong this season, which is more than can be said of that of many stars who have lately played in Omaha.....At the Academy of Music the Corinne Merriemakers opened Feb. 27 in "Bijou," a musical-comedy of no especial merit. They closed 28. Max Kaufmann, manager of the Great Western Circuit, has been attending to the affairs of the company for some time past, but closes his connection with them here.....At the Theatre Comique the usual variety show has been given to good business.....Tue members of the stadt Theatre Co. gave a grand Mardi Gras masquerade-ball Feb. 26. The affair was a great success, financially and otherwise.

MANITOBA.

IN WINNIPEG.—Icelandic drama was presented for the first time in this country on the evenings of Feb. 28, 29 and March 1. The title of the drama is "Utilegumennirnir, or the Outlaws," and it is said to have been put on the boards in a manner which would do credit to the best amateurs. The scenery was, according to the same report, very appropriate, showing some of the beautiful scenes for which the far-north island is celebrated. The members of the company were fourteen in number, and acquitted themselves very creditably, the drama pleasing everybody. There were blood-thirsty outlaws, tormented by the ghosts of those whom they murdered, a Sheriff who after a long time succeeded in rooting them out of the island, a couple of cooing and wooing lovers, battles in which those fighting for the rights of their countrymen came out victorious, winding up with a marriage scene and with "New-Year's Night," introducing fairy songs and dances.

MINNESOTA.

St. Paul.—At the Grand Opera house the Stillwater Chora Union sang "Pirates of Penzance" March 5. The Chanfrau Company (H. W. Tayleure, manager) 6, 7, 8 and matinee 8. This house will be closed 3 and 4. M. B. Curtis in "Sam'l of Posen" played to good-sized audiences Feb. 21, 22 and 23, the entire company being well received. Albina De Mer, supported by the Curtis company, played "Camille" to a small audience at matinee 23. Frank Mayo in "Davy Crockett" played to a good business 25, 26, 27 and matinee 27. Henrietta Vaders and the Kate Claxton Company in "A Sea of Ice" are here for 28, 29 and March 1, with indications of a successful engagement.

OLYMPIC THEATRE.—Owing to the failure of the management to get a good attraction for the week of March 3, the house will be closed this week. Emerson & West's Specialty Company played to good business week of Feb. 25, and made a hit, the attendance increasing with each evening's performance. Last week a mistake was made in giving your correspondent Field & Leslie's Specialty Company, instead of Emerson & West's, as the coming attraction.

CONLEY'S THEATRE.—The new faces March 3: Ollie Settler, Fred and Amy Gotlob. Closed 1: Nellie Dale, Bart Saunders and Nellie Daniels. Business good.

LOUISIANA.

New Orleans.—The Grand Opera-house closed its season March 2. Daly's Company, assisted by local talent, presented "The Passing Regiment" and "The Squire" for one week, closing 2, after receiving moderate patronage.

ACADEMY OF MUSIC.—C. B. Bishop opened to a large house March 2 for a week in "Widow Bedott." The house 3 was also a good one. Flora Moore's "Bunch of Keys" Co., which closed March 1, drew big houses for six nights and three matinees.

ST. CHARLES THEATRE.—"Monte Cristo" continues to draw full houses nightly. Nothing like such patronage has been known here since the days when "The Two Orphans" was in its zenith.

FARANTA'S PAVILION.—Gaylord's "Fun in a Boarding-school" Co. opened March 2, and on that night and 3 drew big houses. Closed 2: Mr. Baumann and Miss Aldine, Noone and Gentry, Florence Clarke and Cocke and Marlande.

TIPS.—Dr. Carver's "Wild West," at the circus lot on Canal street, is doing a fair business, though the weather of late has been decidedly against outdoor amusements.....Gorman's Pavilion Company were out as masqueraders on Mardi-gras Day, having a special car, and did credit to the profession.

IOWA.

IN COUNCIL BLUFFS at Dohaney's Opera-house, "The Queen's Lace Handkerchief" Opera Company played to a large audience Feb. 23, and gave general satisfaction. The "Nobody's Claim" Company did a good business 25. The Fay Templeton Opera Co. in "La Belle Coquette," 28, did a good business, and 29 they present "Girofle Girofla." The Corinne Merriemakers presented "Bijou" March 1. Little's "World" Co. are billed for 4 and Bertha Welby 7 and 8.....Eva Earle, formerly of this city, leading-lady, and Richard French, leading-man, of the "Nobody's Claim" Co., were the guests of Justice E. J. Abbott of this city during their stay here.

CUBA.

HAVANA—It is reported that Achile Onofri and Millie Tournour were married Feb. 16. The tattooed woman Nora Hildebrand is exhibiting herself daily at the circus, where business has fallen off considerably. The Onofris were to have had a benefit on Feb. 26, and Leon De Leon 29. He then intends taking the company with some expected additions on a tour of the country. Jas. Murray and Mlle. Dubsky called on their way to New York.....Grau's Opera-bouffe Co. is playing to poor houses, but his Grand-opera Troupe is doing a first-class business. Between the two he may manage to come out about even financially, but even this is doubtful. Chas Comelli is the agent.....The MacDonald Family have returned to New York.....LATER, Feb. 28—Carnival season is interfering somewhat with the theatres, and the last days of the circus in the city are approaching. Leon intends taking the new people expected right into the country—a good move on his part. Grau's two companies are still playing with the same results—the bouffe part to only fair houses, while the other section fills the theatre.

WEST VIRGINIA.

IN WHEELING.—The Opera-house band in a concert pleased those who heard them at the Opera-house Feb. 29. The proceeds went towards the benefit of the flood-sufferers. Shook & Collier's Company is to present "Lights o' London" March 6, 7, 8.....At the Academy of Music Mlle. Centi and Frank D. F. Decker's Tourists Combination opened Feb. 25, and proved to be one of the hits of the season. The attendance was large all the week. They closed March 1. Whitney & Lang's Magnets commenced a week's engagement March 3.

VIRGINIA.

IN RICHMOND, at the Richmond Theatre March 3 Baker and Farron appeared in "The Government House" to a large audience. The house will be closed the remainder of the week. Chas. Wyndham comes 10 for two nights. Janauschek will follow 13 for three nights. Misco's "Humpty Dumpty" Co. closed a successful engagement Feb. 26.....At Mozart Hall Miss Bertie Crawford of Washington, D. C., sung in the regular Mozart Musicale Feb. 28.....At the Theatre Comique March 3 the arrivals were Nellie Abbott, Birdie Kent, Carrie Monroe, and the Smith Sisters, Sallie and Mabel. No departures March 1. Business last week was very good.

GEORGIA.

IN AUGUSTA, amusements were scarce last week. Collier's "Lights o' London" (Southern) Co. opened for three nights and a matinee Feb. 25. A large house was seen on the opening night, and a big matinee 26. Then business fell off. Mestayer's Tourists opened March 3 for one night. A large advance sale gave promise of a good attendance. Mlle. Rhea will follow 4 and 5, giving a matinee. "Camille" will be the opening piece, with "Much Ado About Nothing" for the matinee and "School for Scandal" for 5. A good business ought to be done, because she is a favorite here, and she has done a very large business all through the South.

TEXAS.

IN LAREDO, at the Olive Branch Theatre—L. W. Hertz, proprietor and manager; Bildy Mendel, stage-manager; Chas. Lewis, leader of orchestra—the company consists of Mendel and Trent, Billy and Annie Scott, Susie Ellwood, D. W. Desaix, Annie Fletcher, Daisy Lester, Minnie Lee, Florence Lewis and Lizzie Bell. L. W. Hertz, the proprietor, and Miss Minnie Lee were married by Justice Foster Feb. 19.

UTAH.

IN SALT LAKE CITY, the Rentz-Santley Novelty and Burlesque Co. appeared at the Salt Lake Theatre Feb. 21, 22, 23, with matinee. Business good, especially 21, when the building was packed. The company were suffering from colds, Alice Townsend being so ill that it was with great difficulty she sang at all.....The Mapleson Opera Co. appear March 6 in "Lucia di Lammermoor".....The Emma Abbott Opera Co. open at Walker Opera-house 10, for one week.

IDAHO.

KETCHUM.—FITZSIMMONS' METROPOLITAN HALL.—Mr. James Fitzsimmons will soon commence the work of erecting an elegant stage, with boxes, etc., in his hall, with fine scenery, converting it into a first-class theatrical building, to be second to none in Idaho. Another improvement will be the Valley Water-works Company. This corporation is to supply our city with water. We understand Mr. James Fitzsimmons owner of the above hall, is now taking much interest in the project. Its remunerative prospective cannot be inviable to anyone, and we are confident that the Valley Water-works Company will carry out its design.—*Exchange.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

The Opera-house, Fairmount, Neb., can be secured by applying to Manager J. Barsby. It seats 500 people, and is reported as having good stage and scenery.

Sosman & Landis, scenic artists, have for sale a few sets of scenery suitable for a small place. They have contracts now to fit up the opera houses at Riverside, Cal., Mankato, Kas., and Laramie Wy. T., and they will furnish the scenery for the Oriental Consistory, Chicago.

J. W. Burton, comedian and character-actor, and Annie Burton, leading juveniles and singing roles, who have been leading attractions with Gardiner's "Girl I Love" Co., are at liberty.

Chas. A. Mason, comedian, will be at liberty April 2.

A leading-lady, a lady and a gentleman for juveniles and musicians are wanted by "Manager."

S. Sanson advertised in last issue for a party with capital to put a company on the road. It should have read $10,000 instead of $1,000.

Abe V. Masten Jr., manager of Cromwell's Opera-house, Penn Yan, N. Y., is recommended in a card in another column by I. W. Baird of Baird's Minstrels as a first-class man to make engagements with, as he makes every effort to work up the business to the most profitable pitch.

The Agnes Wallace-Villa Company has closed during Lent, but will reorganize shortly for a Spring and Summer season to begin April 14.

Emelie Dahis, first singing soubrette and boys' characters, can be engaged.

An amateur performer is wanted for a traveling troupe. See A. Spencer's card.

Atkinson's Comedy Co. in "Peck's Bad Boy," under the management of Rich & Harris, is one of the notable successes of the season at the Arch-street Opera-house, Philadelphia, Pa. They open at the Comedy Theatre, this city, March 10.

MUSICAL.

J. Meyrelles, solo B-flat cornet-player, wants an engagement.

N. P. Harrington, double-bass and tuba player, gives his address elsewhere.

Wm. Kline publishes a list of cheap music in another column.

E. P. Whitcomb, clarionettist, who can play tuba or alto in brass, is at liberty for the coming season.

Prof. Magez advertises books of instruction for various instruments.

A list of popular songs is given in Harding's card.

A list of late song-publications can be found in Charles H. Doutrick's card.

"The Banjo Taught by Mail" is the purport of a card from the Dime Banjo Music Company.

Orchestra and band music is advertised by the Standard Music Co.

John Merritt and Bertha Waring, burlesque sketch-artists, who are with the W. M. Davene Company, will be open to accept an engagement with a combination for next season. Miss Waring's dancing and Mr. Merritt's make-up, wit, dialect and character-acting have secured them considerable favor with audiences in some of the principal Western cities. In Chicago they won plenty of applause and good notices.

Ed. Lindsey, E-flat cornet and first-violin player, will be at liberty March 15.

Continued on page 852.

TONY PASTOR'S THEATRE, 14th street.
MATINEES TUESDAY AND FRIDAY.
DAN DONNELLY, Champion of Ireland.
GREAT REALISTIC BATTLE SCENE.
FERGUSON and MACK. ELLA WESNER.
DUNCAN, Ventriloquist. ST. FELIX SISTERS.
TILL'S MARIONETTES. LILLIE WESTERN.
MAGGIE BURSELL. JENNIE SATTERLEE.
TONY PASTOR and a GRAND SHOW.
MATINEES TUESDAY AND FRIDAY. 51-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats, Orchestra-circle and Balcony, on first floor and second floor, 50 cents. Orchestra and Balcony-stalls, 75c. Orchestra-chairs, $1. Gallery admission, 25c.
THATCHER, PRIMROSE & WEST'S MINSTRELS.
THATCHER, PRIMROSE & WEST'S MINSTRELS.
THATCHER, PRIMROSE & WEST'S MINSTRELS.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK—"STORMBEATEN." 51-1t

THEATRE COMIQUE,
728, 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
FIFTH MONTH OF
HARRIGAN AND HART IN EDWARD HARRIGAN'S GREATEST SUCCESS,
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
THE ORIGINAL MUSIC BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 51-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
Commencing to-morrow (Monday), March 3,
Every evening. Matinees Wednesday and Saturday,
ROBSON AND CRANE
And their excellent comedy company, in the exceedingly funny comedy,
SHARPS AND FLATS.
MONDAY, March 10, one week only,
ROBSON AND CRANE'S BOARDING-HOUSE. 51-1t

KOSTER & BIAL'S, 23d street and 6th avenue.
Every Evening, Wednesday and Saturday Matinees,
First appearance in this city of the famous IMPERIAL DRAGON TROUPE OF JAPANESE, five Dancing Girls and eight Jugglers, Acrobats, etc. Production of the new burlesque on "Faust."
LAURA LEE, LULU EVANS, AUG. J. BRUNO.
Every afternoon, THE HUNGARIAN GYPSY BAND.
SUNDAY NEXT, benefit of the CARON BROTHERS.
MARIE VANONI,
by kind permission of Messrs. Miles & Barton. 43-13t*

DALY'S THEATRE, BROADWAY AND 30TH ST.
Under the management of Mr. Augustin Daly.
Orchestra, $1.50; Dress-circle, $1; Second-balcony, 50c.
Every evening at 8.15. Matinee begins at 2.
THE COUNTRY GIRL.
"A study of the past, which ought not to be neglected."—TRIBUNE. "The ripples of laughter became a loud outburst of merriment."—HERALD. Matinees Wednesday and Saturday.
IN PREPARATION FOR EARLY PRODUCTION, AN ENTIRELY NEW COMEDY OF TO-DAY. 51-1t

LONDON THEATRE,
Bowery, opposite Prince street.
A magnificent bill for week commencing March 3.
Charles Howard, Miss Minnie Doyle, Seamon and Girard, Hawkins and Collins, Mr. and Mrs. Joe Allen, Schaffer and Blakeley, Phillips and Bach, Alfred Liston, Wade and Mack, Kitty Woodson, Hallen and Hart, Dan Collyer and E. D. Gooding.
MATINEES MONDAY, WEDNESDAY and SATURDAY at 2.30 P. M.
POPULAR PRICES PREVAIL. 51-1t*

GLOBE DIME MUSEUM
298 BOWERY, near Houston street.
MESSRS. MEEHAN & WILSON.....Proprietors
THE POPULAR FAMILY RESORT,
NOW IN THE
FULL TIDE OF SUCCESS.
PROGRAMME CHANGED EVERY WEEK.
Novelties, Curiosities and First-class Specialty-artists desiring dates, address the Managers as above. 51-1t*

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
49-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage-manager
First-class Dramatic and Specialty Combinations
can now book time for season of 1884 and '85. Open time, present season, after May 12, by night or week. Address
44-13t* FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
49-tf PETER RICE, Business-manager

MUSEUM AND CIRCUS MANAGERS.—FRANCIS NORTON Sleight-of-hand, Jugglingand Punch and Judy, with large Snake, Alligators, Sea-serpent and Electric Railroad, with good paintings for all, can be engaged for long or short engagements. Address care Olympic Theatre, Chicago, Ill. 51-1t*

WANTED—A pair of good Dissolving Magic-lanterns. Also Ghost show Outfit. State lowest price. Address
51-1t* Box 92, Crisfield, Md.

WANTED, A GOOD AMATEUR FOR A TRAVELING COMPANY. Address A. SPENCER,
51-1t New Miller House, Des Moines, Ia.

AMATEUR WANTS ENGAGEMENT—Dutch, Irish, Genteel, Yankee, Negro, Banjo, Singing. Plays Brass.
51-1t* M. F. MACGINNIS, High Falls, N. Y.

WANTED AT HARRY HILL'S THEATRE, a good Acrobatic Breskneck Song and-dance Team; also a good (male) Motto or Comic Singer, or other performers with novelties. Good attractions ALWAYS wanted. Call or write. 51-1t*

WANTED,
PARTNER with $100 to take one-half interest in a Minstrel Company. Ready to take the road March 24. Those meaning business
51-1t* Address BUSINESS, care of CLIPPER.

TO SIDESHOW MANAGERS.
Now cheap for cash. Send your order for a first-class Mermaid, Sea-serpent, Alligator-boy, Egyptian Mummy or Double Baby.
5-1t* JULIUS HANSEN 187 Forsyth street, New York.

PROFESSIONALS, NOTICE.
ALL KINDS OF BEADWORK, FLOSS EMBROIDERY, LACE-WORK AND LACE MENDING done at 43 Sixth avenue. (Ring bell three times.) 51-1t

TONY PASTOR'S OWN COMPANY

ANNUAL TOUR OF AMERICA'S EXAMPLAR OF FUN,

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NOTICES OF THE PRESS.

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Mr. and Mrs. Tissot in their Marionettes Vivantes; their Cat Duet breaks the house all up.—DETROIT FREE PRESS, Nov. 27.

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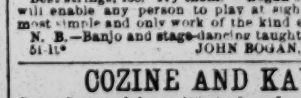

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